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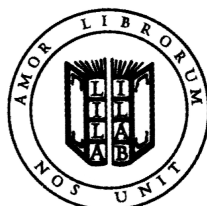
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This catalogue presents publications on furniture from Art Nouveau to Postmodernism. Several of the books – and most of the trade catalogues – derive from the library and collection of Lena Larsson (1919-2000), the important protagonist of modern Swedish furniture and interior design.

In an introduction to the catalogue, the design historian and critic Monica Boman gives her personal view on Lena Larsson's life and career.

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* arranged in chronological order



Lena Larsson – pioneer, rebel and romantic

Lena Larsson – who was she, young people of today will ask. Was she the one who wanted to “wear and tear and throw away”?

It is so unfair, that this slogan – often misunderstood – is the remaining memory of one of the most influential interior designers of the 20th century, that her versatile and humanistic message and her intrepid, creative personality have been confined to a mere cliché!

Lena Larsson (1919-2000) was an interior decorator and furniture designer, a teacher at the Konstfack National College of Art and Design, a popular educator, an exhibition architect and glass designer, a debater and well-known radio personality, a jazz enthusiast. She was also a prolific journalist – in the design magazine *Form*, the daily newspapers *Expressen* and *Stockholmstidningen*, the journals *Allt i Hemmet* and *Vi*. She also found the time to write some twenty books on subjects ranging from interior decoration to children, nature, cooking and, last but not least, her own life. Over the years she became more and more mass-medial. Her ginger hair looked good on television.

Despite Lena Larsson’s versatility, there was one distinct idea to which she stuck with the persistency of a missionary: Children’s right to playing and space in the home. She has been described as a modern Ellen Key, the person who realized Key’s concept “The Century of the Child” in the next century.

A crucial event in Lena Larsson’s life was the commission to interview 100 families that had moved into the Stockholm suburb Traneberg. The National Association of Swedish

Architects (SAR) and the Swedish Werkbund (Svenska Slöjdföreningen) had initiated an extensive housing investigation in 1939. Building activities had come to a standstill in the first years of the war, and there was an ambition to analyse the "present conditions" in order to build better for the future. The thirties had formulated the ideals – but was the actual planning of dwellings really that good? And how well did the small "laboratory kitchens" actually function?

Lena Larsson was appalled by what she saw – there was no space for the children. In the evenings the families lay out their mattresses in the dining-room, while the "best room" stood vacant (for adults only) with its polished period-style furniture, purchased by instalments for half of the annual salary. Now her phrase "voluntary overcrowding" was coined. Lena's mission was to create living space for the children, with opportunities for playing, creativity and development within the walls of the dwelling.

Subsequent to the housing investigation, Lena was engaged by *Svenska Slöjdföreningen* to prepare programs for study-circles in habitational matters. She travelled throughout Sweden and became the project's leading pedagogue who, imaginative and committed, taught the art of rational habitation.

In 1942 Lena Larsson was engaged by the furniture and interior designer Elias Svedberg who had conceived the first Swedish knock-down furniture, *Triva-Bygg*. The furniture was bought in flat cardboard boxes, all that was required was the instructions and a screwdriver. This was the embryo of the IKEA concept.

"Well, possibly for the weekend cottage", was the attitude to the *Triva* series expressed by the directors of the NK department store. But perhaps this cheap furniture could be tried out in a special shop for a circle of younger customers? Thus the *NK Bo* shop was opened with Lena Larsson as manager. "I wanted to revolutionize the furniture trade, that is why I took the job at NK Bo", Lena wrote in her memoirs. The shop became an El Dorado for those setting up their first home, a centre for habitational and consumer guidance, and a showroom for new industrial art and furniture design. Here she assembled plain, unpretentious furniture of a kind that everyone could afford. She also designed the children's furniture that she did not find on the current market. And here the butterfly chair was introduced – the first piece of furniture for youngsters' disrespectful sitting. The Teenage Culture was emerging, and Lena stood by it.

The fifties was a decade of optimism. Raising living standards, more leisure time, more and better design. Good everyday-ware became a central issue as a symbol for the new welfare and a democratic way of life. The summit of the decade was H55, the major housing and home furnishing exhibition arranged by *Svenska Slöjdföreningen* in Helsingborg in the summer of 1955.

One of the houses attracting the most attention at H55 was called "Skal & kärna" (*Peel & kernel*), designed by Lena's husband Mårten Larsson and Anders William-Olsson. Lena created the "kernel", the interior, where the "all-room" with its climbing-tree right in the centre quickly became a topic of discussion. A place for the family to get together, with lots of free floor area, light and movable furniture, a bench fixed to the wall and a spacious dining-table with an aperture into the kitchen. A provocative challenge to the bourgeois furniture ideal that she had encountered in Traneberg and elsewhere.

In the expansive sixties production and consumption were increasing. New materials captured the market: plastic, cardboard, chipboard. Lena too, a sensitive seismograph of contemporary trends, was fascinated by the new materials. In 1960 she wrote her famous "Köp-slit-släng" (*Buy – wear and tear – throw away*) article in the magazine *Form*. A hard-working mother of four children, she realized that the disposable articles could liberate everyday living, as opposed to the cumbersome inherited things. So – away with tiresomely washed terry diapers, mangled tablecloths and darned socks. In a TV-debate in 1961, Willy Maria Lundberg, the consumer guide and advocate of quality, furiously protested against fakes and wastefulness. The wear-and-throw-away debate caught massive attention in the press and practically the entire Swedish population was involved. Lena Larsson became a national celebrity. Economists applauded. The environmental debate was yet to begin.

It began in the "years of revolution" in the late sixties, with criticism against waste of resources, overconsumption and pollution. When the weekly magazine *Vi* planned a special feature on environmental issues, Lena Larsson coined a fourth expression: "återbruk" – *re-use*, (the first three being *voluntary overcrowding*, *all-room*, and *wear-and-throw-away*).

Many were surprised at this radical new turn; her family and friends were not. They knew that she was a hoarder who never threw anything away!

Without her assiduous saving and collecting of practically everything – from the pictorial bookmarks of her childhood to the teenager's chewing gum collector cards, receipts and toffee wraps, furniture trade catalogues and textile samples, ration-cards, newspaper clippings and Rolling Stones tickets – her autobiography titled "Every Person is a Cupboard" (*Varje människa är ett skåp*, 1991) would not have been so rich and alive. The book is an "archaeological excavation" of her life: childhood in the house of her grandfather, the opera singer; cabinet-maker's apprenticeship at Carl Malmsten's; teaching at the *Konstfack* College; life in the child-friendly service-flat building; her jazz adventure in Paris.

In the "cupboard" book Lena Larsson developed a genre of her own, a kind of scrap album of cuttings and collages, with hand written text portions here and there, and headings drawn with colour crayons. The original style of illustrating captures the pulse of the time. The everyday objects have been saved not on account of aesthetic values but rather as keepsakes and symbols, fragments of a life. Her path has run from face value to contents.

Lena Larsson was a product of rational functionalism and social housing policy. But at the same time she cherished a Swedish heritage of wooden floors and woven-rag carpets, rustic rail-backed chairs and net curtains. Carl Larsson's child-friendly home in Sundborn, characterized by an artistic imagination that made the everyday bloom, was alive in her mind and in her memory. In the journal *Allt i Hemmet* she depicted the famous Sundborn four-poster bed and showed the currency of the Carl & Karin Larsson heritage.

Lena Larsson's role was essentially that of a teacher, an educator. She wanted us to defy stifling conventions, to learn to how to see and to discover, to live a life more simple and rich.

Monica Boman

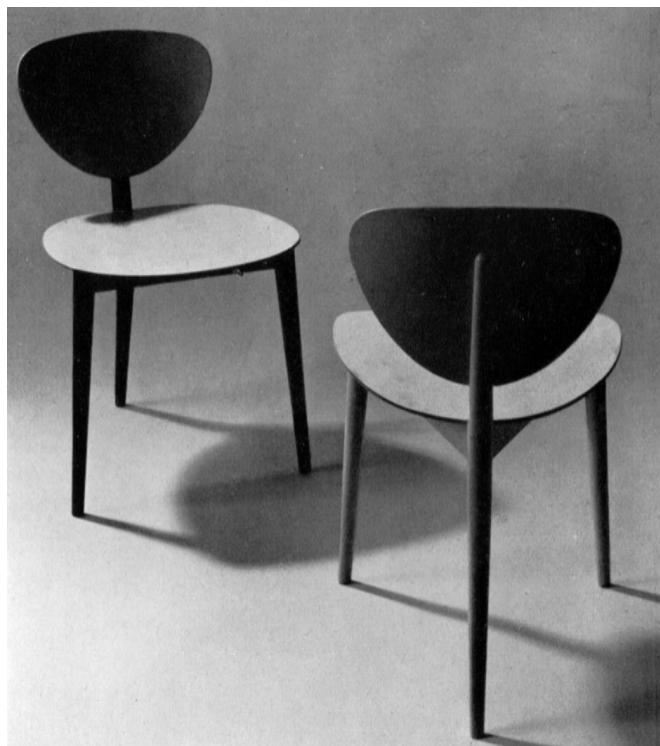
(translated by J Dahlberg)

Modern Furniture

- 1 **Adams, Maurice S.R.**
MODERN DECORATIVE ART. A SERIES OF TWO HUNDRED EXAMPLES OF INTERIOR DECORATION, FURNITURE, LIGHTING, FITTINGS AND OTHER ORNAMENTAL FEATURES. London 1930. 26x21. VIII+250 pp. + frontispiece + 4 folding plates, three of which are loosely inserted in a pocket inside rear cover. Ca 145 photos, 118 full-page. Publisher's gilt-lettered cloth.
Furniture etc. mostly designed by the author. One section is devoted to Yacht Furniture and the loose plates are folding models of rooms on board the Yacht "Coronet".
500
- 2 **Adamson, Jeremy**
AMERICAN WICKER. WOVEN FURNITURE FROM 1850 TO 1993. New York 1993. 28x22. 176 pp. Ca 175 photos and reprints. (55 in colour). Publisher's quarter cloth, dust jacket.
350
- 3 **AGI CHAIR BOOK.**
Helsinki 2003. 20x20. 80 pp. 76 full-page colour photos. Printed wrappers.
Full documentation of the "Chairs with tattoos" project: 75 members of the Alliance Graphique Internationale club of graphic designers decorated a laminated board and metal chair designed by Yrjö Kukkapuro. The 75 chairs were subsequently exhibited at the Helsinki City Hall.
250
- 4 **Åkerblom, Bengt**
STANDING AND SITTING POSTURES, WITH SPECIAL REFERENCE TO THE CONSTRUCTION OF CHAIRS. Stockholm 1948. 22x15. 188 pp. 81 photos, drawings and diagrams. Pictorial wrappers. Inscribed by the author.
Åkerbloms philosophy of the anatomy of sitting was put into practice by the interior and furniture designer Gunnar Eklöf (see items 674-5) who created several variants of the "Åkerblom chair" from commercially successful everyday chairs to a writing-desk chair for Queen Louise.
300
- 5 **Åkerblom, Bengt**
STOLAR OCH SITTANDE. Stockholm 1951. 22x14. 12 pp. 7 photos and drawings. Printed wrappers, inscribed by the author. (Offprint from Svenska Läkartidningen 1951:48). A paper on chairs and sitting. *With three enclosed leaflets:*
GÄRSNÄS FORMPRESSAT OCH FORMSKÖNT. 1958. 4-page folder with front page advertising an armchair designed by Gunnar Eklöf according to Åkerblom's principles. *And:* ÅKERBLOM-STOLEN. One leaf (1950s). *And:* German-language 6-page folder advertising "der Akerblom-Stuhl" (1950s).
200
- 6 **Åkerblom, Bengt**
CHAIRS AND SITTING. London (1954). 25x15. 12 pp. 7 photos and drawings. Printed wrappers, inscribed by the author. (Offprint from The Ergonomic Research Society Proceedings vol. II: Symposium on Human Factors in Equipment Design).
English-language-version of the previous: *Enclosed:* Åkerblom, Bengt. ZUR WIRBELSÄULENHYGIENE DES ZIVILISIERTEN MENSCHEN. Stuttgart 1958. 30x21. 4 pp. 5 illus. (Offprint from Hippokrates, Jahrg. 29, Heft 8). *And:* A letter of presentation from Åkerblom to Ulf Hård af Segerstad.
200
- 7 **Åkerman, Brita**
FAMILJEN SOM VÄXTE UR SITT HEM. Stockholm, Hyresgästernas förlagsbolag, 1941. 26x18. 248 s. Ca 75 photos. Half cloth, pictorial wrappers bound in.
A pioneering and influential study based upon an investigation into the habitational patterns and use of furniture in 214 Stockholm families. Boman 1991:223-25
300

- 8 **Åkerman, Brita**
 88 ÅR PÅ 1900-TALET BLAND VÄNNER OCH IDÉER. Stockholm 1994. 22x15. 268 pp. + 8 leaves with 37 photos. Publisher's boards, dust jacket. Inscribed by the author to Lena Larsson. *Together with: BRITAS SYNLIGA VARDAG.* (Stockholm? 1986). 30x21. 56 pp. 6 photos. Printed wrappers.
 Åkerman's memoirs, and an 80th anniversary publication with texts by i.a. Arthur Hald, Lilly Arrhenius, Erik Berglund and Lennart Holm, and biographical data on Brita Åkerman.
 280
- 9 **Albus, Volker et al. (eds.)**
 "GEFÜHLSCOLLAGEN". WOHNEN VON SINNEN. Köln 1986. 20x15. 320 pp. Ca 390 photos and designs (85 in colour). Pictorial wrappers.
 Published in conjunction with an exhibition of avantgarde furniture design in the 80s at the Düsseldorf Kunst-museum. A survey of ca 130 furniture designers and groups, and texts by Abus, Stefano Casciano and others.
 220
- 10 **ALLA PRIMA.**
 Stockholm 1986. 18x18. 24 pp. 16 photos plus 13 portrait photos. Printed wrappers. Extensive ink notes by Lena Larsson. Enclosed are 7 polaroid photos of exhibited furniture and a newspaper clipping with a review of the exhibition.
 Catalogue of an exhibition of works by members of the Alla Prima group of furniture designers: Mats Theselius, Gunilla Norin, Sten Gruneau, Staffan Wikberg, Barbro Fjälling, Peter af Petersens and others.
 200
- 11 **Aloi, Roberto**
 L'ARREDAMENTO MODERNO. QUINTA SERIE. Milano 1952. 27x22. XII+412 pp. including 338 pages with 729 photos, 11 in colour. Publisher's printed cloth (insignificantly scuffed).
 A comprehensive photographic anthology of contemporary furniture and lighting (and other domestic ware) designed by Belgioioso, Pagani, Ponti, Parisi, Sarfatto, Carlo Mollino and other Italian designers and architects as well as Eames, George Nelson, Soriano, Laszlo, Neutra, Ernesto Rogers, Wirkkala, Juhl, Koppel, Erskine, etc. Includes lists of illustrations in French, English and German, and index of designers.
 2800
- 12 **Aloi, Roberto**
 SEDIE, POLTRONE, DIVANI. 2 vols. Milano 1950-53. 27x22. 40 pp. text + 108 pp. with 298 photos; + 56 pp. text + 134 pp. with 269 photos (3 in colour). Publisher's printed cloth-backed cardboard. (Esempi di arredamento moderno di tutto il mondo, 1-1bis).
 A two-volume photographic anthology of modern sitting furniture designed by Albini, Belgioioso, De Carli, Gardella, Mollino, Parisi, Peressutti, Ponti, Rinaldi, Zanuso, Ernesto Rogers, Robin Day, Latimer, Ernest Race, Max Bill, Soulek, Eames, Mies, Breuer, Saarinen, McCobb, E D Stone, Nakashima, Josef Frank, Acking, Mathsson, Eklöf, Juhl, Mogensen, Kindt-Larsen, Aalto, Werner West and others. Captions in Italian, French, English and German; index of designers.
 3000
- 13 **Aloi, Roberto**
 STUDI, LIBRERI, SCRIVANI. Milano 1953. 27x22. 50 pp. text + 138 pp. with 256 photos (6 in colour). Publisher's printed cloth-backed cardboard. (Esempi di arredamento moderno di tutto il mondo, 6).
 Comprehensive photographic survey of modern study / library furniture designed by Albini, Belgioioso, Buffa, De Carli, Gardella, Gottardi, Mollino, Pagani, Parisi, Ponti, Rogers, Zanuso, Eames, McCobb, Neutra, Wormley, Hvidt, Juhl, Mogensen, Acking and others.
 800
- 14 **Aloi, Roberto**
 MOBILI TIPO. Milano 1956. 22x27. X+368 pp. 611 photos (a few in colour). Publ's printed boards.
 Excellent photographic coverage of the varieties and forms of contemporary furniture in Europe and the USA with captions in Italian, French, English and German. Index of the designers, which include Aalto, Albini, Bega, Bertoia, Morassutti, Parisi, Ponti, Zanuso, Robin Day, Ernest Race, Tapiovaara, Wegner, Jacobsen, Ditzel, Juhl, Kjærholm, Ekselius, Strinning, Eames, Bertoia, George Nelson, etc.
 3500
- 15 **AND NOW... FURNITURE IN SWEDISH. WORKSHOP, SEMINARIUM OCH UTSTÄLLNING ... / WORKSHOP, SEMINAR AND EXHIBITION ARRANGED BY STOCKHOLM – CULTURE CAPITAL OF EUROPE '98.**
 Stockholm 1998. 28x31. 108 pp. Ca 75 photos and drawings. Pictorial wrappers.
 Includes 23 full-page photos (18 in colour) of thirty chairs designed by Lewerentz, Chambert, Acking, Mathsson, Pira, Lindau, Kandell, Bohlin, Theselius and others.
 200

- 16 **Andersen, Sven Jørn**
 DANSK MØBELDESIGN. KUNSTMUSEET TRAPHOLT 1993. (Kolding 1993). 20x20. 68 pp. 37 colour photos and 8 reproductions of furniture designs. Pictorial wrappers.
 On the Trapholt Museum collection of modern Danish furniture designed by Kaare Klint, Wegner, Mogensen, Juhl, Kjærholm, Jacobsen and others. 200
- 17 **Anker, Peter / Alf Bøe / Inger Kjaær**
 NORSKE MØBLER I FORTID OG NÅTID. Bergen & Oslo & Trondheim (1967?). 21x15. 100 pp. 35 full-page photos. Pictorial wrappers. Inscribed by Alf Bøe and provided with six extra photos.
 Exhibition catalogue of Norwegian furniture from two periods: medieval (1100-1600) and modern (1949-67). 19 photos are of modern chairs, designed by Relling, Hellseth, Alf Sture and others. Introduction (summarized) and catalogue entries in English. An enclosed envelope contains six original photographs of Norwegian chairs from 1928-1948 (only one of which is included in the book) with a typed list naming the designers and dating the chairs. 300
- 18 **Arctander, Philip**
 HVILKE MØBLER HAR VI BRUG FOR? HVOR DYRE? HVOR FINE? HVOR TUNGE? HVOR MANGE? HVAD MED BØRN? HVORFOR MØBLEMENT? HVEM HAR PLADS NOK? EN UNDERSØGELSE I PRAKSIS. Kjøbenhavn (1944?). 21x15. 48 pp. 40 photos and 8 drawings and plans. Pictorial wrappers (initial leaves stained in lower margin). Lena Larsson's autograph on first page.
 "What kind of furniture, how much, and at what price, does a Danish family need?" – the report of an investigation commissioned by the Danish Furniture Manufacturers' Trade Association. 230
- 19 **Artaria, Paul / Egidius Streiff**
 GUT WOHNEN. EIN RATGEBER FÜR PRAKTISCHE WOHNUNGSGESTALTUNG HERAUSGEGEBEN VOM SCHWEIZERISCHEN WERKBUND. Basel 1943. 23x16. 96 pp. 111 photos (93 of furniture and lamps and 18 of fabrics and tableware). Pictorial wrappers.
 A survey of furniture by Swiss designers, published by the Swiss Werkbund. 180
- 20 **Bader, Hans A.**
 LADENMÖBEL. ACHTUNDVIERZIG MODERNE TYPEN VON VERKAUFSTISCHEN, WAHRENSCHRÄNKEN, SCHAUKÄSTEN, KASSEN UND SCHAUFENSTEREINBAUTEN ... Stuttgart 1931. 29x23. VIII+74 pp. 168 perspective drawings, diagrams and (a few) photos of shop furniture – counters, cupboards, cases and shelves, some chairs etc. Printed wrappers, slightly repaired dust jacket. (Die Baubücher, 10). 350



- 21 **Bangert, Albrecht**
 ITALIAN FURNITURE DESIGN. IDEAS, STYLES, MOVEMENTS. Munich 1988. 28x22. 192 pp. Ca 260 photos, more than 100 in colour. Publisher's cloth, dust jacket.
 A survey of Italian furniture from the fifties to 1985, with special features on Albin, Mollino, Ponti, Zanuso & Castiglioni, Colombo, Sottsass, Archizoom & Superstudio, Alchimia, Memphis, etc. Index of designers, manufacturers and product names.
 550
- 22 **Baur, Karl**
 MIT BÜCHER WOHNEN. München 1958. 28x21. 132 pp. + one colour plate. 162 photos. Publisher's linen cloth, repaired dust jacket.
 A survey of contemporary bookcase design with emphasis on Germany but including Parisi, Menghi, Ramponi, Gottardi and other Italian designers as well as Knoll, NK, etc. Introduction summarized in English; index of designers.
 250
- 23 **Berg, Per (ed.)**
 MÖBELSYN. JURYVALDA MÖBLER. Stockholm, Möbelinstitutet, 1977. 21x15. 248 pp. 211 photos. Pictorial wrappers.
 Jury-selected furniture on the Swedish market, ca 100 pieces designed in the 1950s and '60s and 100 pieces from the '70s. Captions dating the designs and noting material and measures, manufacturer, product name / number, approximate price and designer: Frank, Mathsson, Malmsten, K E Ekselius, Strinning, Lindau, Boije, Yngve Ekström, Alf Svensson, Wörts, Mogensen, Nakamura, Gioia, etc.
 200
- 24 **Berglund, Erik et al.**
 BÄDDMÖBLER. EN UTREDNING OM MÅTT OCH TYPER. Stockholm, Möbelfunktionsutredningen, 1950. 25x17. 96 pp. Ca 50 line drawing of bedsteads and 210 small-size photos of persons in sleeping and other bed-related positions. Pictorial wrappers.
 This report on functional bed design "was a pioneering work and became the prelude to other systematic furniture function investigations carried out in the 1950s" (Boman 1991: 271).
 180
- 25 **Berglund, Erik**
 BORD FÖR MÅLTIDER OCH ARBETE I HEMMET. Stockholm, Svenska Slöjdföreningen, 1957. 21x15. 128 pp. Ca 30 photos and 30 drawings and plans. Pictorial wrappers.
 The second investigation, devoted to tables, of the influential Swedish furniture function investigations of the 1950s.
 160
- 26 **Berglund, Erik / Gun Halvegård**
 MARKNADENS MÖBLER. PRESENTERADE AV SVENSKA SLÖJDFÖRENINGENS OCH SVERIGES MÖBELINDUSTRIS MÖBELJURY. Stockholm 1958. 21x15. 104 s. Ca 360 photos. Pictorial wrappers. Lena Larsson's autograph on half title page.
 A photo catalogue of jury-selected furniture on the Swedish market, designed by Aking, Strinning, Malmsten, Yngve Ekström, Eero Saarinen, Ditzel, Mogensen et al. Captions noting the material, designer and manufacturer.
 250
- 27 **Berglund, Erik / Sten Engdal**
 MÖBELRÅD. (Stockholm), Svenska Slöjdföreningen, 1961. 21x15. 224 pp. Ca 450 photos with captions noting material, dimensions, manufacturer and designer. Pictorial wrappers.
 Photographic catalogue of contemporary jury-selected Swedish-made furniture designed by Mathsson, Malmsten, Aking, Ekselius, Yngve Ekström, Strinning, Mogensen, Ditzel, Tapiovaara and several others.
 250
- 28 **Berglund, Erik et al.**
 MÖBLER FÖR FRITIDSHUS. JURYVALDA MÖBLER UR SLÖJDFÖRENINGENS BOHAGSREGISTER. Stockholm 1966. 30x15. 104 s. Ca 310 photos and 40 line drawings; captions noting material, dimensions, product name, manufacturer and designer. Pictorial wrappers.
 Photo catalogue of jury-selected furniture on the Swedish market, designed by Mathsson, Malmsten, Strinning, Eklöf, Svedberg, Yngve Ekström, Pira, Kandell, Wörts, Klint, Mogensen, Jacobsen, Kindt-Larsen, Aalto, Tapiovaara, Robin Day, Bertioia and others.
 250
- 29 **Berglund, Erik**
 SITTMÖBLERS MÅTT – THE DIMENSIONS OF SEATING FURNITURE. HANDBOK FÖR MÖBELFORMGIVARE Stockholm 1988. 25x21. 96 pp. Ca 160 line drawings and diagrams. Pictorial wrappers. (Möbelinstitutets rapport nr 50). English summaries throughout.
 160

- 30 **Berglund, Erik**
 TALA OM KVALITET. OM MÖBELMARKNADEN OCH BRUKARORIENTERAD PRODUKTUTVECKLING. Västerljung 1997. 24x21. 160 pp. Ca 130 photos (28 in colour) and 30 furniture diagrams etc. Publisher's pictorial boards. Inscribed by the author to Dag Widman.
 Reminiscences and discussions of the postwar design and production of furniture in Sweden, by the founder of the Swedish Furniture Institute (Möbelinstitutet).
 200
- 31 **Berpohl, Richard / Hans Winkelmann**
 DAS MÖBELBUCH. EIN NACHSCHLAGEWERK ÜBER MÖBEL UND IHRE ANORDNUNG IM RAUM. Gütersloh 1958. 29x21. 432 pp. 1713 photos and line drawings. Publisher's decorated linen cloth. Gunnar Eklöf's signature on front endpaper.
 A comprehensive classified photo anthology of contemporary furniture emphasizing but not restricted to German designers. Index of designers and manufacturers.
 600
- 32 **Bodin, Anders (ed.)**
 SWEDISH 20TH CENTURY FURNITURE. Stockholm, KTH Arkitektur, 1999. 29x21. 110 pp. Ca 140 photos and designs. Printed wrappers.
 A compilation of xeroxed illustrations of furniture by 35 Swedish designers from 1898 to the late 20th century.
 200
- 33 **Boltenstern, Erich (ed.)**
 DIE WOHNUNG FÜR JEDERMANN. VORSCHLÄGE FÜR DIE DURCHBILDUNG UND VERWENDUNG EINFACHER MÖBEL FÜR DIE HEUTIGE WOHNUNG. Stuttgart 1933. 29x22. 8 pp. text + 56 pp. with detailed measured furniture drawings, 10 perspective drawings of furnished rooms (partly coloured) and index. Neat half cloth, pictorial wrappers bound in.
 Furniture designs executed at the Kunstgewerbeschule in Vienna under the direction of Oskar Strnad.
 450
- 34 **Boltenstern, Erich**
 WIENER MÖBEL IN LICHTBILDERN UND MASSSTÄBLICHEN RISSEN. Stuttgart 1935. 29x23. VIII+100 pp. Ca 130 photos and more than 150 measured drawings. Printed wrappers, pictorial dust jacket (with minor stains). (Die Baubücher, 16).
 First edition of this survey of modern Viennese furniture designed by Josef Frank, Sobotka, Strnad, Holzmeister, Soulek, Lichtblau, Niedermoser, Plischke, etc.
 700
- 35 **The same.** "Dritte Auflage" Stuttgart 1949. VIII+96 pp. Neat half cloth, printed wrappers and pictorial dust jacket bound in.
 600
- 36 **Boman, Monica (ed.)**
 SVENSKA MÖBLER 1890-1990. Lund 1991. 29x22. 496 pp. Ca 675 photos and reprods, 60 in colour. Publisher's cloth, dust jacket.
 The standard reference work on Swedish furniture design, trends and production 1890-1990. Includes separate articles on Westman, Bergsten, Malmsten, Hörvik, Axel Larsson, Mathsson, Frank, Svedberg, Acking, Erik Berglund, Lena Larsson, Åke Axelsson, Lindau & Lindecrantz, Ekselius and Kandell.
 900
- 37 **The same.** Pictorial wrappers.
 600
- 38 **Borachia, Vittorio / Carlo Pagani**
 I LETTI. Milani 1951. 23x19. 92 pp. Ca 170 photos. Original wrappers, chipped pictorial dust jacket. Lena Larsson's signature on half title page. (Quaderni di Domus, 9).
 A photographic survey of modern bedsteads designed by Albini, Belgioioso, Ponti, Gardella, Zanuso, Magistretti, Ernesto Rogers, Aalto, Le Corbusier, Perriand, Gropius, Neutra, Breuer, Florence Knoll, etc.
 400
- 39 **Borachia, Vittorio / Carlo Pagani**
 SEDIE, DIVANI, POLTRONE. Milano 1952. 23x19. 128 pp. + 4 pp. adverts. Ca 235 photos. Original wrappers, pictorial dust jacket. (Quaderni di Domus, 8).
 A photographic survey of modern chairs, couches and sofas, designed by Albini, Zanuso, De Carli, Ponti, Mollino, Castiglioni, Chessa, Morasutti, Viganò, Eames, Nelson, Breuer, Mies, Neutra, Eero Saarinen, Florence Knoll, Le Corbusier, Perriand, Aalto, Juhl, Risom, Mathsson and others.
 800

- 40 **Brandes, Uta (ed.)**
 ROLF FEHLBAUM, VITRA. VON UMGANG MIT DESIGN, GEGENWART UND ÖKONOMIE. Göttingen 1991. 30x21. 224 pp. 48 photos and reproductions (mostly full- or double-page, 28 in colour) and 48 small-size portrait photos. Publisher's cloth, dust jacket. (Design-Köpfe, 2).
 Festschrift to Rolf Fehlbaum, from 1977 manager of Vitra and initiator of the Vitra Design Museum. Includes conversations with Fehlbaum, Mario Bellini, Alessandro Mendini, Frank O. Gehry and others, brief contributions by i.a. Jasper Morrison and Ron Arad, and photos of furniture designed by Eames, Nelson, Starck, Bellini, Pesce, Sottsass, Citterio, Mendini, Arad, Panton and others.
 350
- 41 **Brooks, Vicki**
 PORTABLE FURNITURE. A PRACTICAL GUIDE TO SPACE-SAVING FURNISHINGS. Pittstown, N.J. 1986. 26x21. 192 pp. Nearly 200 photos. Publisher's boards, dust jacket.
 Includes index of designers and furniture types and a list of suppliers.
 300
- 42 **Bruchhäuser, Axel (ed.)**
 DER KRAGSTUHL – THE CANTILEVER CHAIR (wrapper title). STUHMUSEUM BURG BEVERUNGEN: KRAGSTUHLSAMMLUNG – JEAN-PROUVÉ-ARCHIV – URMODELLE DER MODERNE. Berlin & Beverungen 1986. 26x21. 144 pp. Ca 150 photos and reproductions. Pictorial wrappers. Loosely inserted folded poster for the exhibition. Bilingual in German and English.
 300
- 43 **Butz, Simon / Volker Hütsch**
 TRADITION UND FORM. 50 JAHRE MEISTERSCHULE FÜR DAS SCHREINERHANDWERK MÜNCHEN. München 1983. 20x22. 96 pp. + one loosely inserted leaf. Pictorial wrappers.
 Exhibition publication with 130 photos of furniture executed 1931-81 at the Munich Cabinetmaker Masters' College.
 200
- 44 **Cabra, Raul / Dung Ngo (eds.) / Marisa Bartolucci / Cathy Lang Ho**
 AMERICAN CONTEMPORARY FURNITURE. London 2000. 21x21. 208 pp. Ca 180 photos, 165 in colour. Pictorial wrappers.
 A survey of cutting-edge furniture design by Harry Allen, Blu Dot, Constantin Boym, Nick Dine, David Khouri, Maya Lin, Ross Menuetz, Karim Rashid, Lloyd Schwan and other contemporary American designers.
 300
- 45 **Campbell-Cole, Barbie / Tim Benton (eds.)**
 TUBULAR STEEL FURNITURE. CONFERENCE PAPERS. London 1979. 29x22. 72 pp. 108 photos. Publisher's printed cloth, dust jacket. (Art Documents, 2).
 Five studies on early tubular steel furniture design in Germany, the Netherlands, Italy and Britain.
 300
- 46 **Canella, Luciano / Renato Radici**
 TAVOLI E PIANI D'APPOGGIO. Milano 1948. 23x19. 148 pp. More than 200 photos. Original wrappers and slightly repaired pictorial dust jacket. (Quaderni di Domus, 6).
 A photographic survey of modern tables designed by Albin, Belgioioso, Canella, Pollini, Zanuso, Gropius, Breuer, Mies, Neutra, Eames, Loewy, Le Corbusier, Perriand, van der Vlugt, Aalto, Lassen, Kindt-Larsen, Kjaer, Malmsten and others.
 700
- 47 **Capella, Juli / Quim Larrea**
 DESIGNED BY ARCHITECTS IN THE 1980s. New York 1988. 26x22. 192 pp. 370 photos and designs (75 in colour) besides portrait photos. Publisher's printed rexine, dust jacket.
 The majority of the illustrations (ca 280) are of furniture and lamps, designed by Aulenti, Bellini, Botta, Calatrava, Castiglioni, De Lucchi, Foster, Graves, Gregotti, Hollein, Magistretti, Moneo, Niemeyer, Portoghesi, Rossi, Scarpa, Sottsass, Venturi, Zanuso and others.
 350
- 48 **Chareau, Pierre (ed.)**
 MEUBLES. PRÉSENTÉ PAR PIERRE CHAREAU. Paris, Charles Moreau, (1929). 33x25. 8 pp. including introduction by Chareau and list of plates + 50 photogravure plates with ca 100 photos and 2 pochoir-coloured designs. Loose as issued in printed cloth-backed portfolio with ties (minor cracks at top of spine). Inscribed on first, blank page. (L'Art international d'aujourd'hui, 7).
 An attractive portfolio displaying modern furniture designed by Chareau, Le Corbusier, Perriand, Lurçat, Mallet-Stevens, Sognot, Djo-Bourgeois, René Herbst, Eileen Gray, Kohlmann, Oud, Breuer, Sartoris, Figini, and some others.
 5500



48

49 **Christiansen, Povl**

FYRRETYVE AAR MED SNEDKERLAUGETS MØBELUDSTILLINGER. (København) 1986. 23x22. 188 pp. Ca 80 photos. Pictorial wrappers.

History of the exhibitions arranged by the Copenhagen Cabinetmakers' Guild 1927-1966, with indexes of all participating makers and designers, and photos of furniture designed by Kaare Klint, Wörts, Kjær, Wegner, Juhl, Peder Moos, Kindt-Larsen, Jalk, Nanna Ditzel, Kofod-Larsen, etc.

400

50 **Christiansen, Povl / Hakon Stephensen (eds.)**

HÅNDVÆRKET VISER VEJEN – THE CRAFTSMEN SHOW THE WAY. KØBENHAVNS SNEDKERLAUGS MØBELUDSTILLINGER 1927-1966. København 1966. 22x19. 160 pp. 90 photos. Publisher's cloth, pictorial dust jacket (slightly chipped) with title "DANSKE MØBLER – DANISH FURNITURE".

A selection of furniture at the annual Copenhagen Cabinet-Makers' Guild exhibitions held between 1927 and 1966, with introductions by i.a. Viggo Sten Møller. Pieces designed by Klint, Kindt-Larsen, Wegner, Mogensen, Kofod-Larsen, Juhl, Ditzel, Wörts, Moos, Kjær, etc. All text and captions in Danish and English.

600

51 **Comino, Mary**

GIMSON AND THE BARNSELEYS. "WONDERFUL FURNITURE OF A COMMONPLACE KIND". New York ... 1982. 25x19. 224 pp. 165 photos. Pictorial wrappers.

A study on the furniture created by the Arts and Crafts architects and designers Ernest Gimson and Ernest & Sidney Barnsley. "Although for most of their careers the three men worked as separate individuals, they were able to develop a unique and distinctive style of furniture while continuing to practice as architects".

300

52 **CORRIDOR. 79/80. NORSKE MØBLER FOR OFFENTLIG MILJØ – NORWEGIAN FURNITURE FOR PUBLIC USE – NORWEGISCHE MÖBEL FÜR ÖFFENTLICHE BEREICHE.**

Oslo (1979). 30x21. 88+24 pp. Ca 270 photos and drawings. Pictorial wrappers.

The first part is a survey of furniture, lamps and furnishing textiles from 44 companies, with ca 170 colour photos and text, noting designer etc, in Norwegian, English and German. The second part is a documentation of 100 Norwegian chairs selected by a jury of the *Landsforbundet Norsk Brugskunst*, all illustrated with line drawings, trilingual captions noting designer, manufacturer, measures, materials, etc.

160

53 **CORRIDOR. 80/81. NORSKE MØBLER FOR OFFENTLIG MILJØ – NORWEGIAN FURNITURE FOR CONTRACT PURPOSES – NORWEGISCHE MÖBEL FÜR OBJEKTEINRICHTUNGEN.**

Oslo (1980). 30x21. 96+24 pp. Ca 330 photos and drawings. Pictorial wrappers.

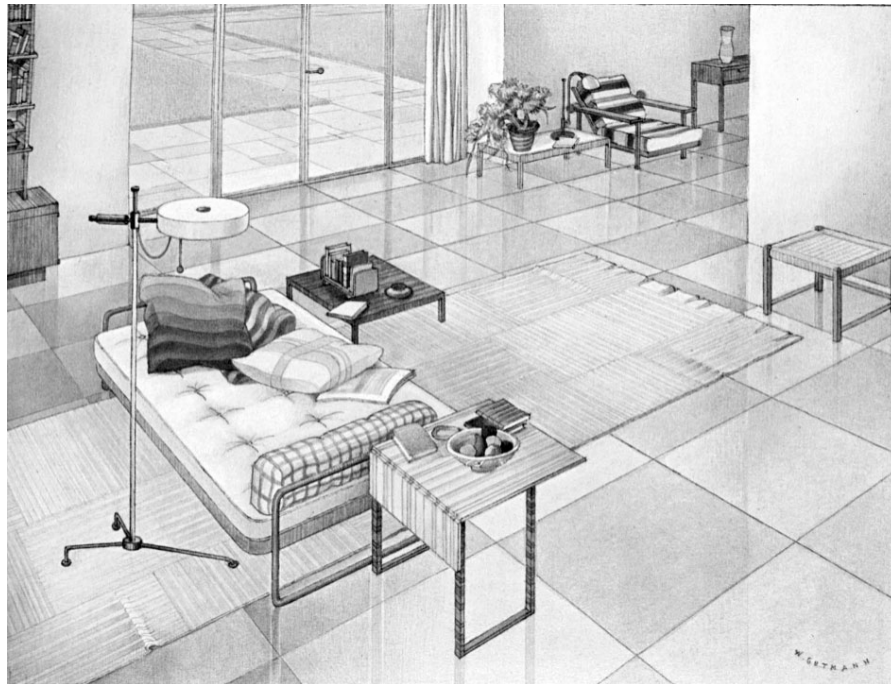
The first part is a survey of furniture, lamps and furnishing textiles from 49 companies, with ca 250 colour photos and text, noting designer etc, in Norwegian, English and German. The second part is a documentation of 79 Norwegian jury-selected pieces of furniture, all illustrated with line drawings, trilingual captions noting designer, manufacturer, measures, materials, etc.

160

- 54 **Curtis, Lee J.**
LLOYD LOOM WOVEN FIBRE FURNITURE. London 1991. 25x22. 160 pp. Ca 325 photos, 125 in colour (including 32 of labels). Publisher's boards, slightly worn dust jacket.
History and guide to dating pieces, with emphasis on vintage Lloyd Loom furniture produced between the wars..
300
- 55 **Dal Fabbro, Mario**
MODERN FURNITURE. ITS DESIGN AND CONSTRUCTION. New York 1949. 30x22. XIV+150+16 pp. + errata slip. Ca 100 photos and renderings and more than 1000 line drawings, measured furniture diagrams and detail drawings. Publisher's printed cloth, dust jacket.
Detailed illustrations of modern furniture and their construction including pieces designed by Dal Fabbro, Albini, Pagano, Minoletti, Vigano, Eames, George Nelson, Saarinen, Florence Knoll, Gropius, Breuer, Perriand, Tapiovaara, Risom, Mathsson, etc.
400
- 56 **Dal Fabbro, Mario**
MODERN FURNITURE. ITS DESIGN AND CONSTRUCTION. New York 1958. 26x21. XIV+210 pp.
Ca 150 photos and renderings and more than 1200 line drawings, measured furniture diagrams and detail drawings. Publisher's printed cloth, dust jacket. Revised and extended edition of the previous.
400
- 57 **Dal Fabbro, Mario**
HOW TO BUILD MODERN FURNITURE. 1-2. New York 1951-52. 28x22. VI+170; + XII+148 pp.
Detailed drawings throughout volume 1 (Practical Construction Methods); ca 40 photos and hundreds of measured drawings, perspectives etc. in volume 2 (Designs and Assembly). Publ's printed cloth.
Includes photos and construction drawings of ca 60 pieces designed by Dal Fabbro, covering the varieties and characteristic features of early '50s furniture design.
500
- 58 **DANISH FURNITURE – MEUBLES DANOIS – DÄNISCHE MÖBEL – DANSKE MØBLER.**
Copenhagen, Danish Furnituremakers' Control Association, 1964. 22x19. 92 pp. 73 full-page photos. Pictorial wrappers. With loosely inserted leaflet and two leaves with press information.
Exhibition of furniture from 73 Danish manufacturers, designed by Wegner, Kofod-Larsen, Mogensen, Jacobsen, Wörts, Nanna Ditzel and others.
300
- 59 **Darby, Tom**
MAKING FINE FURNITURE. DESIGNER-MAKERS AND THEIR PROJECTS. Lewes, Guild of Master Craftsman Publications, 1992. 27x21. VI+168 pp. Ca 120 photos, 95 in colour, and 50 detailed measured drawings. Pictorial wrappers.
250
- 60 **De Fusco, Renato / Luisa Della Piane et al.**
ALLE ORIGINE DEL DESIGN. THONET E KOHN: TECNICA E POESIA DEL MOBILE VIENNESE IN LEGNO CURVO. Milano 1986. 26x23. 64 pp. 90 photos, 19 full-page. Pictorial wrappers.
Thonet and Kohn furniture, mainly bentwood, including pieces designed by Josef Hoffman, Otto Wagner, Adolf Loos, Kolo Moser and Gustav Siegel, with biographical notes on the five designers and an introduction.
280
- 61 **DESIGN FURNITURE FROM ITALY. PRODUCTION, TECHNICS AND MODERNITY.**
Milano 1983. 24x22. 164 pp. Ca 125 photos (60 full-page) and 34 drawings. Pictorial wrappers.
"Special re-edition of the 'Möbel aus Italien' Exhibition Catalog, Stuttgart, Design Center, March/April 1983".
Articles in English by i.a. Vittorio Gregotti, catalogue text bilingual in Italian / English; furniture and lamps designed by Albini, Bellini, Castiglioni, Magistretti, Enzo Mari, Molinari, Mucchi, Munari, Ponti, Sapper, Carpa, Sottsass, etc.
330
- 62 **Ditzel, Jørgen / Finn Juhl (eds.)**
MØBELTEGNINGER. (København) 1950. 30x21. Title leaf + 71 plates with more than 200 furniture diagrams + 5 index leaves. Punched leaves in publisher's printed ring-binder, thumb-index.
A collection of meticulous scale drawings of furniture designed mainly 1945-50: 35 plates with chairs and 36 plates with sofas, cabinets, shelves, tables and bedsteads, emphasizing work by Mogensen, Juhl and Wegner but also including pieces designed by Jacobsen, Eames, Mies and others.
2000

- 63 **DOMESTIC INTERIORS.**
 (New York) 1937. 30x22. Pp. 239-368 including 350 photos of interiors, furniture, wallpaper and fabrics and 100 plans and drawings + 180 pp. relevant advertisements + 2 additional advertisement leaves. Pictorial wrappers, metal spiral spine. Former owner's stamps. (Architectural Forum Vol.67: no.4: Domestic Interiors Reference Number, October 1937).
 Furniture and interiors designed by René Herbst, Neutra, Breuer, Lescaze, Dreyfuss, Wurster, Russell Wright, Saarinen, Nelson, Deskey, Soriano, Gilbert Rohde, Mendelsohn & Chermayeff, Aalto, Jacobsen, etc.
 600
- 64 **Donà, Claudia (ed.)**
 MOBILI ITALIANI 1961-1991. LE VARIE ETÀ DEI LINGUAGGI. Milano (1991). 28x25. 264 pp. Ca 350 photos, 53 in colour. Designed foldout wrappers.
 Published in conjunction with the 30th anniversary exhibition arranged by COSMIT (the Organizing Committee of the triennial Salon del Mobile Italiano). Includes photos of furniture designed by Archizoom, Aulenti, Bellini, Castiglioni, Colombo, Dalisi, De Lucchi, Ugo La Pietra, Magistretti, Aldo Rossi, Sapper, Sarfatti, Sottsass, Starck, Zanuso, etc.
 360
- 65 **Dorner, Peter**
 THE NEW FURNITURE. TRENDS + TRADITION. London 1987. 26x22. 208 pp. 252 photos, 96 in colour and 52 full-page. Publisher's cloth, dust jacket.
 An international survey of furniture design mainly of the 1980s, with short biographies of designers.
 450
- 66 **Duncan, Alastair**
 ART NOUVEAU FURNITURE. London 1982. 25x22. 192 pp. 228 photos, 49 in colour. Publisher's cloth, dust jacket.
 A valuable reference work including nationwide biographies of important Art Nouveau furniture designers, notes on woods, marquetry and mounts, bibliographies, etc.
 700
- 67 **Duncan, Alastair**
 ART DECO FURNITURE. London 1984. 27x22. 192 pp. 312 photos, 68 in colour. Publisher's boards, dust jacket.
 A biographical dictionary of important Art Deco furniture designers, with an introduction and a catalogue of furniture displayed between 1920 and 1935 at the two foremost annual Paris Salons by the cabinetmakers and designers mentioned in the book.
 700
- 68 **Eckstein, Hans**
 DIE SCHÖNE WOHNUNG. BEISPIELE NEUZEITLICHER DEUTSCHER WOHNÄRÄUME. München 1931. 27x20. 120 pp. 153 photos, 72 full-page. Printed wrappers.
 Modern furniture designed by Breuhaus, Döcker, Elsässer, Josef Frank, Griesser, Gropius, Lauterbach, Ernst May, Bruno Paul, Riphahn, Schneck, Sobotka, Tessenow, Welzenbacher, Sven Markelius, etc.
 500
- 69 **Eckstein, Hans**
 DIE SCHÖNE WOHNUNG. WOHNÄRÄUME DER GEGENWART IN 225 ABBILDUNGEN MIT PRAKTISCHEN ERLÄUTERUNGEN. München 1934. 27x20. 120 pp. 225 photos. Printed wrappers.
 A sequel to the previous, with furniture designed by Marcel Breuer, Breuhaus, Dieckmann, Josef Frank, Gutkind, Lux Guyer, Lauterbach, Le Corbusier, Loos, Mies, Bruno Paul, Schneck, Sobotka, Mart Stam, etc.
 500
- 70 **Einarson, Anna Lena**
 TRÄDGÅRDENS MÖBLER. Stockholm 2002. 24x17. 232 pp. Ca 200 (mostly colour) photos, reproductions from price-currents etc. Publisher's printed cloth.
 The first historical survey of Swedish garden furniture design and production, with emphasis on the (late 19th and) 20th century.
 300
- 71 **Elder-Duncan, John Hudson**
 THE HOUSE BEAUTIFUL AND USEFUL. BEING PRACTICAL SUGGESTIONS ON FURNISHING AND DECORATION. London 1911. 29x22. VI+226 pp. + one colour plate. Ca 260 photos of furniture (with sizes and prices) and lamps, wallpaper, fabrics etc. Publisher's printed limp cloth (slightly shaken). "New edition".
 A survey including earlier period style pieces as well as work by Morris, Lutyens, Gimson, Lorimer, etc.
 600

- 72 **Elenius, Oskar**
 KESÄKODIN KALUSTOA – MÖBEL OCH ANNAT FÖR SOMMARVILLAN. Helsingfors 1913. 22x14,5. 8 pp. Finnish text + 8 pp. Swedish text + 10 folding plates (29x22) with ca 80 line drawings to scale and perspectives. Loose as issued in a designed portfolio with ties.
 A portfolio of furniture designs for the summer residence dining-room and bed room as well as garden furniture and garden houses, wellhead, bridge and railings.
 550
- 73 **Emery, Marc**
 FURNITURE BY ARCHITECTS. 500 INTERNATIONAL MASTERPIECES OF TWENTIETH-CENTURY DESIGN AND WHERE TO BUY THEM. New York 1983. 29x26. 276 pp. Ca 540 photos. Publisher's printed cloth, dust jacket.
 Excellent photo survey providing 500 selected examples of furniture by some seventy prominent architect/designers alphabetically arranged with brief text on each. Covers the whole range of 20th-century design from Mackintosh and Gaudí to Michael Graves and Alvaro Siza. Index of current manufacturers.
 800
- 74 **Enevoldsen, Birgit & Christian**
 BRUGSKUNST: MØBLER, TEXTILER, LAMPER. København 1958 22x19. 108 pp. Ca 185 photos. Publisher's pictorial boards.
 A survey of contemporary Danish design comprising ca 120 photos of furniture by Wegner, Mogensen, Ditzel, Kjær, Jacobsen, Juhl, Kjærholm, Kindt-Larsen and others, 20 photos of lamps by i.a. Poul Henningsen and Jacobsen, and 20 photos of textiles by i.a. Ditzel and Erik-Ole Jørgensen. Captions dating objects and noting dimensions, material, designer, manufacturer and price. Introductions to each section bilingual in Danish and English.
 550
- 75 **Engström, Ulf**
 EBENIST I TRADITION OCH FÖRÄNDRING. FINSNICKAREN SVEN OLOF ANDERSSON & HANS AHNLUND, PER BRANDSTEDT, MATS DAVID GAHRN, MÅRTEN KARLSSON. Borlänge, Framtidsmuseet, 2002. 29x20. 12 pp. incl. pictorial wrappers.
 Exhibition publication with information on five Swedish contemporary cabinet-makers,
 150
- 76 **ENSEMBLES MOBILIERS. 17 volumes (1/2 - 18)**
 Paris 2005. 23x30. A total of 1568 pages with ca 960 photographs. Publisher's printed boards, dust jackets.
 A complete reprint of the portfolios published by Charles Moureau between 1937 and 1960, providing photographic documentation of rooms furnished by Adnet, Chareau, Djo-Bourgeois, Jacques Dumont, Dufrène, René Gabriel, Gautier, Guénot, Guiguichon, Hitier, Jallot, Jourdain, Jacques Klein, Florence Knoll, Kohlmann, Landault, Malégot, Old, Prouve & Perriand, Royère, Sognot and other prominent French furniture designers from the thirties to the fifties. Index of designers at end of each volume.
 3600
- 77 **FARBIGE RAUMKUNST. Vols. 1-7.**
 Stuttgart, Julius Hoffmann, 1911-14-23-27-29-35-42. 30x20. Vols. 1-3 contain each 120 plates, vols. 4 and 5 each 100 plates, vols 6 and 7 each 80 plates. Published in the *Bauformenbibliothek* series in gilt-lettered cloth / quarter cloth.
 A complete set of this series containing a total of 720 colour plates that provide an extraordinary coverage of European trends in elegant domestic interior and furniture design from the early 20th century to the Second World War, with emphasis on Germany and Austria. Exquisite reproductions of colour renderings by Josef Hoffmann, Emmanuel von Seidl, Grenander, Niemeyer, Schultze-Naumburg, Bruno Paul, Pechstein, Breuhaus, Eitel, Bonatz, Ditterle, Margold, Sobotka, Laszlo, Holzmeister, Fahrenkamp, Ashbee, Baillie Scott, Edgar Wood, Saarinen and many others.
 5000
- 78 **FARBIGE RAUMKUNST. AUSWAHLSBAND.**
 Stuttgart 1930. 30x20. 6 pp. + 80 coloured plates. Publisher's gilt-lettered cloth.
 A selection from volumes 1-4 of the series (see previous item). Furniture designs by i.a. Bonatz, Breuhaus, Ditterle, Fahrenkamp, Bruno Paul and Sobotka.
 550
- 79 **FAUTEUILS ET CANAPÉS – ARMCHAIRS AND SOFAS.**
 Paris 1986. 27x21. 200 pp. including pictorial wrappers. Ca 190 photos (27 in colour) plus 56 designers' portrait photos. (Les Carnets du Design).
 Armchairs and sofas designed by Gropius, Le Corbusier / Perriand, Mallet-Stevens, Breuer, Prouvé, Albini, Eames, Bertoia, Aulenti, Aalto, Asplund, Wegner, Jacobsen, Kjærholm, Botta, Rossi, Magistretti, Stark, Hollein, Votgherr, Sottsass, Godivier, Deganello and other leading 20th-century designers.
 250



77

- 80 **Fiell, Charlotte & Peter**
 MODERN FURNITURE CLASSICS SINCE 1945. London 1991. 30x23. 192 pp. 347 photos, 144 in colour. Publisher's cloth, dust jacket.
 The authors' subjective selection of pieces "able to stand for all times as a classic work of design", accompanied by detailed descriptions as well as introductions to each period, biographies and index. 500
- 81 **Fiell, Charlotte & Peter**
 MODERN FURNITURE CLASSICS: POSTWAR TO POST-MODERNISM. London 2001. 30x22. 192 pp. 347 photos, 144 in colour. Pictorial wrappers. A new edition of the previous. 400
- 82 **Fiell, Charlotte & Peter**
 1000 CHAIRS. Köln 2000. 19x14. 768 pp. Ca 1100 photos, 850 in colour, plus 82 portrait photos. Publisher's pictorial boards. 800
 Comprehensively illustrated survey of chair design from 1808 to the present, with emphasis on the 20th century. Index and biographies of designers.
- 83 **Fischer, Ernst**
 SVENSKA MÖBLER I BILD. MÖBELFORMERNA FRÅN 1830-1930. Stockholm 1950. 32x24. 48 pp. text + 148 pp. with more than 300 photos. Publisher's half leather, top edge gilt (insignificantly worn with a couple of minor stains). 500
 A survey of Swedish furniture from 1830-1930 including pieces designed by Ragnar Östman, Ragnar Östberg, Boberg, Wahlman, Bergsten, Hörvik, Åhrén, Ture Ryberg, Asplund, David Blomberg, Malmsten, Kurt von Schmalensee, Axel Larsson, etc.
- 84 **Ford, James / Katherine Morrow Ford**
 DESIGN OF MODERN INTERIORS. New York 1942. 27x22. 130 pp. Ca 300 photos. Publ's printed cloth. 250
 A survey of modern American interiors with furniture – and single pieces – designed by Aalto, Breuer, Deskey, Paul T Frankl, Laszlo, Mathsson, Neutra, Noguchi, Robsjohn-Gibblings, Gilbert Rodhe, Saarinen, Soriano, Versen, etc.
- 85 **FRANCE 1950 (wrapper title). ADNET – BRÔ – BUFFET – GUARICHE – MALEGOT – MOUILLE – NOLL – PERRIAND – PROUVÉ – ROYERE. CHRISTINE COUNORD ET ALAN PRÉSENTENT 20 PIÈCES MAJEURES.**
 Paris (ca 1980). 20x20. 48 pp. 20 full-page photos. Printed wrappers. 150
 Exhibition of furniture and lamps from 1946-1961, with text on each of the ten designers.

- 86 **(Fredericia Furniture Fair)**
 "NOT SO ROTTEN IN FREDERICIA" ... (title on spine). Snekkersten 1963. 26x26. 96 pp. text and ca 60 photos of furniture (including 30 in advertisements) + attached 52-page book (12x13) with 28 full-page furniture drawings and quadrilingual text "The Furniture Fair at Fredericia 1963". (Mobilia, 96).
 Mobilia coverage of the 1963 Furniture Fair at Fredericia, with photos and drawings of exhibited pieces designed by Wegner, Ditzel, Juhl, Mogensen, Panton, Vodder, Lassen and others. Text in Danish, English, German and French.
 450
- 87 **Gandolfo, Vittorio**
 GLI STUDI NELLA CASA. Milano 1945. 23x19. 96 pp. Ca 140 photos. Original wrappers (slightly worn and shaken) and repaired pictorial dust jacket.
 A photo survey of modern study furniture designed by Albin, Ponti, Canella, Castiglioni, Pagano, Gardella, Perriand, Le Corbusier, Lurçat, Oud, Kozma, Chermayeff, Asplund, Markelius, Breuer, Lescaze, Wright, Wells Coates, etc.
 400
- 88 **Garner, Philippe**
 TWENTIETH-CENTURY FURNITURE. Oxford 1980. 30x22. 224 pp. Ca 400 photos (118 in colour).
 Publisher's boards, dust jacket.
 A periodwise survey of furniture from turn-of-the-century Art Nouveau to the seventies, with an index of designers.
 500
- 89 **Geest, Jan van / Otakar Mácel**
 STÜHLE AUS STAHL. METALLMÖBEL 1925-1940. Köln 1980. 29x21. 176 pp. Ca 420 photos and reproductions. Pictorial wrappers.
 Excellent documentation of steel (mainly tubular) furniture 1925-1940 including entries on 30 individual designers, nationwide survey, bibliography.
 450
- 90 **Geyer-Raack, Ruth / Sibylle Geyer**
 MÖBEL UND RAUM. Berlin 1955. 26x19. 96 pp. + 2 colour plates. 231 photos. Designed wrappers (slightly chipped).
 A photo survey of the work of European and American designers including Hassenpflug, Eiermann, Max Bill, Albin, Gascoïn, Mortier, Perriand, Jacobsen, Juhl, Frank, Strinning, Latimer, Robin Day, McCobb, Saarinen and others. Excellent source to the characteristic features of 1950s furniture design.
 600
- 91 **Goldfinger, Ernö**
 BRITISH FURNITURE OF TODAY. London 1951. 18x12. 84 pp. 98 photos and 10 drawings.
 Publisher's cloth.
 Photo survey of postwar furniture and light fixtures designed by Goldfinger, Marcel Breuer, Fry & Drew, Latimer, Robin Day, Basil Spence, the DRU and others.
 300
- 92 **Gordan, Dan**
 SVENSKA STOLAR OCH DERAS FORMGIVARE 1899-2001. Stockholm 2002. 25x16. 328 pp. Ca 390 photos (the majority in colour) plus 62 portrait photos of designers. Publisher's pictorial boards.
 A chronological survey of Swedish 20th-century chairs and their designers.
 400
- 93 **Greenberg, Cara**
 MID-CENTURY MODERN. FURNITURE OF THE 1950s. London 1985. 25x25. 176 pp. 229 photos and reprints. (109 in colour). Publisher's cloth, dust jacket.
 A survey of 1950s furniture by leading designers – emphasizing American and Scandinavian but including several Italian and other European examples.
 400
- 94 **Griesser, Paul**
 DAS NEUE MÖBEL. NEUZEITLICHE WOHN-, SCHLAF- UND ARBEITSRÄUME. Stuttgart 1929. 29x22. VIII+92 pp. Printed wrappers.
 93 photos, accompanied by meticulous measured drawings, of furniture designed by Griesser 1924-1929.
 600
- 95 **Griesser, Paul**
 DIE NEUE WOHNUNG UND IHRE MÖBEL. Stuttgart 1930. 29x22. VIII+72 pp. + 8 plates. Printed wrappers (lightly scuffed).
 A sequel to DAS NEUE MÖBEL, with 90 photos accompanied by measured drawings of furniture designed by Griesser, and eight photos of rooms with his furniture.
 500

- 96 **Gura, Judith**
SOURCE BOOK OF SCANDINAVIAN FURNITURE. DESIGN FOR THE 21st CENTURY. New York & London 2007. 28x21. 304 pp. + CD-disc in a pocket. Ca 470 colour photos. Publ's boards, dust jacket.
Comprehensive survey of Scandinavian postwar / contemporary furniture with indexes of designers, model names and manufacturers. The CD contains files of all the illustrations in the book.
750
- 97 **Guyer, Hans / Ernst Kettiger (eds.)**
MÖBEL & WOHNRAUM ... FURNITURE AND ROOMS. Erlenbach-Zürich 1946. 28x23. 168 pp. Ca 280 photos and 200 line drawings and plans. Publisher's printed cloth.
Contemporary furniture and interiors by Swiss and German architects and designers including Max Bill, Artaria, Salvisberg, Haegeli, Alfred Roth, Otto Senn, etc. Trilingual text in German, French and English.
450
- 98 **Haberer, Albert / Karl Eichhorn**
DAS MÖBEL. EIN FACHBUCH ÜBER RAUM- UND MÖBELGESTALTUNG FÜR HANDWERK UND SCHULE. Stuttgart 1951. 38x27. XIV+338 s. + 2 folding plates. Several hundred drawings and ca 100 photos. Publisher's printed cloth.
Large-format manual of modern furniture design and construction, thoroughly illustrated with scale drawings of furniture (1:10) and details (1:1), perspective drawings of furniture and furnished rooms and ca 100 photos of pieces by German designers.
900
- 99 **Hård af Segerstad, Ulf**
MODERN SCANDINAVIAN FURNITURE. Stockholm 1963. 25x19. 132 pp. 107 photos, 17 in colour. Publisher's designed boards.
A survey of modern Scandinavian furniture with photos of pieces designed by Jacobsen, Wegner, Ditzel, Mogensen, Aalto, Tapiovaara, Mathsson, Frank, Malmsten and several others. Index of names and lists of designers and manufacturers.
480
- 100 **Hård af Segerstad, Ulf**
MODERNA MÖBLER FRÅN DANMARK, FINLAND, NORGE OCH SVERIGE. Stockholm 1963. 25x19. 132 pp. 107 photos, 17 in colour. Publisher's designed boards.
The Swedish-language edition of the previous.
350
- 101 **Harling, Robert (ed.)**
THE HOUSE & GARDEN BOOK OF INTERIORS. (London) 1962. 29x21. 216 pp. Ca 320 photos including 100 (several full-page) in colour. Publisher's printed boards, dust jacket.
Photos from the interiors of country houses including the Queen Mother at the Castle Mey, The Marquess of Bath at Job's Mill etc. as well as the town house homes of Basil Spence, John Tandy & Leonard Manasseh, Eric Lyons and others, including furniture designed by Mies, Le Corbusier, Bertoia, Ponti, Eames, Conran, Juhl and others.
200
- 102 **Hatje, Gerd (ed.)**
NEW FURNITURE – NEUE MÖBEL – MEUBLES NOUVEAUX. Vols. 1-4. Teufen ... & Stuttgart 1952-58. 30x22. XII+132; + XIV+140; + XIV+176; + 162 pp. A total of 1341 photos. Publisher's printed cloth.
The first four volumes of this series of photographic catalogues of new furniture. Excellent surveys of furniture by leading designers including Ponti, Albini, de Carli, Magistretti, Zanuso, Mangiarotti, Pagani, Gugelot, Max Bill, Breuer, Florence Knoll, Eames, Nelson, Saarinen, McCobb, Bertoia, Robin Day, Ernest Race, Wegner, Mogensen, Juhl, Jacobsen, Kjærholm, Ditzel, Kofod-Larsen, Mathsson, Gunnar Eklöf, Strinning, Ekselius, Yngve Ekström and many others. Trilingual captions, indexes of designers and manufacturers.
7000
- 103 **Heiberg, Bernt**
SLIK VIL VI BO. KUNSTEN Å INREDE ET HJEM PRAKTISK, BILLIG OG VAKKERT. Oslo 1935. 25x19. 130 pp. Ca 100 photos of furniture & lamps and 20 of tableware etc. Pictorial wrappers (slightly worn).
A guide to modern furnishing with photos drawn from German publications as well as modern Norwegian furniture.
400
- 104 **Hennesey, James / Victor Papanek**
NOMADIC FURNITURE. London, Studio Vista, 1974. 27x21. VI+154 pp. Drawings and photos throughout the text. Pictorial wrappers.
Subtitle: "How to build and where to buy light weight furniture that folds, collapses, stacks, knocks down, inflates or can be thrown away and recycled. Being both a book of instruction and a catalog of access for easy moving".
200



102

- 105 **Henrikson, Sten / Monica Johansson (eds.)**
 MÖBLER UNDER 25 ÅR. ELEVARBETEN FRÅN KONSTINDUSTRISKOLAN 1955-1980. Göteborg 1981. 21x29. 116 pp. Ca 450 photos. Pictorial wrappers.
 A 25-year survey of furniture designed 1955-1980 by pupils at the School of Industrial Design, University of Gothenburg. Includes works by i.a. Björn Hultén, Börje Lindau, Bo Lindekrantz and Bo Armstrong.
 250
- 106 **Hiort, Esbjørn**
 MODERN DANISH FURNITURE ... MODERNE DANSKE MØBLER. New York ... København 1956. 30x21. 136 pp. 82 full-page photos. Publisher's printed cloth, in slightly repaired dust jacket.
 An attractive survey illustrating furniture designed by Ditzel, Hvidt, Jacobsen, Juhl, Kjær, Kofod-Larsen, Mogensen, Wegner and others, with text in English, French, German and Danish.
 1000
- 107 **Hoffmann, Herbert (ed.)**
 GUTE MÖBEL. MODERNE MÖBEL JEDER ART VON DEN BESTEN DEUTSCHEN UND AUSLÄNDISCHEN KÜNSTLERN UND WERKSTÄTTEN. Stuttgart 1929. 29x23. 120 pp. + 8 plates + 4 pp. adverts. Printed wrappers. (Haus und Raum, 3).
 Modern furniture by (with the exception of André Lurçat and Carl Hörvik) German-speaking designers including Breuhaus, Fahrenkamp, Josef Frank, Griesser, Herrgesell, Josef Hoffmann, Walter Knoll, Lichtblau, Bruno Paul, Riphahn, Schuster and Sobotka. Index of designers.
 300
- 108 **Hoffmann, Herbert (ed.)**
Haus und Raum, 1-3: NEUE VILLEN ... / SCHÖNE RÄUME ... / GUTE MÖBEL ... Stuttgart 1929. 29x23. VIII+124 pp. + 8 plates. 382 photos and 220 drawings and plans; 124 pp. + 8 plates. 155 photos; 144 pp. + 8 plates. 260 photos. Printed wrappers, pictorial jackets (very fine in spite of minor jacket repair), in original decorated cardboard slipcase with printed labels: HAUS UND RAUM. DREI BÄNDE.
 Interiors and furniture designed by Breuhaus, Döcker, Elsaesser, Fahrenkamp, Josef Frank, Griesser, Herrgesell, Josef Hoffmann, Walter Knoll, Lichtblau, Bruno Paul, Riphahn, Salvisberg, Schuster, Sobotka, Sognot, Lurçat, Hörvik and others (and houses designed by i.a. Döcker, Elsaesser, Frank, Schuster, Le Corbusier, Guévrékian, Lurçat, Mallet-Stevens and Schindler).
 900
- 109 **Hoffmann, Herbert**
 DIE NEUE RAUMKUNST IN EUROPA UND AMERIKA. Stuttgart 1930. 29x22. XVI pp. + 208 pp. with 292 photos. Publisher's gilt-lettered cloth, covers lightly discoloured. (Bauformen-Bibliothek, 28).
 A fine photo survey of modern furniture and interiors designed by Breuer, Mendelsohn, Fahrenkamp, Max Taut, Döcker, Elsaesser, Neutra, Oud, Lichtblau, Sobotka, Lurçat, Mallet-Stevens, Djo-Bourgeois, Roux-Spitz, Chareau, Jourdain, Guévrékian, Chermayeff, Gocar, Vanek, Aalto, Asplund, Schindler, Howe & Lescaze, Saarinen and others.
 900

- 110 **Hoffmann, Herbert**
 MODERN INTERIORS IN EUROPE AND AMERICA. London, The Studio, 1930. 29x22. XII pp. + 208 pp. with 292 photos. Publisher's gilt-lettered cloth. Former owner's name on front endpaper and a few pencil notes.
 Scarce English edition of the previous. 1200
- 111 **Hoffmann, Herbert (ed.)**
 SCHÖNE RÄUME. (1)-2. Stuttgart 1929-34. 29x23. 124 pp. + 8 plates; + 104 pp. 320 photos. Printed wrappers. (Haus und Raum, 2).
 First and second series of this survey of interiors and furniture designed by Behrens, Breuhaus, Breuer, Elsaesser, Fahrenkamp, Josef Frank, Bohuslav Fuchs, Griesser, Gropius, Herrgesell, Josef Hoffmann, Kozma, Lichtblau, Mies, Lilly Reich, Riphahn, Salvisberg, Schuster, Sobotka, Sognot and others. 800
- 112 **IMPULSI DELLA SVEZIA. MOSTRA DEL MOBILE SVEDESE 1930-1970 / SWEDISH INSPIRATION. EXHIBITION OF SWEDISH FURNITURE 1930-1970.**
 Milano 1993. 28x22. 104 pp. Ca 50 photos. Pictorial wrappers.
 Furniture designed by Asplund, Mathsson, G A Berg, Frank, Chambert, Malmsten, Ahlsén, Eklöf, Acking, Pira, Ekström, Kandell, Celsing, Lindau, etc. Bilingual Italian / English text and captions. 260
- 113 **INNENRÄUME. RÄUME UND INNENEINRICHTUNGSgegenstände AUS DER WERKBUNDAUSSTELLUNG "DIE WOHNUNG", INSBESONDERE AUS DEN BAUTEN DER STÄDTISCHEN WEISSENHOF SIEDLUNG IN STUTTGART.**
 Stuttgart 1928. 29x20. 164 pp. 184 photos. Publisher's printed cloth. A good copy of this scarce publication, insignificant external wear and contents lightly rippled without any other traces of damp.
 The account of the interiors and furniture of the flats at the pioneering Werkbund exhibition at Weissenhof in Stuttgart 1928, a milestone of International Style design propaganda (see item 901). Photos of furniture designed by Breuer, Gropius, Mies, Josef Frank, Lilly Reich, Schuster, Mart Stam, Oud, Le Corbusier and others; lamps by Marianne Brandt, W H Gispen, Richard Döcker, Poul Henningsen, etc. Includes texts by Breuer, Gispen, Josef Frank, Mart Stam and Le Corbusier. Kirsch 1987. Long 2002:104-110. 2600



113

- 114 **INSPIRATION 1962.**
Snekkersten (1962). 26x26. 32 pp. 34 mostly full-page photos, 14 in colour. Pictorial wrappers.
The annual *Inspiration* surveys of Danish furniture were distributed by retailers that had their names printed on front wrapper (on this copy: Landstingens Inköpscentral, Solna). In this volume there is furniture designed by Jacobsen, Wegner, Hvidt & Mølgård Nielsen, Kåre Klint, etc. and rugs by Åse Kristensen. Danish text. 130
- 115 **INSPIRATION 63.**
Stockholm (1963). 26x26. 48 pp. 65 photos (38 full-page; 39 in colour). Pictorial wrappers.
This year's *Inspiration* shows furniture designed by Wegner, Juhl, Jacobsen, Mogensen, Vodder, Jalk, Kåre Klint and others. Nordiska Galleriet's name on front wrapper, and the text is in Swedish. 160
- 116 **INSPIRATION 65.**
Stockholm 1965. 26x26. 52 pp. incl. pictorial wrappers. Ca 70 photos (50 in colour incl. 30 full-page).
Arne Jacobsen is in majority among the designers in this year's *Inspiration*, others include Mogensen, Panton, Vodder, Erik Ole Jørgensen, Hvidt & Mølgård-Nielsen and Kåre Klint. Nordiska Galleriet's name on front wrapper, and the text is in Swedish. 160
- 117 **INSPIRATION 66.**
Copenhagen (1966). 26x26. 54 pp. incl. pictorial wrappers. 80 photos (47 in colour incl. 30 full-page) plus 26 colour photos of upholstery fabrics.
This year's *Inspiration* shows furniture designed by Jacobsen, Wegner, Mogensen, Panton, Lassen, Erik Ole Jørgensen, etc. Den Permanente's name on front wrapper, bilingual Danish / English text. 180
- 118 **The same.** Nordiska Galleriet's name on front wrapper; text in Swedish. 160
- 119 **Jacobson, Karen (ed.)**
SITTING ON THE EDGE. MODERNIST DESIGN FROM THE COLLECTION OF MICHAEL AND GABRIEL BOYD. San Fransisco, Museum of Modern Art, 1998. 28x23. 164 pp. Ca 100 full-page colour photos and 80 small black and white photos. Publisher's cloth, dust jacket.
Documentation of a remarkable collection of modernist furniture ranging from the pioneers Behrens, Wagner and Hoffmann to Rietveld, Loos, Breuer, Mies, Chareau, Le Corbusier, Mallet Steven and other leading International Style designers, as well as postwar furniture by Eames, Nelson, Noguchi, Albini, Zanuso, Castiglioni, Jacobsen, Panton, Wegner, and others. Includes essays by i.a. Michael Boyd and Phillippe Garner. 400
- 120 **Jalk, Grete (ed.)**
DANSK MØBELKUNST GENNEM 40 AAR. KØBENHAVNS SNEDKERLAUGS MØBELUDSTILLINGER 1927-1966 / 40 YEARS OF DANISH FURNITURE DESIGN. THE COPENHAGEN CABINET-MAKERS' GUILD EXHIBITIONS 1927-1966. 1-4. (Copenhagen) 1987. 30x21. 266; + 328; + 396; + 364 pp. Ca 1650 photos of furniture (plus photos of exhibition catalogue covers) and 50 furniture diagrams. Publisher's printed cloth, dust jackets.
Lavishly illustrated work on modern Danish furniture in the years of the annual exhibitions arranged between 1927 and 1966 (each volume covering a 10-year period), including texts taken from the exhibition catalogues. Bilingual throughout in Danish and English. Indexes of designers, cabinet-makers, periodicals, etc. 10000
- 121 **Janneau, Guillaume**
TECHNIQUE DU DÉCOR INTÉRIEURE MODERNE. Paris, Morancé, (ca 1928). 19x14. Printed wrappers. 19x14. 216 pp. + 16 photo plates.
Studies on modern interior and furniture design with examples from the work of Chareau, Majorelle, Ruhlmann, Perret, Dufrené, Süe et Mare, Jourdain, Mallet-Stevens and Carl Bergsten. 700
- 122 **Jeppesen, Birgit / Dorthe Spaabæk**
STOLEN. (Gesten) 1994. 26x19. 48 pp. survey of 20th-century chair design. Ca 100 photos (70 in colour). Publisher's pictorial boards. (Design i det 20. årh.). 200
- 123 **Jernberg, Gösta / Anders Jernberg**
SPÅNSKIVEMÖBLER. Västerås 1971. 20x15. 96 pp. Ca 150 furniture diagrams, drawings and photos. Pictorial wrappers. *Together with:*
Rolf Schütze, BRA BILLIGA MÖBLER SOM DU KAN GÖRA SJÄLV. FEMTIOSEX ARBETS BESKRIVNING TILL MÖBLER AV SPÅNSKIVOR. Stockholm 1971. 19x18. 48 pp. 23 photos and 56 furniture diagrams.
A survey of chipboard furniture, and a guide to making them – first-rate period documents! 300

- 124 **Juhl, Finn**
HJEMMETS INDRETNING. (København 1954). 17x11. VIII+178 pp. Ca 150 photos and 45 drawings and plans. Publisher's cloth-backed pictorial boards (lightly rubbed).
On modern home design and furnishing with photos of furniture designed by Kaare Klint, Wegner, Mogensen, Ditzel, Wanscher, Jacobsen, Kjærholm, Panton, Mathsson, Strinning and other Scandinavians as well as Eames, Race, Pagani, Mangiarotti, etc.
300
- 125 **Julander, Claes-Robert / Matti Näär**
FORMGIVARENS ROLL I SVENSK MÖBELINDUSTRI. Stockholm 1980. 24x16. 30+XII pp. study on the role of designers in Swedish furniture industry. Pictorial wrappers. (STU-information, 166-1980).
150
- 126 **Karlsen, Arne**
DANSK MØBELKUNST I DET 20. ÅRHUNDREDE. 1-2. København 1993. 30x21. 232; + 304 pp. Ca 700 photos and drawings, 110 full-page. Publisher's decorated cloth, dust jackets.
Second edition of this authoritative, comprehensively illustrated and attractively produced history of Danish furniture design in the 20th century.
2000
- 127 **Kettiger, Ernst / Franz Vetter**
MÖBEL UND RÄUME – FURNITURE AND INTERIORS – MEUBLES ET INTÉRIEURS. Erlenbach-Zürich & Stuttgart 1957. 27x22. 188 p. + 8 colour plates. 316 photos. Publisher's cloth, in slightly chipped dust jacket.
Excellent photographic survey of furniture by leading designers in Europe and the USA in the '50s. Trilingual text.
1300
- 128 **Klint, Kaare**
OM MØBELTEGNING. (København) 1930. 30x23. Pp. 193-224 incl. 17 pages with measured furniture drawings. 10 photos in the text. Pictorial wrappers. (Arkitekten, Manedshæfte: oktober 1930)
This essay on furniture delineation appeared as one of the mensual publications issued by the magazine *Arkitekten*.
200
- 129 **KØBENHAVNS SNEDKERLAUGS 25. Udstilling.**
København 1951. 19x11. 16 pp. + 24 pp. adverts. Carl Axel Acking's signature on front wrapper.
25th annual exhibition of the Copenhagen Cabinet-Makers' Guild, with 4 photos of furniture designed by Gottlob, Wegner, Ejnar Larsen and Kaare Klint.
250
- 130 **KØBENHAVNS SNEDKERLAUGS 29. Udstilling.**
København 1955. 19x11. 16 pp. + 24 pp. adverts. 10 photos. Pictorial wrappers. Loosely inserted Jacob Kjær and Henrik Wörts leaflets. Extensive pencil notes and drawings by Lena Larsson.
29th annual exhibition of the Copenhagen Cabinet-Makers' Guild, with photos of furniture designed by Wegner, Mogensen, Kjær, Kofod-Larsen, Wörts and others.
250
- 131 **KØBENHAVNS SNEDKERLAUGS 31. Udstilling.**
København 1957. 18x11. 32 pp. + 28 pp. adverts. 22 photos. Pictorial wrappers. Four loosely inserted leaflets of Danish furniture makers. Extensive notes by Lena Larsson in the catalogue and on leaflets.
31st annual exhibition of the Copenhagen Cabinet-Makers' Guild, with photos of furniture designed by Wegner, Mogensen, Juhl, Kofod-Larsen, Wörts, Kindt-Larsen and others.
300
- 132 **(Københavns Snedkerlaug)**
SNEDKERLAUGETS MØBELUDSTILLING 37. (København) 1963. 22x20. 72 pp. 30 full-page photos. Pictorial wrappers.
37th annual exhibition of the Copenhagen Cabinet-Makers' Guild, with photos of furniture designed by Kaare Klint, Wegner, Mogensen, Jacob Kjær, Kindt-Larsen, Nanna Ditzel, Mogens Lassen and others.
300
- 133 **(Københavns Snedkerlaug)**
SNEDKERLAUGETS 38. MØBELUDSTILLING – FURNITURE EXHIBITION – EXPOSITION DE MEUBLES – MÖBELAUSSTELLUNG. (København) 1964. 22x20. 72 pp. + loosely inserted list (8 pp.) of exhibitors. 47 photos.
38th annual exhibition of the Copenhagen Cabinet-Makers' Guild, with photos of furniture designed by Kaare Klint, Wegner, Juhl, Kindt-Larsen, Peder Moos, Nanna Ditzel, Mogens Lassen, Fabricius & Kastholm and others.
300

- 134 **Koch, Alexander**
 EMPFANGS- UND WOHN-RÄUME. Darmstadt 1914. 30x21. VIII+170 pp. + 8 pp. adverts. + 18 plates, 4 coloured. Ca 250 photos. Publisher's decorated boards. (Handbuch neuzeitlicher Wohnungskultur).
 A photographic survey of modern middle-class living-rooms and furniture designed by Behrens, Lucian Bernhard, Gessner, Josef Hoffmann, Niemeyer, Peche, Riemerschmid, Schultze-Naumburg, E. von Seidl, Soulek, Tessenow, Wackerle, Wiener Werkstätte and many other German and Austrian designers as well as Ashbee, Lethaby and a few other foreign examples; with an index.
 500
- 135 **Koch, Alexander**
 DAS VORNEHM-BÜRGERLICHE HEIM. Darmstadt 1917. 29x21. 16 pp. including indices of designers and categories + 204 pp. with ca 240 photos incl. 3 colour plates. Publisher's decorated boards, bottom of spine chipped. (Handbuch neuzeitlicher Wohnungskultur).
 The modern "distinguished bourgeois home" illustrated with furnished rooms and single pieces designed by Lucian Bernhard, Josef Frank, Josef Hoffmann, Kozma, Schultze-Naumburg, Tessenow, van de Velde and others.
 450
- 136 **Koch, Alexander**
 SCHLAFZIMMER. NEUE FOLGE. Darmstadt 1919. 29x21. VIII+188 pp. Ca 190 photos (145 full-page) and a few renderings (2 coloured). Publisher's decorated boards. (Handbuch neuzeitlicher Wohnungskultur).
 Bedroom furniture designed by Behrens, Lucian Bernhard, Bruno Paul, Ernst May, Riemerschmid, von Seidl, Niemeyer, Breuhaus, Strnad, Josef Hoffmann, Peche, Kolo Moser and other Germans and Austrians.
 300
- 137 **Koch, Alexander (ed.)**
 1000 IDEEN ZUR KÜNSTLERISCHEN AUSGESTALTUNG DER WOHNUNG. Darmstadt 1926. 29x21. 16 pp. text + 208 pp. photos + 6 plates. Ca 240 photos, 6 in colour. Publisher's printed, decorated cloth.
 Furniture, lamps, and furnished interiors designed by Breuhaus, Kozma, Josef Frank, Hugo Gorge, Fahrenkamp, Bruno Paul, Eduard Pfeiffer, Oskar Wlach and others.
 600
- 138 **Koch, Alexander**
 EINZELMÖBEL UND NEUZEITLICHE RAUMKUNST. Darmstadt 1930. 29x21. 16 pp. text incl. index and adverts. + 186 pp. with ca 210 photos. Publisher's white, red and black cloth attractively designed by Ludwig Kozma.
 A fine photo anthology of modern furniture emphasizing designers in German-speaking countries: Kozma (ca 85 photos), Josef Frank, Soulek, Sobotka, Lichtblau, Breuhaus, Rading, Griesser, etc., but also including furniture designed by Le Corbusier, Perriand and Guevrekian.
 1200
- 139 **Koch, Alexander**
 DIE WOHNUNG FÜR MICH. Stuttgart (1952?). 30x21. 86 pp. + 2 wallpaper sample leaves with superimposed cut-out colour plates + 10 pp. relevant advertisements. Ca 150 photos. Publisher's pictorial cloth-backed boards.
 Modern furniture in interiors designed by Sobotka, Bernoulli, Luckhardt Brothers, Pagani, Neutra, Gropius, etc.
 250
- 140 **Koller, Liselotte J.**
 MODERNE WOHNKULTUR MIT SERIEN-MÖBELN. München (1964). 28x22. 128 pp. 352 photos, 15 in colour. Pictorial wrappers over boards.
 Contemporary furniture designed by Magg, Gugelot, Eiermann, Satink, Wegner, Ditzel, Jacobsen, Strinning, Eames, George Nelson, Mies, Saarinen, Florence Knoll, Noguchi and others. Extensive captions; index of designers.
 400
- 141 **Krenov, James**
 A CABINETMAKER'S NOTEBOOK. London 1976. 27x21. 132 pp. Ca 140 photos, 13 in colour. Publisher's boards, dust jacket. Inscribed by the author.
 600
- 142 **Krenov, James**
 THE FINE ART OF CABINET-MAKING. New York ... 1977. 27x21. 192 pp. Ca 275 photos and 10 drawings. Publisher's boards, dust jacket.
 480
- 143 **Krenov, James**
 THE IMPRACTICAL CABINETMAKER. New York ... 1979. 27x21. 160 pp. + 2 leaves with 12 colour photos. Ca 200 black and white photos and 20 drawings. Publisher's boards, dust jacket.
 480

- 144 **Kuyper, W.**
DE KUNST VAN HET WONEN. Bussum 1951. 31x24. 240 pp. + 4 colour plates (wallpaper patterns).
Ca 175 superb photographs (several full-page) and drawings. Publ's gilt-lettered cloth. Third printing.
On modern interior and furniture design illustrated with furniture etc. mainly by Dutch and Scandinavian designers including the author, Oud, Betty Rodbard, Josef Frank, Malmsten, G.A. Berg and Elias Svedberg. 350

- 145 **Lambert, Théodore (ed.)**
DAS MODERNE MÖBEL AUF DER PARISER AUSSTELLUNG 1900. Stuttgart impressum cancelled with
new label "Kanter & Mohr ... Berlin" (ca 1900). 46x34. Title leaf + 4 pp. text to the plates + 40 plates
with 214 photographs. Loose as issued in a printed half cloth portfolio (new ties, front cover slightly
worn and rear cover stained; interior fine). "Zweite Auflage". Very scarce.
A large-format photographic album of furniture at the Paris 1900 International Exhibition. Excellent comprehensive
documentation of Art Nouveau furniture designed by Majorelle, Lambert, Bing, Bigaux, Guimard, Olbrich, Valabrega,
Heal, Bindsbøll, Saarinen, Gallén, Boberg and others. 12500

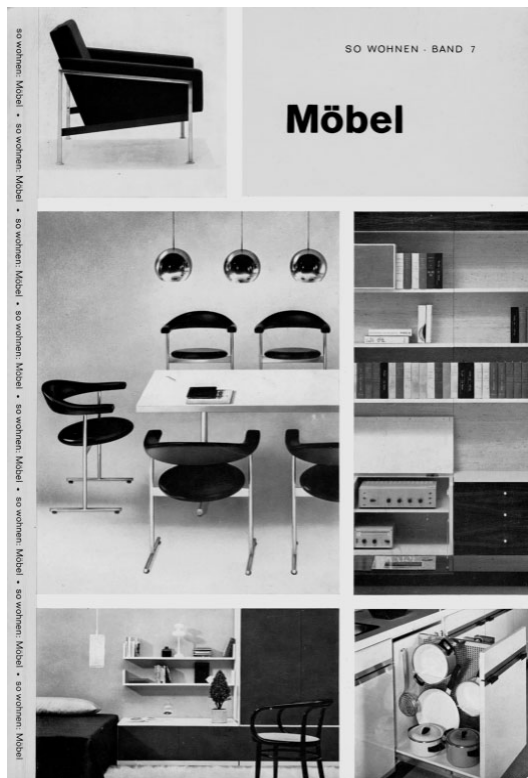


145

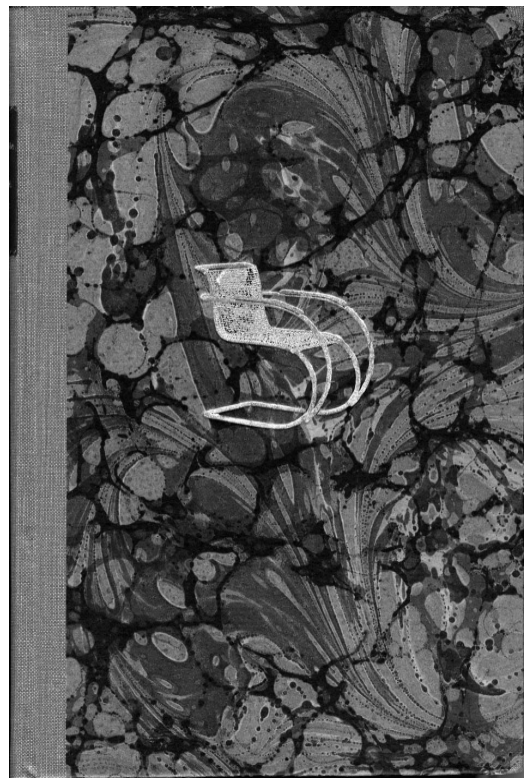
- 146 **Landeström, Sten (ed.)**
MÖBLER. (Stockholm), Svenska Slöjdföreningen, 1968. 30x17. 228 pp. 852 photos. Printed wrappers. Mårten Larsson's name on title page.
An extensive classified photo catalogue of contemporary Swedish furniture selected by a jury of the Swedish Industrial Arts Association. Captions noting materials, measures, price range and designer – all leading Swedish furniture designers of the time are represented along with less known ones.
400
- 147 **Leitl, Alfons (ed.)**
WOHNEN MIT BÜCHERN. BÜCHERBORDE, BÜCHERSCHRÄNKE, BÜCHERWÄNDE. Berlin (1940). 23x21. 120 pp. Ca 100 photos (several full-page) and 50 drawings. Publ's printed cloth-backed boards.
A survey of contemporary German bookcases designed by Leitl, Schultze-Naumburg, Gretsche et al., with a preface by Wilhelm Haegert, "Leiter der Abteilung Schrifttum im Reichsministerium für Volksaufklärung und Propaganda".
250
- 148 **Lindblom, Göran (ed.)**
MÖBELSYN 80 – JURYVALDA OCH TESTADE SVENSKA MÖBLER. FORM, FUNKTION, HÅLLBARHET, VÄLGJORDHET. Stockholm, Möbelinstitutet, 1980. 24x16. 232 pp. Ca 250 photos. Printed wrappers.
Jury-selected current Swedish-made furniture designed by Mathsson, Malmsten, Josef Frank, Gösta Berg, Yngve Ekström, Strinning, Hultén, Wörts, Ekselius, Lindau & Lindekrantz, Alf Svensson, Ränge and others with captions dating the pieces and noting the designer, material and dimensions, manufacturer and product name.
200
- 149 **Logie, Gordon**
FURNITURE FROM MACHINES. London 1947. 25x19. XII+152 pp. 159 photos and drawings. Publisher's cloth.
On the potentiality of machines to produce high quality furniture by designing for machine production rather than simply adapting designs for hand made furniture; with chapters on bentwood, metal tube, sheet steel, light alloy and plastic furniture etc. Introduction by John Gloag.
350
- 150 **Malmsten, Carl**
OM SVENSK KARAKTÄR INOM KONSTKULTUREN. EN UNDERSÖKNING OM SVENSK NATURS OCH SVENSKT KYNNES ÅTERVERKAN PÅ VÅR ARKITEKTUR, KONST OCH KONSTHANTVERK SAMT OM ... SKAPANDET AV EN ENHETLIG KONSTKULTUR. Stockholm 1916. 18x11. 22x15. 92 pp. 27 photos. Printed wrappers.
First edition of the first printed work of the famous furniture designer, educator and spokesman for the crafts. An important manifesto propounding Malmsten's ideas on a national Swedish spirit in architecture, art and crafts and on the importance of education in the crafts.
300
- 151 **Malmsten, Carl**
SKÖNHET OCH TREVNAD I HEMMET. DET ENKLA SVENSKA HEMMET. Stockholm 1924. 18x11. 176 pp. 27 photos (21 full-page) and 13 furnishing plans and drawings. Publisher's gilt-lettered cloth, printed wrappers bound in. (Natur och Kultur, 35).
First edition of Malmsten's guide to Beauty and Comfort in the Swedish Home.
250
- 152 **Malmsten, Carl**
ARBETSRTNINGAR TILL ENKLARE MÖBELTYPER. 1-4. Stockholm 1941. 80 folding plates (mostly 58x63 cm unfolded). Loose as issued in four cardboard cases with printed labels, kept in the original printed cloth portfolio (33x30) with ties.
A comprehensive collection of detailed, large-format working drawings for furniture prepared by Malmsten, comprising 1) chairs; 2) armchairs, lounges, sofas and bedsteads; 3) tables; 4) cabinets, chests, bookshelves, etc.
3400
- 153 **Malmsten, Carl**
MITTENS RIKE. Stockholm 1949. 25x18. 272 pp. Ca 100 photos. Pictorial wrappers. Inscribed by the author to Erik Wettergren.
An account of the philosophy and activities of the Nyckelviksskolan crafts school founded by Malmsten.
300

- 154 **Malmsten, Carl**
Manuscript letter to Lena Larsson
 Dated "on the train Stockholm-Nässjö 24.4.1961". Two leaves with 52 lines, in a Capellagården envelope stamped 23.4.61.
 Apparently this letter is a contribution to a discussion between Larsson and Malmsten on the "automation-Devil and the automation-Slaves". *Sold with: BO I RO.* (Stockholm) 1958. 32 pp. exhibition catalogue with 40 photos of Carl Malmsten furniture and essays / captions by him. Printed foldout wrappers. Lena Larsson's copy with her autograph on front wrapper and a slip fastened with a clip inside: "OBS! Var försiktig med katalogen, i retur till Lena Larsson".
 600
- 155 **Malmsten, Carl**
 ÅTERBLICK OCH RANNSAKAN. Kalmar 1966. 21x14.168 pp. 51 photos. Printed wrappers. Inscribed by the author to Dag Widman. (Capellagårdens årsbok, 3).
 A retrospect on the Capellagården crafts school founded by Malmsten ten years earlier.
 200
- 156 **Mang, Karl**
 GESCHICHTE DER MODERNEN MÖBELS. VON DER HANDWERKLICHEN FERTIGUNG ZUR INDUSTRIELLEN PRODUKTION. Stuttgart 1978. 28x22. 176 pp. 383 photos and reprods. Publisher's printed cloth, dust jacket.
 Excellent historical survey of furniture design and production from the 19th-century harbingers of Machine Aesthetic to the postwar era.
 400
- 157 **Mantel, Alexander**
 MÖBEL IN EINFACHEN UND EDLEN FORMEN. 40 ENTWÜRFE. Darmstadt 1921. 30x21. 10 pp. + 35 plates (one folding) with furniture designs and perspective drawings of furnished rooms. Publisher's printed cardboard.
 Romantic furniture and interior designs by Mantel, with an intriguing fairy-tale quality and some Arts and Crafts elements.
 300
- 158 **Matérn, Hans von (ed.)**
 SVENSKA STOLAR. Stockholm, Möbelinstitutet, 1981. 24x16. 164 pp. Ca 180 photos. Pictorial wrappers.
 A photographic catalogue of chairs on the Swedish market, with captions noting material, dimensions, manufacturer and designer: Mathsson, Yngve Ekström, Malmsten, Ekselius, Hultén, Ränge, Lindau & Lindekrantz, Tage Poulsen, Mogensen, Gioia, etc.
 200
- 159 **Meadmore, Clement**
 THE MODERN CHAIR. CLASSICS IN PRODUCTION. London, Studio Vista, 1974. 28x21. 192 pp. More than 100 photos, 60 full-page, and 100 meticulous line drawings. Publisher's cloth, dust jacket.
 A selection of forty-nine chairs designed 1870-1972 by Thonet, Riemerschmid, Rietveld, Mies, Tatlin, Breuer, Le Corbusier, Aalto, Eames, Wegner, Panton, Magistretti, Kjærholm, George Nelson, Bellini, Pesce, Scarpa and others.
 480
- 160 **Meilach, Dona Z.**
 CREATING MODERN FURNITURE. TRENDS, TECHNIQUES, APPRECIATION. New York 1975. 26x18. X+310 pp. + 4 leaves with colour photos. 600 photos, 20 in colour. Publisher's quarter cloth, dust jacket. Includes index of designers and subjects.
 260
- 161 **MEUBLES DE GOUT MODERNE. 1. CHAMBRES A COUCHERS – SALLES A MANGER, PAR UN GROUPE DE DESSINATEURS PARISIENS.**
 Paris, Moureau, (ca 1922). 45x32. Title leaf + 24 photogravure plates. Loose as issued in a cloth-backed portfolio with printed front label.
 An attractive collection comprising ca 80 elaborately prepared designs for bedroom and dining-room furniture by Paris designers.
 1000
- 162 **MILJÖ. SEPTEMBER 1960.**
 (Nyköping) 1960. 29x21. 40 pp. incl. pictorial wraps. Ca 100 photos. Editorial letter loosely inserted.
 Special furniture issue of the *Hem på Landet* magazine, with photos of furniture designed by Yngve Ekström, Björn Hultén, Svante Skogh, Tord Kempe, Engström & Myrstrand, etc.
 160

- 163 **MÖBEL NACH MASS. FRANK – MALMSTEN – RAAB – ASMUSSEN.**
Wien, Österreichisches Museum für angewandte Kunst, 1975. 24x21. 48 pp. 70 photos (including 4 portrait photos). Pictorial wrappers.
Catalogue of an exhibition of furniture designed by Josef Frank, Carl Malmsten, Rex Raab and Erik Asmussen.
400
- 164 **MÖBEL.**
Stuttgart, Hatje, 1957. 23x15. VIII+208 pp. Ca 275 photos, 75 full-page. Pictorial wrappers.
(Wie wohnen, 4).
Substantial photo catalogue of contemporary furniture provided by German companies, with descriptive captions noting the designers: Max Bill, Florence Knoll, Wilhelm Knoll, Eiermann, Altherr, Satink, Witzemann, Hirche, Bellmann, Borsani, Bertoa, Saarinen, etc. Also noted are manufacturer and article name, and there is an Index of the manufacturers with brief company histories and logotypes.
750
- 165 **MÖBEL.**
Stuttgart, Hatje, 1965. 23x15. VIII+188 pp. Ca 300 photos. Pictorial wrappers. (So wohnen, 7).
Substantial photo catalogue of contemporary furniture provided by German companies – a new entirely updated version of the previous item, including furniture designed by Gugelot, Eiermann, Florence Knoll, Eames, Nelson, Bertoa, Saarinen, McCobb, etc.
750
- 166 **MOBILI COME AFORISMI. TRENTACINQUE MOBILI DE RAZIONALISMO ITALIANO.**
Milano 1988. 28x29. 76 pp. 35 photos, 33 in colour including 31 full-page. Pictorial wrappers.
(Quaderni del Salone del Mobile di Milano, 2).
35 selected examples of Italian Rationalist furniture design from 1929-1940. Designers: Baldessari, Mucchi, Figini & Pollini, Lingeri, Vietti, Asnago & Vender, Tarragni, Cattaneo, Pagani, Albin, etc.
500
- 167 **MÖBLER (wrapper title). KATALOG ÖVER RITNINGAR FÖR HANTVERK OCH SLÖJD UTGIVEN AV SVENSKA SLÖJDFÖRENINGEN.**
Stockholm 1941. 26x19. 56 pp. 60 line drawings and 5 photos plus three pages with detail drawings. Pictorial wrappers.
Line drawings of furniture designed by Malmsten, Mathsson, Svedberg, Acking, Wörts and others, working drawings for which could be obtained from the Swedish Industrial Arts Association (Svenska Slöjdföreningen).
200
- 168 **MÖBLER PÅ MÖBELMÄSSORNA 1964 OCH 1974. EN ÅTERBLICK PÅ MÖBELUTBUDET FRÅN 50-TALET TILL NU OCH EN NÄRMARE STUDIE AV UTVECKLINGEN ...**
Stockholm 1974. 29x21. 40 pp. 25 photos. Printed wrappers. (Möbelinstitutets rapport, 28).
A study on the postwar development of Swedish furniture design and production with photos of pieces designed by Mogensen, Kindt-Larsen, Lindau & Lindecrantz, Ekselius and others exhibited at fairs in 1964 and 1974.
180
- 169 **MODERNE WOHNÄUMER. INTERIEURS, GRUPPEN UND EINZELMÖBEL AUS DER 1. WÜRTEMBERGISCHEN AUSSTELLUNG FÜR WOHNUNGS-AUSSTATTEN IN STUTTGART, HERAUSGEGEBEN VON DER AUSSTELLUNGS-KOMMISSION.**
Stuttgart (ca 1905). 32x24. 8 pp. + 40 plates with 65 photographs + II+24 pp. relevant advertisements. Publisher's gilt-lettered cloth with photo plate.
Furnished rooms (and some single pieces) at the First Württemberg Exhibition of Modern Home Furnishing in Stuttgart, by local designers / firms, indexed.
900
- 170 **Møller, Viggo Sten / ed. by Svend Erik Møller**
DANSK MØBELKUNST. KØBENHAVNS SNEDKERLAUGS UDTILLING 1927-1951. København 1951. 24x16. 120 pp. More than 100 photos. Pictorial wrappers.
25-year survey of furniture exhibited by the Copenhagen Cabinetmakers' Guild, designed by Kaare Klint, Mogens Lassen, Jacobsen, Wegner, Mogensen, Juhl, Viggo Sten Møller and others.
300
- 171 **Möller, Werner / Otakar Mácel**
EIN STUHL MACHT GESCHICHTE. München 1992. 28x22. 128 pp. 165 photos and reproductions.. Pictorial wrappers.
Published in conjunction with the tubular steel chair exhibition with the same name held at Bauhaus Dessau and the Vitra Design Museum.
450



165

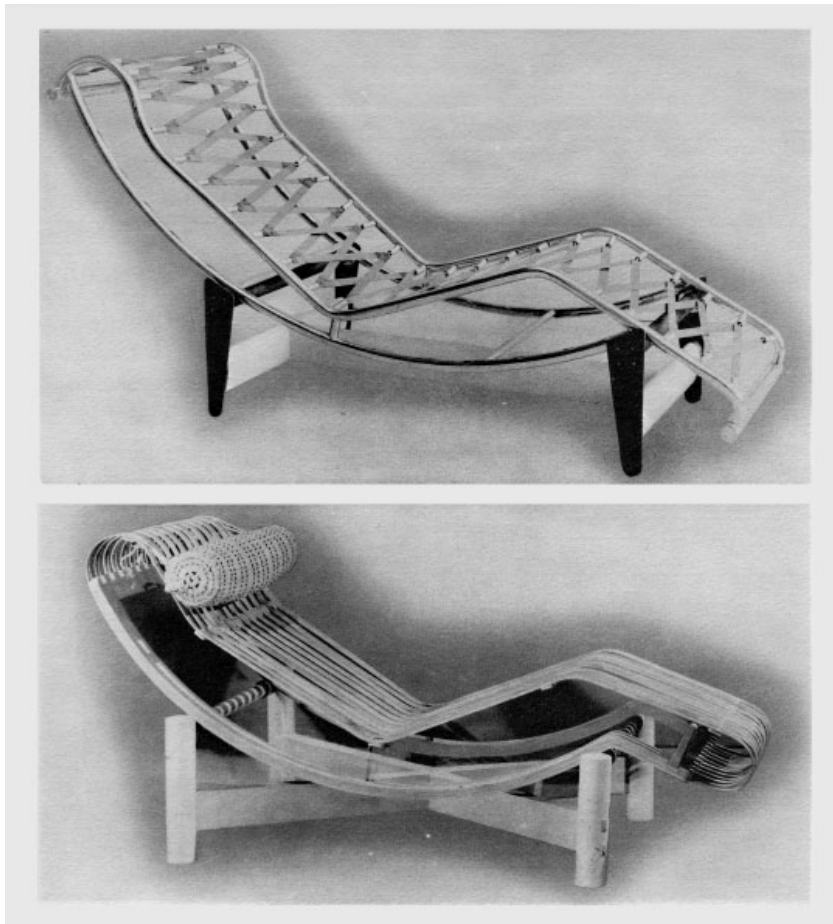


176

- 172 **Mollerup, Per**
 OFFSPRING. DANISH CHAIRS WITH FOREIGN ANCESTORS – DANSKE STOLE MED UDENLANDSKE ANER. Snekersten, Mobilia Press, 1982. 26x26. 72 pp. Ca 55 photos (25 full-page) and 10 line drawings (plus designers' portrait photos). Publisher's printed cloth.
 A study of chairs designed by Kaare Klint, Wegner, Kjærholm, Suenson, Wanscher, Mogensen and Lassen.
 450
- 173 **Moody, Ella**
 MODERN FURNITURE. London, Studio Vista, 1966. 18x12. 160 pp. Ca 170 photos. Pictorial wrappers (lightly worn).
 Survey of 20th-century furniture with photos of pieces by leading designers, indexed.
 160
- 174 **Müller, Dorothee**
 KLASSIKER DER MODERNEN MÖBELDESIGN. OTTO WAGNER – ADOLF LOOS – KOLOMAN MOSER. München 1980. 22x15. 176 pp. + 4 colour plates. 143 photos. Pictorial wrappers.
 Excellent survey of the furniture design of these three Viennese pioneers.
 400
- 175 **Müller-Wulckow, Walter**
 DIE DEUTSCHE WOHNUNG DER GEGENWART. Königstein-im-Taunus & Leipzig 1930.. 26x19. 128 pp. including 115 full-page photos of furnished rooms. Printed wrappers, pictorial dust jacket. First ed.
 A photo survey of modern furniture by German designers including Behrens, Tessenow, Gropius, Breuer, Dieckmann, Döcker, Sobotka, Poelzig, Welzenbacher, Häring, Schuster, Hilberseimer, Rading, Bruno Taut, Griesser, Ernst May, etc.
 250
- 176 **Munthe, Gustaf**
 MODERNA MÖBLER. Stockholm 1931. 21x14. 65 pp. text + 7 pp. with measured drawings + 100 pp. with ca 130 photos. Publisher's half cloth decorated with Mies tubular chair in gold on front cover, pictorial wrappers bound in. A beautiful copy.
 Pioneering Swedish survey of modern furniture illustrating pieces designed by Åhrén, Malmsten, Markelius, Osvald Almqvist, Hakon Ahlberg, Eskil Sundahl, Björn Trägårdh, Gropius, Adner, Schoen, Paul T Frankl and others.
 600

- 177 **Muthesius, Hermann (ed.)**
 DIE SCHÖNE WOHNUNG. BEISPIELE NEUER DEUTSCHER INNENRÄUME, MIT EINLEITUNG
 VERSEHEN. München 1922. 29x21. XVI+240 pp. Publisher's gilt-lettered cloth-backed boards.
 Introduction and ca 250 photos of contemporary domestic interiors and furniture by Muthesius, Josef Hoffmann,
 Niemeyer, Pankok, Bruno Paul, Peche, Prutscher, Riemerschmid, Strnad, Tessenow and other designers, listed
 in an index.
 650
- 178 **Muthesius, Hermann (ed.)**
 DIE SCHÖNE WOHNUNG. BEISPIELE NEUER DEUTSCHER INNENRÄUME, MIT EINLEITUNG
 VERSEHEN. München 1926. 29x21. XVI+216 pp. Publ's printed cloth. "Zweite, stark erneuerte Auflage".
 Thoroughly revised edition of the previous, including new interiors by Lucian Bernhard, Fahrenkamp, Schneck, etc.
 600
- 179 **Nakashima, George**
 THE SOUL OF A TREE. A WOODWORKER'S REFLECTIONS. Tokyo & New York 1988. 30x22. 224 pp.
 Ca 115 photos (90 in colour) and 75 drawings. Printed wrappers, pictorial dust jacket.
 600
- 180 **NEOLIBERTY E DINTORNI.**
 Milano 1989. 28x29. 56 pp. 38 photos, all but one full-page. Pictorial wrappers. (Quaderni del Salone
 del Mobile di Milano, 4).
 Selected Italian furniture designed 1948-1964 by Parisi, Albini, Ponti, De Carli, Gardella, D'Urbino, Gregotti,
 Castiglioni, Aulenti and others.
 350
- 181 **NEUES WOHNEN. WIENER INNENRAUMGESTALTUNG 1918-1938.**
 Wien, Österreichisches Museum für angewandte Kunst, 1980. 24x21. 102 pp. Ca 230 photos and
 reprints. (25 in colour) mainly of furniture, lamps, furnished interiors and furniture designs. Pictorial
 wrappers.
 Studies and exhibition catalogue of Viennese furniture and interior design 1918-1938 by Josef Frank, Josef
 Hoffmann, Haerdtl, Strnad, Soulek, Lichtblau, Hergesell, Plichke, Peche, Kalmár and others, including texts by
 designers.
 400
- 182 **Neundörfer, Ludwig**
 SO WOLLEN WIR WOHNEN. Stuttgart 1931. 23x15. 170 pp. + 10 pp. adverts. + 3 folding plates with
 drawings and plans loosely inserted in rear cover pocket. Ca 190 photos of furniture, textiles, kitchen
 ware etc. and 70 drawings and plans. Slightly chipped pictorial wrappers over cardboard.
 Guide to good, modern interior design, with ca 100 photos of furniture and lamps designed by Gropius, Dieckmann,
 Schneck, Döcker, Ferdinand Kramer, Tessenow and others..
 350
- 183 **NIO MÖBLER OCH EN GITARR. CARL MALMSTENS VERKSTADSSKOLAS GESÄLLER 1992.**
 Stockholm 1992. 25x20. 88 pp. 30 mostly full-page photos and 9 line drawings. Pictorial wrappers.
 The 1992 examination pieces at the Carl Malmsten School of Fine Woodworking. Brief English summary and
 captions.
 200
- 184 **Nissen, Helge**
 DANSK BOLIGINDRETNING. København 1968. 20x18. 144 pp. Ca 145 photos. Pictorial wrappers.
 Contemporary Danish interiors and furniture designed by Wegner, Jacobsen, Kjærholm, Nanna Ditzel, Mogensen,
 Vedel, Kastholm, Mogens Lassen, Iversen & Plum, Mathsson and others.
 400
- 185 **NORDISK MØBELDESIGN -89.**
 (Bergen 1989). 20x20. 96 pp. 38 full-page photos of furniture and 46 portrait photos. Pictorial wraps.
 Catalogue for the exhibition "Nordic Furniture Design -89" with designer biographies and bilingual Scandinavian /
 English introductions.
 180

- 186 **Nothhelfer, Karl**
MÖBEL. Ravensburg 1950. 29x22. 208 pp. Publisher's printed cloth.
247 photos of contemporary German furniture accompanied by 225 line drawings of pieces and details; descriptions including dimensions; index of manufacturers
400
- 187 **ÖNSKEHEM. 1954, 1955, 1956.**
Stockholm, Sveriges Möbelhandlares Centralförbund, 1954-56. 31x23. 32; + 32; + 32 pp. including pictorial wrappers. A total of ca 500 photos, some partly coloured.
Three consecutive issues of the annual magazine / catalogue published by the Swedish Furniture Retailers' Association. Captions noting materials, manufacturer, price, and (mostly) designer: Malmsten, Ekselius, Strinning, Ruda, Wörts, Bernadotte, Boulogner, Yngve Ekström, Gunnar Eklöf, Alf Svensson, Svante Skogh, Tapiovaara, Mogensen, Wormley, Bertola, etc. The 1955 issue contains an interview-article featuring Carl Malmsten, Elias Svedberg, Yngve Ekström and Acking.
500
- 188 **ÖNSKEHEM ... 4 catalogues (all published).**
Stockholm, Stockholms Möbelhandlareförening, 1952-61. (1) *Önskehem 52*. 21x15. 128 pp. (2) *Önskehem 54. Utställning av modern heminredning*. 21x15. 152 pp. (3) *Önskehem 57*. 29x21. 80 pp. (4) *Önskehem 61. Familjen och önskehemmet*. 25x25. 64 pp. Altogether ca 180 photos (35 in colour) of exhibited furniture, plus photos in articles and advertisements. Pictorial wrappers.
A complete set of the catalogues of the four *Önskehem* (Ideal Home) exhibitions arranged by the Stockholm Furniture Retailers' Association (not to be confused with the previous item) displaying pieces designed by Yngve Ekström, Gunnar Eklöf, K.E. Ekselius, Poul Kjaerholm, Alf Svensson, Carl Malmsten and others; articles written by i.a. Gotthard Johansson, Poul Henningsen, Eva Ralf and C-G Boulanger.
800
- 189 **Ostergard, Derek E.**
MACKINTOSH TO MOLLINO. FIFTY YEARS OF CHAIR DESIGN. New York 1984. 28x21. 96 pp.
65 large photos of chairs and 15 small photos of details and labels etc. Designed wrappers.
Catalogue of an exhibition of sixty-five outstanding examples of modern chairs from 1895 to 1958, with introduction and bibliography.
450
- 190 **Ostergard, Derek E. (ed.)**
BENT WOOD AND METAL FURNITURE 1850-1946. New York, The American Federation of Arts, 1987. 24x28. XVI+368 pp. 514 photos and reprods. Publisher's decorated cloth, dust jacket.
Excellent reference work published in conjunction with the exhibition with the same name; includes fully illustrated, descriptive and commented catalogue of 118 pieces, as well as authoritative studies on the genesis and development of modern bentwood and metal furniture.
700
- 191 **Ottomeyer, Hans / Alfred Ziffer**
MÖBEL DES NEOKLASSIZISMUS UND DER NEUEN SACHLICHKEIT. KATALOG DER MÖBELSAMMLUNG DER MÜNCHNER STADTMUSEUM. München 1993. 26x22. 236 pp. Ca 270 photos (48 in colour).
Pictorial wrappers
Illustrated catalogue of Modern-Classical, Jugendstil and Neue Sachlichkeit furniture from 1900-1939 in the Munich Stadsmuseum collection. Designers: Josef Hoffmann, Riemerschmid, Troost, Endell, Niemeyer, Bruno Paul, Mies, Griesser, etc.
800
- 192 **Patmore, Derek**
COLOUR SCHEMES FOR THE MODERN HOME. London & New York, The Studio, 1933. 25x19. 32 pp.
+ 24 leaves, each with one tipped-in colour plate + 24 leaves with text to the plates + one tipped-in colour plate in the text. Publisher's printed quarter cloth. 'Second impression'.
Colour photos of furnished rooms as well as single pieces, fabrics etc. Includes furniture designed by i.a. Chermayeff, Oliver Hill, John Duncan Miller, and Duncan Grant & Vanessa Bell.
300



193

193 **Perriand, Charlotte**

SENTAKU, DENTO, SOZO – NIHON GEIJUTSU TO NO SESSHOKU. Tokyo, Koyama-shoten, 1941. 30x21. VI+26 pp. text + 53 plates with ca 100 photographs (ca 70 of furniture) and two coloured exhibition plans. Textbook in printed wrappers and loose plates as issued, in the original printed cloth portfolio with Japanese-style clasps (interior flaps neatly repaired). Title and text in Japanese. Inscribed on the page facing the title page (unless it is a printed reproduction of Perriand's handwritten text): "Contact avec l'Art Japonais. Ch Perriand Tokio 1941". Extremely scarce.

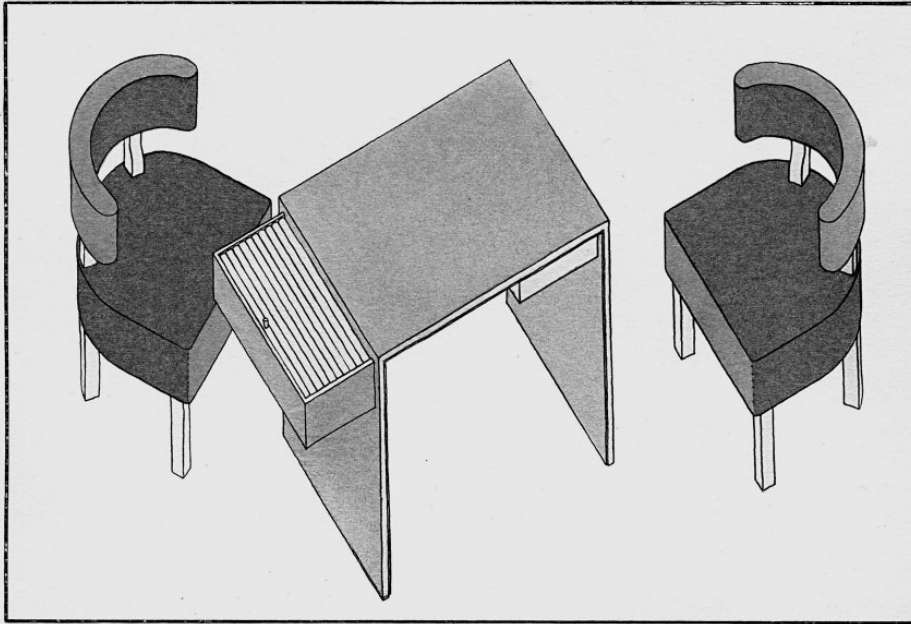
The rare publication documenting the Japanese exhibition arranged by Charlotte Perriand in collaboration with the architect Junzo Sakakura, with whom she had developed a friendship while working with Le Corbusier. On June 15, 1940, one day after the German army captured France, Perriand boarded an ocean liner leaving Marseille for Japan. She met contemporary designers and artisans in Tokyo and Kyoto, and travelled to remote parts of the country in order to study craftmaking techniques.

Seven months after her arrival in Japan, an exhibition presenting the result of her research and design activities opened at the Takashimaya department store in Tokyo. Officially backed by the Imperial Ministry of Commerce and Industry, it was presented as "An Exhibition of Madame Perriands Works: A Suggestion of Interior Equipment for the House of the Year 2061". The theme *Sentaku, Dento, Sonzo* (Selection, Tradition, Creation) was chosen by Perriand herself, and according to the catalogue the majority of exhibits can be classified in three categories: traditional Japanese crafts that could be incorporated in modern designs appropriate for European use; traditional Japanese craft objects suitable for export to Europe; and furniture designed by Perriand using bamboo, wood and other native materials. The most remarkable items in the third category are the bamboo-and-wood renditions of her famous 1928 tubular-steel chaise lounge. Other pieces of furniture designed by Perriand include tables, beds, a sofa ensemble and several chairs.

The exhibition was the summit of Perriand's endeavours to make the production of Japanese furniture and industrial arts apply the indigenous craft techniques and ideals in modern designs rather than imitate Western prototypes. "Perriand was the catalyst for all these fortuitous encounters that would significantly affect the postwar redefinition and intercultural negotiation of Japan's national aesthetic images" (Zenno 2003: 90).

18000

- 194 **Pile, John**
 MODERN FURNITURE. New York ... 1979. 25x16. XIV+194 pp. Ca 130 photos and reprints. and 30 detail drawings and diagrams. Publisher's cloth, dust jacket.
 A thorough investigation providing review and analysis of famous "classics" of modern furniture, case histories of furniture design projects, details of material and construction with tables of weight and strength characteristics of materials etc. Index of subjects and designers – Bertola, Breuer, Eames, Le Corbusier, Mies, Saarinen, etc.
 260
- 195 **PIONEERS OF MODERN FURNITURE.**
 London, Fischer Fine Art, 1991. 30x21. 80 pp. Ca 90 photos (34 full-page in colour) plus 14 portrait photos. Pictorial wrappers.
 Exhibition catalogue of 34 landmarks of modern furniture design, with an introduction by Colin Amery.
 300
- 196 **Pritchard, Jack**
 VIEWS FROM A LONG CHAIR. THE MEMOIRS OF JACK PRITCHARD. London ... 1984. 24x18. 192 pp. 70 photos (including some of furniture designed by Pritchard, Wells Coates, Marcel Breuer, Gropius and Ernest Race). Publisher's boards, dust jacket.
 Pritchard was a protagonist of the International Modern Movement in Britain and set up the Isokon furniture company for which Gropius and Breuer designed. After the Second World War he became director of the Furniture Development Council. The book also tells the story of the origins of the famous Lawn Road Flats which Pritchard commissioned from Wells Coates. Includes 15 pp. introduction by Fiona McCarthy.
 500
- 197 **Pritchard, Phillip (ed.)**
 FURNITURE FORUM. HANDBOOK OF CONTEMPORARY DESIGN. VOLUME THREE: MASTER INDEX. Englewood, N.J. 1952. 28x21. XIV+92+24+24+6+4 pp. + 5 cardboard leaves with section-titles. Pictorial cloth-backed wrappers.
 More than 400 photos of furniture (the major section), lamps, fabrics etc. designed by Eames, George Nelson, McCobb, Gitlin, Risom, Wegner, Juhl, Mogensen, Aalto, Mathsson, Robin Day, Robsjohn-Gibbings, Sarfatti, Ponti and others; captions noting dimensions, manufacturers, article numbers and retail prices.
 800
- 198 **Rabén, Hans (ed.)**
 DET MODERNA HEMMET. INREDNINGSKONST I SVERIGE OCH ANDRA LÄNDER. Stockholm 1937. 30x21. 344 pp. + 24 colour plates + one leaf with 8 tipped-in wallpaper samples. Ca 375 photos and 75 plans and drawings. Publisher's half blue leather.
 First edition of this major Swedish work on contemporary interior and furniture design. The first 130 pages are illustrated articles on modern furniture, textiles, lighting etc. The second, major part of the book is a nationwide pictorial survey of modern interiors and furniture in Scandinavia, Germany, France, England, Austria, Switzerland, the USA and Japan.
 650
- 199 **Rabén, Hans (ed.)**
 DET MODERNA HEMMET. INREDNINGSKONST I SVERIGE OCH ANDRA LÄNDER. Stockholm 1942. 30x21. 384 pp. + 24 colour plates + one leaf with 6 tipped-in wallpaper samples. Ca 500 photos and 100 plans and drawings. Publisher's half blue leather, top edge gilt.
 Second, revised, updated and extended edition of the previous. The first 146 pages are illustrated articles; the major part of the book is a nationwide pictorial survey of modern interiors and furniture in Europe (including Italy), the USA and Japan, where more than half of the photos are new ones.
 650
- 200 **Rabén, Hans (ed.)**
 DET MODERNA HEMMET. INREDNINGSKONST I SVERIGE OCH ANDRA LÄNDER. (Stockholm) 1950. 30x21. 428 pp. + 22 colour plates. Ca 500 photos and 100 plans and drawings. Publisher's cloth.
 Third, thoroughly revised and updated edition of the previous. The first 170 pages are illustrated articles; the major part of the book is a nationwide pictorial survey, with many new photos of contemporary interiors and furniture in Europe, the USA and Japan,
 550
- 201 **The same.** Publisher's half red leather, dust jacket. 650
- 202 **Ralf, Eva**
 MÖBLER OCH INREDNING. Stockholm 1960. 20x13. 108 pp. 107 photos. Designed wrappers.
 Second edition of this home furnishing handbook illustrated with photos of modern Swedish furniture, lamps etc, first published in 1958.
 200



203

203 **REPertoire DU GOÛT MODERNE. No. 2. ANDRÉ LURÇAT, MAURICE MATET, J. CH. MOREAUX, CHARLOTTE PERRIAND, J. J. ADNET, ETC.**

Paris, Albert Lévy, (1929). 33x25. 8 s. + 40 plates with ca 100 pochoir-coloured designs. Loose as issued in cloth-backed boards with string-ties, cover design by Elise Djo-Bourgeois.

Rare, exquisite portfolio of coloured renderings by leading French interior and furniture designers. The first 28 plates contain designs of furniture (and lamps) by the those mentioned in the title plus Jacques Ruhlmann; plates 29-40 contain designs for rugs, linoleum flooring etc. by Djo-Bourgeois, Da Silva Bruhns and others.

5600

204 **Retera Wzn, Wilhelmus**

HET MODERNE INTERIEUR. Amsterdam (1938). 30x23. 164 pp. 195 photos and 160 drawings and plans. Publisher's printed cloth (interior shaken and exterior lightly stained). Second, revised ed. A photo survey of modern furniture designed by the author, Rietveld, Mart Stam, Oud, Gispen and others.

550

205 **Ritter, Enrichetta (ed.)**

DESIGN ITALIANO MOBILI. FURNITURE – MEUBLES – MÖBEL. Roma 1968. 31x21. IV+208 pp. Ca 250 photos (85 full-page). Publisher's pictorial boards.

A photographic survey of contemporary Italian furniture by leading designers including Albini, Aulenti, Bellini, Castiglioni, Colombo, De Carli, Mangiarotti, Parisi, Ponti, Scarpa, Sottsass, Zanuso, etc. Introduction and captions in Italian, English, French and German; index of manufacturers.

1000

206 **Rogers, John Charles**

MODERN ENGLISH FURNITURE. London & New York 1930. 28x22. VIII+208 pp. Ca 270 photos (90 full-page). Publisher's gilt-lettered cloth.

A classified photo survey of furniture by forty-two British designers including The Barnsley Brothers, Chermayeff, Easton & Robertson, Gimson, Ambrose Heal, Lorimer, Lutyens, Maufe and Gordon Russell.

600

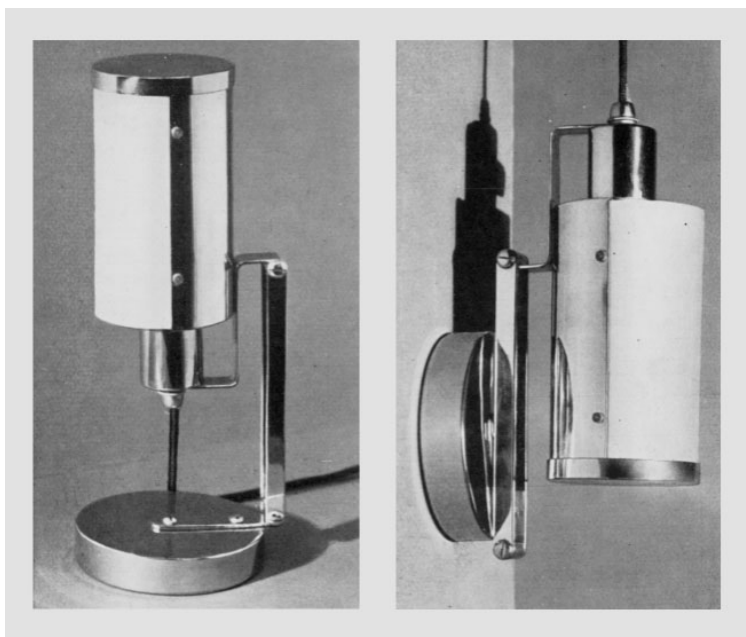
207 **Roh, Juliane**

HEUTIGE MÖBEL. Darmstadt (ca 1955). 20x12. 52 pp. 50 photos. Publisher's printed cloth-backed boards. (Wohnkunst und Hausrat einst und jetzt, 14).

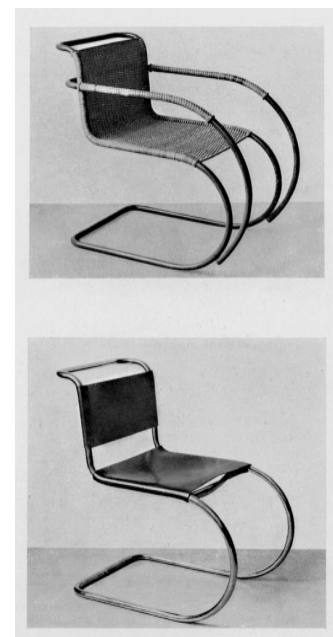
Furniture by Thonet, Knoll, Ruf, Eames, Nelson & Miller, Rima, P. Jeanneret, Ditzel, Wegner, Koppel, Jacobsen, Mathsson and others.

280

- 208 **Rosenthal, John H.**
 MEIN HEIM. PRAKTISCH – BEHAGLICH – SCHÖN. ANREGUNGEN FÜR DIE GESTALTUNG UND PFLEGE DER WOHNUNG. München 1932. 27x20. VI+118 pp. 156 photos. Printed wrappers, pictorial d.j.
 Furniture, lamps and furnished interiors designed by Mies, Lichtblau, Behrens, Loos, Schuster, Elsässer, Bruno Paul, Griesser, Vanek, Wagenfeld and others. 900
- 209 **Russell, Gordon / Alan Jarvis / Veronica Nisbet**
 HOW TO FURNISH YOUR HOME. London 1953. 21x13. 80 pp. Ca 75 photos. Pictorial wrappers.
 Photos of contemporary British furniture designed by Race, Ercolani, Gordon Russell, Howard Keith, David Joel and others, lamps by Hollmann, Troughton, etc. 200
- 210 **Russell, Gordon**
 LOOKING AT FURNITURE. London 1964. 25x18. 64 pp. 100 photos. Publisher's pictorial boards.
 Inscribed by the author to Åke Stavenow.
 An historical survey from early periods to Jacobsen, Eames, Ernest Race, Robin Day, etc. 200
- 211 **Santini, Pier Carlo**
 FACENDO MOBILI ... Firenze 1977. 29x21. 184 pp. Ca 100 photos (besides designers' portraits) plus small-size versions in biographical notes section, and 80 drawings and renderings, 20 in colour.
 Printed wrappers, dust jacket (top right corner lightly scuffed).
 The entire title is: Facendo mobile con Archizoom, Asti, Aulenti, Ceroli, De Pas d'Urbino, Lomazzi, Ernst, Fini, Mangiarotti, Marotta, Mendini, Michelucci, Nespolo, Portoghesi, Ruffi, Sottsass, Superstudio, Vignelli. 550
- 212 **Schmid, Eva M. J.**
 UNSERE WOHNUNG. EINRICHTUNG UND GESTALTEN. Gütersloh 1964. 23x19. 260 pp. 325 photos (32 in colour) and 171 drawings and plans. Publisher's pictorial boards.
 Guide to modern home furnishing; index of designers (with references to ca 150 of the photos) – mainly German but occasional pieces by Eames, Strinning, etc. 350
- 213 **Schneck, Adolf G.**
 DER STUHL. Stuttgart 1928. 28x22. 60 pp. 109 photos and 26 furniture diagrams. Neat half cloth, printed wrappers bound in. (Die Baubücher, 4).
 All the chairs at the exhibition DER STUHL arranged by Schneck in Stuttgart 1928, an international selection of bentwood, tubular steel and other chairs designed by Breuer, Mies, Dieckmann, Böcking, Mart Stam, Rietveld, Schneck, Perriand, Herbst, Chareau, Djo Bourgeois and others. 1000
- 214 **The same.** Printed wrappers. First owner's name on half-title page. 750

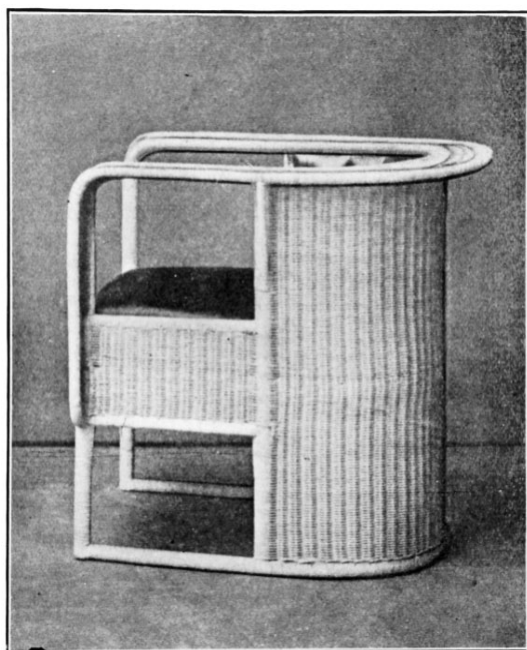


208

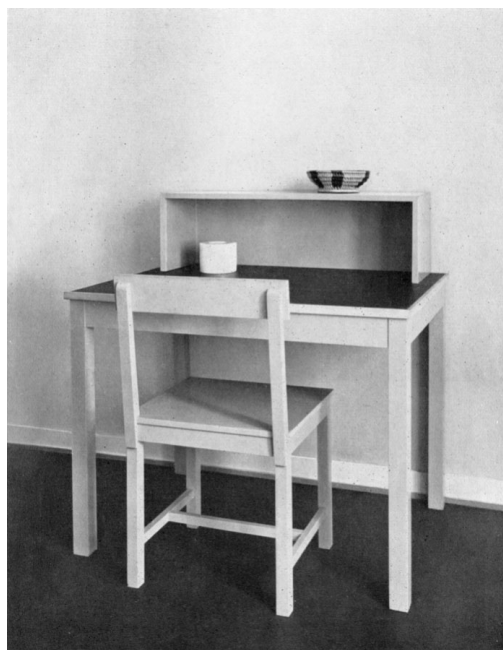


213

- 215 **Schneck, Adolf G.**
 DAS MÖBEL ALS GEBRAUCHSGEGENSTAND. Stuttgart 1923 sic! (1928). 29x22. 76 pp. 140 photos and furniture diagrams. Printed wrappers, pictorial dust jacket. Signed by the Swedish architect Björn Hedvall, Christmas 1928. (Baubücher, 6).
 A survey of furniture and interior fittings designed by Schneck. The "1923" imprint is an obvious misprint; the "Baubücher" series was initiated in 1927 and number 6 first appeared in 1928.
 500
- 216 **Schneck, Adolf G.**
 DAS POLSTERMÖBEL. Stuttgart 1933. 29x23. 92 pp. 267 photos and drawings. Printed wrappers. (Das Möbel als Gebrauchsgegenstand, 4).
 A substantial documentation of modern upholstered furniture including tubular steel chairs and sofas and other pieces designed by Breuer, Netra, Lurçat, Sobotka, Perriand, Albers, Luckhardt Brothers, W Knoll, Schneck, etc.
 500
- 217 **Schneck, Adolf G.**
 SCHRANK, TISCH UND BETT. EINE GRUNDSÄTZLICHE AUSEINANDERSETZUNG MIT DEM MÖBEL NACH FORM UND KONSTRUKTION. Stuttgart 1942. 28x23. 120 pp. Ca 70 photos and more than 100 measured drawings. Printed wrappers, slightly repaired pictorial dust jacket. (Das Möbel als Gebrauchsgegenstand, 2).
 Cabinets, tables, bedsteads and other furniture. most of which were executed at the Deutsche Werkstätte to the design of Schneck.
 400
- 218 **Schneck, Adolf G. / Gustav Kappler**
 DIE KONSTRUKTION DES MÖBELS. Stuttgart 1932. 29x23. 84 pp. 267 photos and drawings. Printed wrappers. Swedish furniture designer Gunnar Eklöf's autograph on front wrapper.
 Measured drawings of furniture and details with a brief introduction.
 300
- 219 **Schneck, Adolf G.**
 NEUE MÖBEL VON JUGENDSTIL BIS HEUTE. München 1962. 24x17. 160 pp. 197 photos.
 Publisher's gilt-lettered cloth.
 Introduction and nationwide survey of modern English, French, Belgian, German, Austrian and Swedish furniture.
 250
- 220 **Schulz, Otto**
 "NYA MÖBLER" AV ARKITEKT OTTO SCHULZ. 1-4. Göteborg 1913-18. 24x18. 196 + 28 (adverts.); + 198+26; + 192+32; + 192+32 pp.; + 16 pp. supplement (with measurements of the pieces in volumes 1-2). 750 photos and renderings, mostly full-page. Publisher's printed linen cloth.
 A complete set of these collections of furniture designs and photos of executed furniture designed by Otto Schulz, with a brief written introduction to each volume. Otto Schulz was a pupil of the Swedish-born architect Alfred Grenander in Berlin. Schulz became a Swedish citizen in 1910 and worked in Gothenburg as an interior decorator and furniture designer. In 1920 he founded the successful furnishing company BOET.
 2000
- 221 **Schuster, Franz**
 EIN EINGERICHTETE KLEINSTWOHNUNG. Frankfurt am Main (1927). 22x18. 32 pp. 17 photos (10 full-page) and 8 plans and furniture drawings. Printed wrappers with photo montage. (Stein-Holz-Eisen-Reihe).
 In 1927 Franz Schuster, who had been a student of Tessenow in Vienna, was called by Ernst May to Frankfurt to head the class in housing and interior design at the Frankfurt School of Applied Art. Schuster was also in charge of the furnishing at housing projects built by Ernst May. This publication provides a scheme for the furnishing of a small flat.
 500
- 222 **Schuster, Franz**
 EIN MÖBELBUCH. EIN BEITRAG ZUM PROBLEM DES ZEITGEMÄSSEN MÖBELS. Frankfurt am Main (1929). 25x18. 96 pp. 73 photos (63 full-page) and ca 70 line drawings of furniture designed by Schuster. Pictorial (slightly worn & stained) light beige wrappers. First edition.
 Schuster was adviser to the Frankfurt branch of the German Home Furnishing Association, the task of which was to provide "inexpensive, solid, and tasteful home furnishings to all those who find it difficult or impossible to fill their needs in any other way". In this publication Schuster presents his "Aufbaumöbel" (Unit Furniture) and he writes that "this furniture gives the apartment dweller the chance to play a creative role in designing his own home environment". Mang 1978: 19, 114-17.
 1500



220



222

223 **Schuster, Franz**

EIN MÖBELBUCH. EIN BEITRAG ZUM PROBLEM DES ZEITGEMÄSSEN MÖBELS. Stuttgart 1932. 26x19. 100 pp. Ca 100 photos (45 full-page), 85 line drawings and 18 furnishing plans. Pictorial green wrappers. "2. erweiterte Auflage".

Second, extended edition of the previous.

1500

224 **Seeger, Mia (ed.)**

GUTE MÖBEL – SCHÖNE RÄUME. Stuttgart 1953. 29x23. 172 pp. + 4 colour plates. 414 photos. Publisher's printed cloth.

A classified survey of modern furniture designed by Hassenpflug, Schuster, Soulek, Max Bill, Prouvé, Perriand, Mortier, Gascoïn, Albini, Zanuso, Parisi, Robin Day, Ernest Race, Perriand, Aalto, Tapiovaara, Mathsson, Aking, Strinning, Frank, Wegner, Juhl, Mogensen, Risom, Eames, F. Knoll, Saarinen, Wormsley and others. Captions in German, English and French.

600

225 **Sembach, Klaus-Jürgen**

CONTEMPORARY FURNITURE. AN INTERNATIONAL REVIEW OF MODERN FURNITURE, 1950 TO THE PRESENT. New York 1982. 29x21. 308 pp. 1033 photos. Publisher's printed cloth, dust jacket.

Classified selection from the series "New Furniture" published by Hatje in eleven volumes between 1951 and 1971. Excellent handy reference book, with captions pointing out the important features and noting designers and manufacturers (listed in indexes). Brief introductions to each group of design give overview of trends in the area.

600

226 **Sembach, Klaus-Jürgen / Gabriele Leuthäuser / Peter Gössel**

MÖBELDESIGN UNDER 1900-TALET. Köln 1990. 30x24. 256 pp. Ca 350 photos, 200 in colour. Pictorial wrappers.

250

227 **Sieck, Frederick**

CONTEMPORARY DANISH FURNITURE DESIGN – A SHORT ILLUSTRATED SURVEY. (København) 1990. 24x17. 230 pp. More than 500 photos. Pictorial wrappers. Second, extended edition.

A biographical dictionary of 104 modern Danish furniture designers, with photos of representative works and a general introduction.

330

228 **Sieck, Frederick**

NUTIDIG DANSK MØBELDESIGN – EN KORTFATTET ILLUSTRERET BESKRIVELSE. København 1990. 24x17. 232 pp. More than 500 photos. Pictorial wrappers. Second, extended edition.

The Danish-language edition of the previous.

330

KATALOG över BOSTADSAVDELNINGEN



STOCKHOLMS UTSTÄLLNINGEN 1930

235

- 229 **Sjöberg, Margaretha (ed.)**
MÖBLER UNDER 20. Stockholm, Möbelinstitutet, 1987. 22x22. 104 pp. Designed wrappers.
132 photos of Swedish furniture designed 1967-1987 by Mathsson, Hultén, Ekselius, Yngve Ekström, Lindau & Lindekrantz, Nyrén, Ränge, Lennart Jansson and others. Captions noting dimensions and material, year of design, designer, manufacturer, retailers and approximate price.
200
- 230 **Spannagel, Fritz**
DER MÖBELBAU. EIN FACHBUCH FÜR TISCHLER, ARCHITEKTEN UND LEHRER. AUCH EIN BEITRAG ZUM WOHNKULTUR. Ravensburg 1939. 29x22. 360 pp. + one plate. 345 photos and 956 drawings. Publisher's printed linen cloth. Third ed.
Includes furniture designed by Spannagel, Karl Nothhelfer, Heinrich Michaelis, Heinrich Tessenow and other German designers, indexed.
500
- 231 **Spannagel, Fritz**
UNSERE WOHNMÖBEL. Esslingen 1940. 29x22. 136 pp. 366 illustrations, mainly photos. Publisher's printed cloth-backed boards. Second ed. (first published in 1937).
Illustrates the furniture of 27 designers including Tessenow, Riemerschmid, Loos, Niemeyer, Schneck and Ferdinand Kramer.
250
- 232 **Sparke, Penny**
TWENTIETH CENTURY DESIGN: FURNITURE. London 1986. 21x19. 112 pp. Ca 110 photos, 38 in colour. Pictorial wrappers.
180

- 233 **Stimpson, Miriam**
 MODERN FURNITURE CLASSICS. London, The Architectural Press, 1987. 23x23. 208 pp. Ca 240 photos and 40 line drawings. Printed wrappers.
 International survey of furniture (mainly chairs) by leading designers from the Arts and Crafts movement to the 1980s.
 300
- 234 **STOCKHOLMS SNICKARMÄSTAREFÖRENINGENS JUBILEUMSUTSTÄLLNING 1942.**
 Stockholm 1942. 29x21. 16 pp. 15 photos (11 full-page). Pictorial wrappers.
 Special edition of *Tidskrift för Snickeri och Möbelkonst* devoted to the 60th-anniversary exhibition of the Stockholm Cabinet-Makers Association. Photos of furniture executed by Hjalmar Jackson, Albin Johansson and others to the design of i.a. Elias Svedberg, C-A Acking and Axel Larsson. Introductions by Erik Wettergren and Åke Stavenow.
 200
- 235 **STOCKHOLMSUTSTÄLLNINGEN 1930 AV KONSTINDUSTRI, KONSTHANTVERK OCH HEMSLÖJD. SPECIALKATALOG ÖVER BOSTADSAVDELNINGEN.**
 Stockholm 1930. 25x17. 256 pp. + 2 advertisement leaves. Ca 70 photos of interiors with furniture and 10 photos of houses, 45 room plans (several with furnishing) and 60 house and town/site plans and sections. Half cloth, pictorial wrappers bound in. Second printing.
 The official catalogue to the dwelling / furniture section of the important Stockholm 1930 Exhibition, the Swedish breakthrough of International Style design. Detailed lists of the furniture, lamps, fabrics etc. of each room noting the manufacturers and designers; photos showing rooms with furniture designed by Uno Åhrén, Sven Markelius, Carl Hörvik, Erik Chambert, Oswald Almqvist, A E Hjort, Sigurd Lewerentz and others. *See also item 945.*
 1600
- 236 **STOLEN AV IDAG – THE CHAIR OF TODAY.**
 (Stockholm), Arkitekturmuseet, 2001. 42x31. 40 pp. 38 full-page colour photos. Printed wrappers.
 Large-format exhibition catalogue of chairs designed by Björn Dalström, Börge Lindau, Erik Nirvan Richter, Gunilla Allard, Yrjö Kukkapuro, Vico Magistretti, Antonio Cittero, Philippe Starck, Jasper Morrison, Ron Arad and others.
 200
- 237 **Stolper, Hans**
 WIR RICHTEN UNSERE WOHNUNG EIN. München (1954). 26x21. 184 pp. + appendix: pp. 185-200 loose in rear cover pocket. 309 photos and 47 plans. Publisher's printed cloth.
 47 furnishing schemes for modern flats, with photos of furniture, lamps, fabrics and other domestic ware available on the German market. The appendix provides the manufacturer of each illustrated object, and an alphabetical list of the firms which include Knoll, Thonet, Deutsche Werkstätten, domus-Raumkunst, Pott, Rosenthal, and many others.
 500
- 238 **Stone, Michael A.**
 CONTEMPORARY AMERICAN WOODWORKERS. Layton, Utah 1986. 23x23. XVI+168 pp. Ca 190 photos, 37 in colour. Publisher's printed cloth, dust jacket.
 Wharton Esherick, George Nakashima, Bob Stocksdale, Tage Frid, Sam Maloof, Arthur Espenet Carpenter, James Krenov, Wendell Castle, Garry Knox Bennett and Jere Osgood.
 450
- 239 **Sudjic, Deyan**
 THE MODERN CHAIR. TWENTIETH CENTURY BRITISH CHAIR DESIGN. (London) 1988. 29x21. 64 pp. 72 photos and reproductions. Pictorial wrappers.
 Published at an exhibition arranged by the Institute of Contemporary Art. Chronology by Angela Partington.
 250
- 240 **Svedberg, Elias**
 FINNS DET PLATS FÖR YRKESSNICKAREN KARLSSON I DEN MODERNA MÖBELFABRIKEN? Stockholm 1946. 21x15. 12 pp. 7 photos. Printed wrappers. *Inscribed by the author to Lena (Larsson).*
 (Offprint from Hantverk och Kultur 1946: pp. 22-32).
 200
- 241 **SVEDESE, STOLAB, BROBY, CONSTELLA, TEXTILA, HÅLSAR ER HJÄRTLIGT VÄLKOMMEN TILL SINA UTSTÄLLNINGAR PÅ SVENSKA MÖBELMÄSSAN 1964 ...**
 (Stockholm? 1964). 21x22. Text leaf + 5 colour plates, each mounted in printed cardboard covers. Kept in black cardboard covers.
 Five companies' joint invitation to the Swedish Furniture Fair 1964.
 200

- 242 **SVENSKA SLÖJDFÖRENINGENS RITNINGAR FÖR HANTVERK OCH SLÖJD: MÖBLER OCH ÖPPNA SPISAR.**
(Stockholm) 1937. 18x22. 40 pp. Pictorial wrappers.
Drawings of furniture and fireplaces to which working designs could be obtained from the Swedish Arts and Crafts Association, including furniture designs by Mathsson, Malmsten, Åhrén, Hörvik, Acking, Svedberg and Axel Larsson.
200
- 243 **SVENSKA SLÖJDFÖRENINGENS TECKNINGAR FÖR HANTVERK OCH SLÖJD.**
(Stockholm ca 1925). 18x22. Text leaf + 30 plates. Neat cloth with printed wrapper mounted on front.
Furniture for which working drawings could be obtained from Svenska Slöjdföreningen. Thirteen full-page photos of rooms with furniture designed by Carl Malmsten, Uno Åhrén, Gunnar Asplund, Ture Ryberg and others, ca 20 furniture designs mainly by Malmsten and 20 designs for garden houses, gates and railings etc.
400
- 244 **SVENSKA STOLAR.**
(Göteborg), Röhsska konstslöjdmuseet, 1963. 25x11. 24 pp. 8 full-page photos. Pictorial wrappers.
An exhibition of 59 Swedish chairs, chronologically arranged. 46 pieces are from 1904-1962 and the photos show chairs from that period designed by Acke, Malmsten, Asplund, Mathsson, Acking, Axel Larsson and Alf Svensson.
160
- 245 **Szenasy, Susan S.**
OFFICE FURNITURE. New York 1984. 25x25. 96 pp. Ca 120 colour photos. Pictorial wrappers.
(The Office Book Design Series).
Survey of furniture in production designed by Mackintosh, Josef Hoffmann, Riemerschmid, René Herbst, Breuer, Rietveld, Mies, Aalto, Bertoia, Belotti, Bill Stumpf, Eero Saarinen, Mario Botta, Ambasz & Pireti, Sottsass, Bitsch, Vignelli, Deganello, Don Chadwick, Kita, Diffrient, Riart, Kastholm and others.
200
- 246 **397 CHAIRS. BASED ON AN EXHIBITION CREATED BY THE ARCHITECTURAL LEAGUE OF NEW YORK.**
New York 1988. 25x26. 96 pp. 400 photos, 47 in colour. Publisher's printed cloth, dust jacket.
Chairs designed and made within the last ten years – handmade or produced by Knoll, Herman Miller, Steelcase, etc. Captions noting designer, manufacturer, material and dimensions. Essay by Arthur C. Danto.
400
- 247 **Toikka-Karvonen, Anniki (ed.)**
TAPIOLAN KOTEJA – HOMES IN TAPIOLA. Porvo 1963. 21x19. 96 pp. 83 photos. Publisher's printed cloth, slightly chipped dust jacket.
A photo survey of homes in the new garden city Tapiola with furniture designed by Ervi, Blomstedt, Siren, Järvi, Rewell, Tavio, etc.
300
- 248 **Tunander, Britt & Ingemar**
MÖBLER OCH INREDNING FRÅN KARL JOHAN TILL PER ALBIN. Västerås 1992. 24x19. 160 pp.
Ca 145 photos and reprods. (60 in colour). Publisher's pictorial boards.
An historical survey of Swedish furniture and interior decoration 1830-1930. Index of subjects and of designers and other persons.
300
- 249 **UNGA MÖBELFORMGIVARE. UTSTÄLLNING PÅ MÖBELMÄSSAN.**
Stockholm 1982. 29x21. 40 pp. Ca 50 photos and drawings, and 20 portrait photos. Pictorial wrappers.
An exhibition of work by young Swedish furniture designers including Jonas Bohlin, Leo Johansson, Tuva Lillimarck, Mikael Lofström, Catharina Nordenstedt, Gunilla Norin and Jack Sangwill.
160
- 250 **UTSTÄLLNINGEN BO BÄTTRE ... GULDHEDEN, GÖTEBORG 17 AUGUSTI – 16 SEPTEMBER 1945.**
Göteborg 1945. 21x14. 168 pp. (incl. 54 pages of relevant advertisements). Ca 30 perspective drawings of furnished rooms and of buildings, 45 plans and 15 charts. Pictorial wrappers.
Lena Larsson's copy with her name on title leaf, extensive notes and some drawings by her.
The catalogue of the 'Better Habitation' housing estate exhibition at Guldheden in Gothenburg. Like the *Vi Bo i Friluftstaden* exhibition (following items), it was an enterprise of the Swedish Werkbund (Svenska Slöjdföreningen). Four flats were furnished by NK, three by the Cooperative Union, two each by Carl Malmsten and BOET, one by DUX etc; four flats were furnished by focus groups of citizens. Detailed furnishing plans, several with perspective, and complete lists all furniture; articles by i.a. Gregor Paulsson, Gotthard Johansson and Brita Åkerman.
400

- 251 **VI BO I FRILUFTSTADEN. SVENSKA SLÖJDFÖRENINGENS UTSTÄLLNING I MALMÖ ... 1944.**
(Stockholm 1944). 21x15. 96 s. 28 plans with furnishing, area plan and 9 photos. Pictorial wrappers designed by Anders Beckman. Lena Larsson's copy, with underlinings and some notes.
The catalogue to the important *Vi Bo i Friluftstaden* exhibition arranged by the Swedish Werkbund (Svenska Slöjdföreningen), planned and built as a garden city development in Malmö. Includes detailed furnishing plans of the five homes furnished by Bruno Mathsson, NK (Elias Svedberg), Svenska Möbelfabrikerna Bodafors (Svedberg and Acking), Artek (Aalto), Fritz Hansen, the Copenhagen Cabinet-Makers' Guild (Edvard Kindt-Larsen), the Danish Cooperative Union (Börje Mogensen) and others, listing all the furniture. This exhibition incorporated the first public display of *Triva* knock-down furniture.
400
- 252 **(Vi Bo i Friluftstaden)**
SPECIALNUMMER, ÄGNAT DEN FÖRSTA INTERNORDISKA BOSTADSUTSTÄLLNINGEN VI BO I FRILUFTSTADEN, MALMÖ ... 1944. Stockholm 1944. 30x22. Pp.115-138 + 131*-160*. Pictorial wrappers. (Form. Svenska Slöjdföreningens tidskrift, vol. 40, 1944: no. 7).
Special issue of the Slöjdföreningen journal, devoted to the "Vi Bo i Friluftstaden" exhibition (see previous item). Pages 115-138 is a survey of the exhibition, with 58 photos mainly of the furniture in the fifteen exhibition flats. Pages 131*-160* are press reviews of the exhibition and relevant advertisements.
200
- 253 **Wanscher, Ole et al.**
SENGEN – THE BED – DAS BETT – LE LIT. Snekkersten, Mobilia, 1969. 26x25. 82 pp. Ca 110 photos and designs. Publisher's pictorial boards.
The first half is an historical survey with ca 50 illustrations, the second half deals with modern bedroom furniture with ca 60 illustrations (9 in colour) of beds designed by Kaare Klint, Wegner, Ditzel, Juhl, Eames, Les Walker, Sottsass, Scarpa, Archizoom, etc. as well as "beds" created by Rauschenberg, Oldenburg and Yves Klein.
250
- 254 **Werkelid, Carl Otto (red.)**
MÖBELSYN 78. NYA SVENSKA MÖBLER. Stockholm, Möbelinstitutet, 1978. 21x15. 96 pp. 76 drawings. Pictorial wrappers.
Jury-selected Swedish-made furniture designed by Mathsson, Pira, Malmsten, Yngve Ekström, Hultén, Ekselius, Tore Ahlsén, Lindau & Lindekrantz, Bert Gutter and others 1971-1977, with captions dating the pieces and noting the designer, material and dimensions, manufacturer and product name.
180
- 255 **WIEN MÖBEL – VIENNA FURNITURE.**
Wien, Wiener Secession, 1989. 25x24. 104 pp. Ca 100 colour photos. Pictorial wrappers.
An exhibition of contemporary furniture by 25 Viennese designers.
280
- 256 **Witzemann, Herta-Maria**
DEUTSCHE MÖBEL HEUTE. Stuttgart 1954. 28x22. 164 pp. Ca 260 photos. Publisher's printed cloth.
A photo survey of contemporary German furniture with a list of the designers.
500
- 257 **WOODEN WORKS. FURNITURE OBJECTS BY FIVE CONTEMPORARY CRAFTSMEN: GEORGE NAKASHIMA, SAM MALOOF, WHARTON ESHERICK, ARTHUR ESPENET CARPENTER, WENDELL CASTLE.**
Saint Paul, Minnesota Museum of Art, 1972. 24x21. 48 pp. 42 photos. Printed wrappers.
Exhibition catalogue of 50 pieces; text includes biographical notes and statements by the craftsmen.
300
- 258 **Young, Dennis & Barbara**
FURNITURE IN BRITAIN TODAY – MEUBLES EN GRANDE-BRETAGNE AUJOURD'HUI – MÖBEL IN GROSSBRITANNIEN HEUTE. London 1964. 29x22. 170 pp. 309 photos. Publisher's boards.
Photographic anthology of contemporary British furniture designed by Robin Day, Ernest Race, R D Russell, Robert Heritage, Misha Black, Dennis Young, etc. Indexes of designers and manufacturers.
1000

Trade Catalogues and Monographs on Furniture Companies

- 259 **(ABRAHAMSSONS MÖBELFABRIK)**
ABRA MÖBLER. Stockholm, Edenbergs Möbler, 1956. 22x15. 16 pp. incl. pictorial wrappers. 43 photos. (Broschyr nr 10). Illustrated price current of ABRA furniture, with captions noting article name, materials, dimensions etc. *Together with:*
ABRAHAMSSONS MÖBELFABRIK AB, TABERG, SWEDEN. MÖBLER 1966-1967. Taberg (ca 1966). 21x22. 32 pp. including pictorial wrappers. 26 photos (6 full-page in colour) and numerous line drawings of ABRA furniture most (or all) designed by Tord Kempe. 230
- 260 **AKUMA-LINJEN (and other Akuma publications)**
(Tyringe ca 1987-90). 29x21. A number of booklets and leaflets with a total of 72 pages, made into one volume with transparent plastic wrappers. Line drawings and ca 100 colour photos.
AKUMA furniture designed by Bert Gutter, Sandin & Bülow, Per Sundstedt and others. Some text bilingual in Swedish / English. 150
- 261 **(ALBIN JOHANSSON)**
FRÅN ALBIN I HYSNA. Hyssna, Albin Johansson & Söner, (ca 1970). 25x25. 28 pp. 27 colour photos of chairs and 14 full-page colour photos of rooms furnished with the chairs. Pictorial wrappers. *Together with:* 4 leaves, loose as issued, with 16 photos (4 full-page) of chairs, published by the same company (probably late 60s).
Photo catalogue of 16 chairs, twelve of which are designed by Carl-Ewert Ekström, who is also the designer of the four chairs on the loose plates. Captions including article name, material, measures and designer. 160
- 262 **(ALLBO)**
EXPOSÉ PAX PIA BANG 188 SONETT LIME ENTRÉ. ALLBO VISAR MÖBLER FÖR HEM OCH REPRESENTATIV INREDNING. Diö, Allbo Möbler AB, 1963. 21x18. 14 pp. including pictorial foldout wrappers + loosely inserted price-list (8 pp.) and one leaf of stencilled text with Allbo letterhead. 21 photos.
Photo catalogue of chairs, tables etc, the majority designed by Per-Olof Scotte. Published in conjunction with the change of the company's name from Diö Möbelindustri to Allbo Möbler. 160
- 263 **ARFLEX '51 '81.**
Milano 1981. 29x21. 68 pp. More than 200 photos and reprints. (15 in colour). Publisher's pictorial cloth-backed boards.
A thirty-year survey of Arflex furniture designed by Zanuso, Albini, Pagani, BBPR, Carboni, De Carlo, Rosselli, Grierson, Bartoli, Boeri and others 1951-1981. 250
- 264 **(ARTIFORT) Jamin, Ewald / Loes Schwenke / Sjä Weijnen**
ARTIFORT. Rotterdam 1990. 29x24. 120 pp. 184 photos, 50 in colour. Publisher's pictorial cloth.
An historical survey of Artifort with photos of furniture, mainly chairs, designed by Rietveld, Paulin, Michael McCoy, Geoffrey Harcourt, Theo Ruth, Alf Svensson and others. Includes English summary and an essay by Harcourt in English. 400
- 265 **(ASKO) Miestamo, Riitta**
SUOMALAISEN HUONEKALUN MUOTO JA SISÄLTÖ. Lahti 1980. 23x21. 212 pp. Ca 150 photos (30 full-page). Publisher's pictorial rexine (with English subtitle: *The Form and Substance of Finnish Furniture*). Inscribed by Asko Karttunen to Ulf Hård af Segerstad.
History of the ASKO furniture company, its production and its designers. Summary in English. 600



268

266 **(B&B ITALIA) Bulegato, Fiorella (ed.)**

LE ARTI INDUSTRIALI. UNDICI ARCHITETTI PER B&B ITALIA – THE INDUSTRIAL ARTS. ELEVEN ARCHITECTS FOR B&B ITALIA. (Novedrate) 1991. 24x22. 192 pp. Ca 80 photos of furniture (45 full-page and 30 in colour), and 105 reproductions of furniture designs 40 full-page and 34 in colour).

The furniture designed for B&B Italia's Industrial Arts project, by Ayminino, Canella, Cantàfora, Cellini, De Feo, Ferlenga, Gabetti & Isola, Grefotti, Natalini, Portoghesi and Purini. Bilingual text in Italian and English.

400

267 **BJÄRNUMS SLÖJDFABRIK AB BJÄRNUM, SWEDEN. KATALOG 1960.**

Bjärnum 1960. 30x21. 28 pp. + 24 tipped-in samples of fabrics, laminate foil etc. 30 photos, 11 coloured, and 10 line drawings, of furniture mainly for kitchens, cafés, open-air etc. Pictorial wrappers, varicoloured thumb-index.

A charming period item. Kept in a company envelope with a letter to Lena Larsson dated 18.4.62, and an enclosed 8-page folder with 12 photos (10 in colour) of open-air furniture: TRÄDGÅRDSNYTT, Bjärnum Slöjdfabrik (1962);

600

268 **BOBOIS D'AUJOURD'HUI. ENSEMBLIER ET DÉCORATEUR.**

Paris (1961). 23x26. 48 pp. + enclosed price-list 12 pp. 120 photos (46 in colour). Pictorial wrappers (insignificantly discoloured). Loosely inserted is a folded paper bag from Librairie de L'Opera and a large 4-page folder from Galeries Lafayette, both with numerous pencil notes on furniture and some sketches by Lena Larsson.

Colourful catalogue of furniture from Bobois D'Aujordhui in Paris. The most frequent designer is Paul Geoffrey, among the others are Simard, Paulin, Guariche, Guernonprez, Bertioia, Wegner, Svend Age Eriksen and Inger Klingenberg.

750

269 **BODAFORS STOL- & MÖBELFABRIKS AKTIEBOLAG, SANDSJÖ (wrapper title).**

Sandsjö 1906. 22x29. 59 leaves + enclosed 28-page price-list dated October 1909. Photos and renderings of ca 580 pieces with article numbers (and mostly price added in ink). Grey wrapper with lettering and decorations in black, red and gold-brown.

Trade catalogue of furniture from the Bodafors furniture manufactory. In the 1920s the company was transformed into "Svenska Möbelfabrikerna i Bodafors" (see items 385-9).

600

270 **(BORÅS JACQUARDVÄVERI)**

AB BORÅS JACQUARDVÄVERI. 150 cm MÖBELTYG. Ser. 411. Two gilt-lettered holders with 7+8 varicoloured furniture fabric samples. Kept in an envelope with printed company name "ESE Möbler A.B., Vaggeryd" and "Varuprov". Addressed to Lena Larsson and stamped 18.8.1953.

800

- 271 **BRA BOHAG. Annual catalogues 1, 2, 3, 5, 6, 7, 9.**
 Stockholm & Malmö 1956-64. 32;+ 40;+ 32;+ 48;+ 56;+ 64; + 56 pp. (pictorial wrappers included in pagination with the exception of the first annual's designed wrappers). A total of ca 900 (mostly colour) photos. Loosely inserted are a 4-page price-list in the second catalogue (1957-58) and an editorial letter addressed to Lena Larsson in the seventh catalogue (1962/63).
 In 1956 Bra Bohag was formed as a marketing collaboration between nine home furnishing companies including DUX (Ljungs Industrier), Troeds, Tingströms and Bergboms. Other companies joined the collaboration in the years to come, but in 1962 six of them left Bra Bohag, the remaining being DUX, Svenska Möbelfabrikerna i Bodafors, Troeds, Tingströms and Eilas. In 1966 they were fused into one combine with DUX as the leading trademark.
 900
- 272 **(BRA BOHAG catalogue without title)**
 Malmö, Bra Bohag AB Sektion Inredning, (ca 1970). 18x30. 24 pp. 23 photos (11 in colour) and 15 drawings. Pictorial wrappers.
 A catalogue of Bra Bohag furniture designed by Panton, Mathsson, Alf Svensson, Fridhagen, Folke Ohlsson, Erik Ole Jørgensen and others. The new Bra Bohag combine now comprised DUX, Bodafors, Elias, Tingström and Kock. Text in Swedish, English, German and French.
 150
- 273 **BRA BOHAG ... 1978/79, 1979/80, 1981/82, 1983/84, 1987/88, 1988/89.**
 (Malmö 1979-88). 20x21. Six catalogues each comprising 100 pp. including pictorial wrappers. Colour photos throughout of furnished rooms, single pieces etc.
 Annual trade catalogues of furniture and lamps published by Bra Bohag (see previous items) providing an overview of the development of popular trends in the 1980s with emphasis on DUX furniture.
 600
- 274 **BRIO SOMMARMÖBLER.**
 Osby, Bröderna Ivarsson AB, (ca 1960). 21x15. 10 pp. including pictorial wrappers. 14 colour photos and 4 drawings. With an accompanying letter with BRIO letterhead.
 Illustrated price current of BRIO garden furniture (mainly white tubular steel / plastic).
 150
- 275 **(BRÖDERNA NILSSONS INDUSTRIER)**
 MÖBLER FÖR SAMLINGSLOKALER, LUNCHRUM OCH KÖK. Åsljunga 1969. 13x24. 12 pp. including pictorial wrappers. 21 colour photos.
 Colourful and very 1969-ish exposé of chairs and tables.
 150
- 276 **BROMANDERS ... MÖBLER INREDNINGAR KONSTHANTVERK.**
 Snekkersten (1961). 26x26. 24 pp. Ca 45 photos (10 full-page; one in colour). Printed wrappers.
 An offprint from Mobilia with photos from the Bromanders furniture shop in Stockholm: furniture designed by Alf Svensson, Kjærholm, Mogensen and Wegner, and furniture, glass ware and woodwork by Erik Höglund.
 150
- 277 **(Bromanders)**
 ETT BILDREPORTAGE... DANSK FORM. MÖBLER OCH KONSTHANTVERK AV LEDANDE ARKITEKTER OCH KONSTHANTVERKARE. (Stockholm ca 1963). 26x26. 38 pp. 42 photos (27 full-page including 6 in colour). Pictorial wrappers.
 An offprint from Mobilia published by the Bromanders furniture shop in Stockholm to present their permanent exhibition of modern Danish furniture. Designers: Wegner, Kjærholm, Juhl, Mogensen, Jacobsen, etc.
 250
- 278 **(CASSINA) Santini, Pier Carlo**
 GLI ANNI DEL DESIGN ITALIANO. RITRATTO DI CESARE CASSINA – THE YEARS OF ITALIAN DESIGN. A PORTRAIT OF CESARE CASSINA. Milano 1981. 22x24. 116 pp. 226 photos. Printed jacket over blank covers.
 Illustrations comprise 48 full-page photos (5 of furniture) and 178 small-size photos of Cassina furniture designed by Albini, Ponti, Bega, De Carli, Magistretti, Bellini, Pesce, Parisi, Scarpa, Rietveld, Le Corbusier and others.
 400
- 279 **CASSINA. I CUOUI – THE LEATHERS – DIE LEDER – LES CUIRS.**
 Meda/Milano 1989. 32x24. 40 pp. 66 colour photos including 32 of modern Cassina chairs and settees plus measured line drawings and 10 small-size colour photos. Pictorial wrappers.
 Cassina leather chairs and settees in production, designed by Bellini, Le Corbusier / Perriand, Asplund, Magistretti, Scarpa and Frattini. Quadilingual text.
 160

- 280 **(CHAMBERTS) Parr, Mikael**
 AB CHAMBERTS MÖBELFABRIK, NORRKÖPING 1883-1979. MINNESUTSTÄLLNING ... Norrköping 1983. 21x14. 32 pp. 50 photos and reprods. Printed wrappers. (Norrköpings stadsmuseums serie av småskrifter, 6).
 History of the Chambert furniture manufactory opened in 1883 and closed in 1979. 150
- 281 **(DAHLIN)**
 SKAPA HEMTREVNAD. Stockholm, C. Olov Dahlin Möbel- och Slöjdaffärer, 1944. 12x16. 24 pp. 11 full-page renderings of furnished rooms and 34 drawings of single pieces. Pictorial wrappers (stamped "Dalastugan och Högdalsstugan äro möblerade av C. Olov Dahlin").
 150
- 282 **DAVID BLOMBERG – STOCKHOLM, KUNGSGATAN 15.**
 Stockholm 1922. 30x22. 88 pp. + loosely inserted 8-page price-list and 2-page list of executed furnishing commissions. Ca 240 photos, 90 furniture drawings and 35 room perspective drawings. Pictorial wrappers.
 Substantial catalogue issued by the furniture company founded in 1917 by the furniture designer David Blomberg. Includes pieces designed by Blomberg as well as by A E Hjort, Carl Malmsten, Eskil Sundahl and Gunnar Asplund.
 500
- 283 **DAVID BLOMBERG AB.**
 Stockholm 1935. 14x11. 32 pp. including pictorial wrappers. 23 photos of furnished rooms and 17 photos of individual pieces.
 Rare trade publication of David Blomberg furniture, with a running commentary. The only designer mentioned by name is Carl Malmsten.
 300
- 284 **DUX – STUDIO. BEKVÄMT HEMMA SÄSONGEN 1957-58.**
 Stockholm 1957. 21x15. 32 pp. incl. pictorial wraps + loosely inserted leaf with pricelist. 75 photos.
 A presentation of "the entire DUX programme of armchairs and sofas and a selection of the beautiful and comfortable DUX beds". No designers' names in the captions but the introduction mentions Folke Ohlson, Alf Svensson, Carl Malmsten, Yngve Ekström, Edv. Kindt-Larsen and Edward J. Wormley.
 150
- 285 **DUX – STUDIO. BEKVÄMT HEMMA 1958-59.**
 Malmö, Ljungs Industrier AB, 1957-58. 21x15. 44 pp. (paginated 1-6 + 6a-b + 7-38 + 38a-b + 39-40) with ca 100 photos + 23 intermittent leaves with exhaustive descriptions and index + 16 pp. pricelist. Original designed boards, metal spiral spine, front cover title: DUX – DUXELLO – STUDIO ... HÖSTEN 1958.
 Indexed catalogue of DUX and Studio armchairs, sofas and beds.
 300
- 286 **DUX MÖBEL AB – DUX SÄNGAR AB.**
 Malmö ... (1964). 23x21. 2 ff. title and list of contents + 94 pp. with ca 130 photos + 3 plastic thumb-index-leaves. In original printed ring-binder 25x26.
 Classified loose-leaf photo catalogue of DUX furniture, captions providing model name, measures, and designer. Comprises 43 models (15 sofas, 12 chairs and 16 beds) including 26 designed by Alf Svensson or Folke Ohlson, other designers include Malmsten, Vedel-Rieper, Nils Enström and Engström & Myrstrand.
 400
- 287 **(EKSTRANDS)**
 KÖKSINREDNINGAR. HJ. EKSTRANDS SNICKERIFARIK (sic) VITTSJÖ. Vittsjö 1939. 22x15. 14 leaves + loosely inserted leaf with price-list. 12 photos. Printed wrappers.
 Illustrated trade catalogue of kitchen cabinets in gaboon veneer.
 150
- 288 **EPAS BLÅ KÖK.**
 (Stockholm), Enhetspris AB EPA, 1945. 21x15. 16 pp. including pictorial wrappers. 12 photos.
 Exhibition publication advertising EPA combinable kitchen furniture elements on display in an exhibition kitchen designed by Bengt-Johan Gullberg. Includes 4 pp. text by Elisabeth Wærn-Bugge.
 180
- 289 **ERIC EWERS AB.**
 Two collections of varicoloured cotton fabrics (21x14): INTERIÖR RIPS. 30 samples of furniture fabrics. And: INTERIÖR SKIR. 13 samples of curtain fabrics. Göteborg - Stockholm - Malmö (1970s). Both in printed plastic holder.
 500

- 290 **(ERNST WÄHLANDER)**
 MODERNA KORGMÖBLER. Stockholm, A.-B. Ernst Wähler, 1935. 14x22. 20 leaves. 67 photos. Printed wrappers.
 Trade catalogue of wicker furniture – chairs, sofas and tables – manufactured by the Ernst Wähler company.
 300
- 291 **FINNART AB – FIN FINSK FORM.**
 Stockholm (1964). 21x30. 24 pp. 42 photos (13 in colour) mainly of chairs, designed by Oli Mannermaa and Voitto Haapalainen. Designed wrappers, metal ring spine. Enclosed are five leaves with 9 photos of furniture designed by i.a. Tapiovaara, stapled together with an introductory text and Finnart letterhead, dated 19 aug 1964. Kept in a Finnart envelope addressed to Lena Larsson and stamped 25.8.1964. Together with: **FINNART AB**. 29x21. 2 text leaves (stapled) + leaflets comprising 24 pp. with 50 photos of chairs and other Finnart office furniture (4 in colour) and measured line drawings + 14 leaves with pricelists dated 1.7 and 1.8 1967. Loose in pictorial covers.
 400
- FLENSTED Mobiles:** see item 377
- 292 **FLYGÅRDS, VETLANDA. KATALOG 24.**
 Vetlanda, Aktiebolaget Nils Flygård, 1968. 24x18. 144 s. Ca 480 photos, 215 in colour. Pictorial wrappers, order forms loosely inserted.
 Mail-order catalogue of furniture and lamps (ca 280 photos, 130 in colour), rugs, curtains, porcelain ware, etc.
 200
- 293 **(FRITZ HANSEN)**
 FH 3606. NYE LÆNESTOLE. København (1936). 21x15. 6-page folder. 11 photos.
 Price current of nine new Fritz Hansen armchairs and two sofas, providing article numbers, measures and materials.
 200
- 294 **(FRITZ HANSEN)**
 FH. MODELPROGRAMM 6002. København, Fritz Hansens Eft., (1960). 23x13. 16 pp. + loosely inserted addenda leaf. 69 photos.
 Trade catalogue of Fritz Hansen furniture designed by Arne Jacobsen, Panton, Wegner, Kofod-Larsen and others. Captions in German.
 250
- 295 **FRITZ HANSEN – MØBLER / FRITZ HANSEN – FURNITURE.**
 Copenhagen 1963. 29x21. 108 pp. Ca 200 photos and 100 line drawings and measured furniture diagrams. Publisher's boards.
 Trade catalogue of furniture manufactured by Fritz Hansen Inc, the majority designed by Arne Jacobsen, other designers include Wegner, Klint, Mogensen, Panton, Vedel, Hvidt & Mølgaard Nielsen. Detailed captions in Danish, English, German and French.
 1000
- 296 **FRITZHANSEN-MØBLER. 6604.**
 Allerød (1966). 24x21. 86 pp. + loosely inserted price list and 4-page appendix. 145 photos and ca 100 measured furniture diagrams. Designed wrappers.
 Trade catalogue of Fritz Hansen furniture designed mostly by Arne Jacobsen but including pieces by Wegner, Klint, Mogensen, Lassen, Panton, Larsen & Madsen, etc.
 600
- 297 **(FRITZ HANSEN) Lassen, Erik**
 HVERDAGENS STOLE. FRITZ HANSENS EFT.s VIRKSOMHED GENNEM DEN SIDSTE MENNESKEALDER. (Allerød) 1957. 21x16. 60 pp. 44 photos. Publisher's pictorial cloth. Inscribed by the author; Ulf Hård af Segerstad's bookplate inside front cover.
 Fritz Hansen retrospect with photos of furniture designed 1928-1956 by Gottlob, Schlegel, Stephensen, Kaare Klint, Wegner, Jacobsen, Panton, Suenson, Ditzel and others. Summaries in English and German.
 450
- 298 **(FUTURUM) Eklund Nyström, Sigurd**
 MÖBELARKITEKT PÅ 1930-TALET. OM INREDNINGSFIRMAN FUTURUM OCH HUR EN NY YRKESGRUPP ETABLERAR SIG. (Stockholm) 1992. 22x29. 360 pp. Ca 240 photos and reproductions (28 in colour). Publisher's pictorial boards. (Nordiska museets handlingar, 112).
 English summary: "Furniture designer in the 1930s. The Futurum interior design company and the establishment of a new profession".
 450

299 **(GALON AKTIEBOLAG)**

Three publications advertising and providing samples of "galon" vinyl coated fabric. Göteborg, Galon Aktiebolag, (ca 1957).

- GALONESS. DEN NYA MÖBELKLÄDSELN SOM ANDAS. 21x15. 4-page cardboard folder with 8 tipped-in samples of striped "Galones", and a photo of a Gothenburg municipal bus with seats covered with Galones.
- GALON-PLAISIR. 15x21. 7 sample sheets of varicoloured fabric (designated Galon Plaisir 1-7 on reverse), in printed cardboard / paper wrappers.
- 5 printed cardboard leaves with a total of 32 tipped-in varicoloured / patterned samples of galon manufactured by Galon Aktiebolag: Box-Galon, Melé, Relief, Strada, Moderne.

Kept in an envelope addressed to Lena Larsson and stamped 1.IV.1957, with a letter from E. Lindeblad of Galon Aktiebolag, dated March 1957.

800

300 **GÄRSNÄS RÖDBOK.**

Gärnsnäs, AB Herbert Andersson, (1970). 21x21. 44 pp. 63 photos and 40 measured line drawings. Pictorial wrappers. Enclosed announcement dated Oct. 1970.

Copper-beech furniture manufactured by Gärnsnäs, all pieces but three designed by Elias Barup.

160

301 **(GÄRSNÄS) Hård af Segerstad, Ulf**

GÄRSNÄS. AB HERBERT ANDERSSON. Gärnsnäs (1983). 20x20. II+50 pp. 58 photos (13 in colour, 36 full-page). Pictorial wrappers.

Includes 37 photos of furniture designed by Elias Barup, Björn Hultén, Tore Ahlsén and others, and text by Hård af Segerstad on Gärnsnäs furniture.

180

301 b **(GÄRSNÄS) Hård af Segerstad, Ulf**

GÄRSNÄS. Gärnsnäs (ca 1988). 20x20. II+50 pp. 63 photos (18 in colour, 40 full-page). Pictorial wrappers. Updated version of the previous.

200

302 **(GÄRSNÄS) Hjärre, Leif H.**

GÄRSNÄS HUNDRA ÅR 1893-1993. (Stockholm 1993). 25x25. 120 pp. Ca 100 colour photos, reproductions of Gärnsnäs advertisements etc. Pictorial wrappers. Inscr. by the author, the Director of Gärnsnäs. Anniversary publication on the Gärnsnäs furniture manufactory.

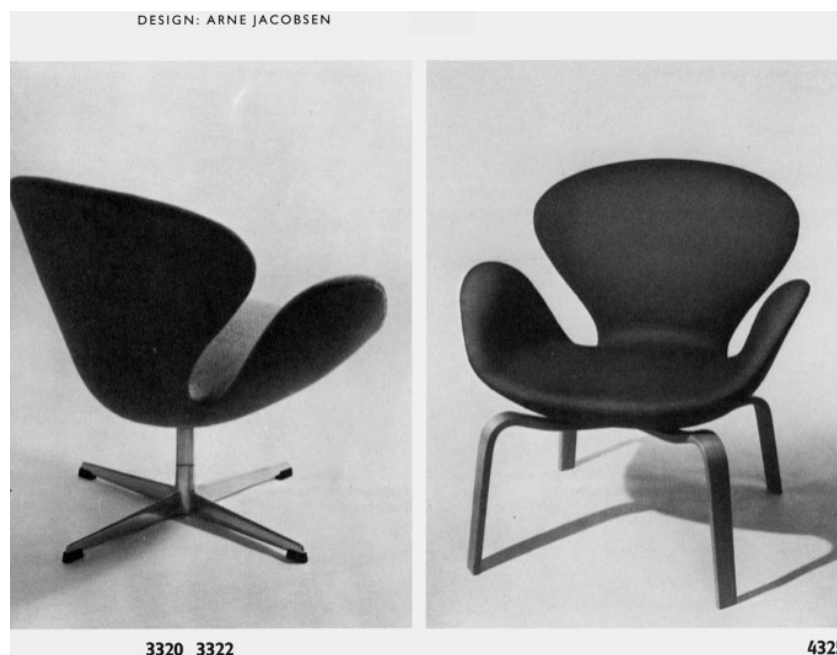
200

303 **GEMLAMÖBLER DIÖ. HUVUDKATALOG FRÅN GEMLA FABRIKERS AKTIEBOLAG DIÖ.**

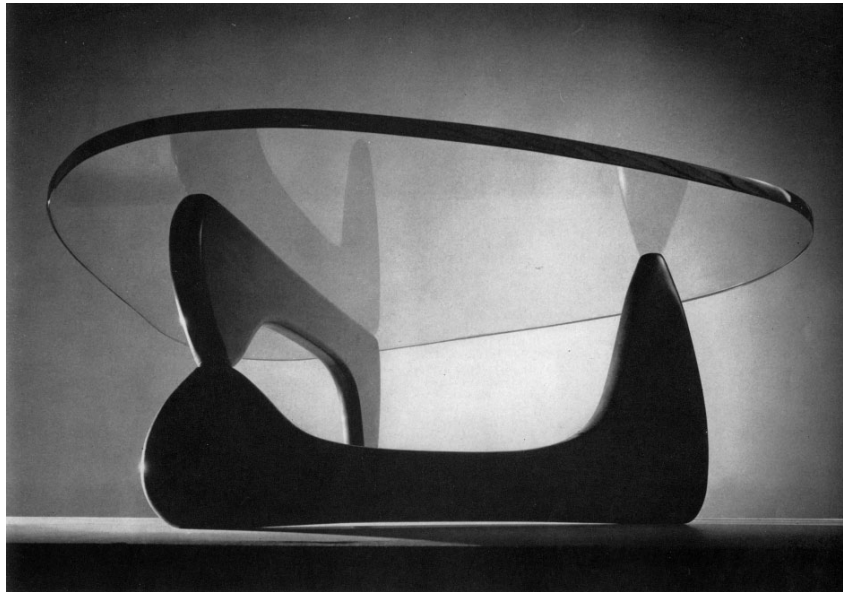
Diö & Stockholm ... (1930s). 22x30. Title leaf + 51 leaves + 5 thumb-index leaves. Ca 225 photos and 6 full-page renderings. Printed beige wrappers with embossed blue lettering and logotype.

Classified photo catalogue of furniture from the Gemla factory, with article numbers, dimensions, materials etc

800



- 304 **(GEMLA)**
 MÖBLER FÖR OFFENTLIG MILJÖ. GEMLA MÖBLER. Diö (ca 1970). 29x21. 8pp. including pictorial wrappers. 27 photos (5 in colour). Together with:
 GEMLA 1992. Diö 1992. 30x21. 44 pp. incl. pictorial wrappers (punched). 75 photos.
 A survey of Gemla furniture (mainly chairs) with article names, and a photo catalogue of Gemla chairs, sofas, tables, etc. with captions in Swedish, English and German, providing product names, measures and materials.
 200
- 305 **(GÖSTA WESTERBERG)**
 AB GÖSTA WESTERBERG, FLEMINGGATAN 13, STOCKHOLM, SWEDEN. Stockholm 1957. 30x15. 44 pp. 34 full-page photos. Printed wrappers.
 Furniture designed by Yngve Ekström, Kaare Klint, Wegner, Mogensen, Jacobsen, Ditzel, Noguchi and others as well as some porcelain and glass ware designed by i.a. Sarpaneva and Kaj Franck.
 280
- 306 **GRYTHYTAN.**
 Grythyttan, AB Grythyttans Stålmöbler, 1971. 30x21. 2+5 text leaves + 19 leaves with ca 70 photos (22 in colour) and 20 drawing + 10 thumb-index leaves. In original printed ring-binder.
 Loose-leaf catalogue of Grythyttan chairs, tables etc. designed by Nisse Strinning, Bertil Fridhagen and others.
 400
- 307 **(HAGLUND & SÖNER)**
 MÖBLER! HAGLUNDS! Falköping, Haglund & Söner AB, (ca 1967). 30x21. 20 pp. including printed wrappers + loosely inserted introduction on red cardboard leaf. 9 double-page photos.
 A photo survey of furnishing projects undertaken by Haglunds including the Swedish Embassy in Rome, Olof Palme's (when Minister of Transport) office, etc. Designers: John Kandell, Lindau & Lindecrantz and Björn Hultén.
 150
- 308 **HAIMI.**
 Helsinki (1967). 19x19. One leaf + 5 booklets comprising a total of 34 pp. Ca 50 photos (4 in colour). Kept in printed red covers. With a letter from the Haimi export manager dated 27.10.1967.
 Five Haimi furniture series (Ateljee, Nojatuoli, Karuselli, Bastiani, Golf Club) designed by Yrjö Kukkapuro, Tobia Scarpa and Joe Colombo.
 300
- 309 **(HANS-AGNE JAKOBSSON)**
 BORD – SPEGLAR – ASKKOPPAR. Markaryd, Hans-Agne Jakobsson AB 1962. 21x14. 40 pp. 19 (mostly full-page) photos. Printed wrappers.
 Catalogue, with price list, of tables, chairs, floor-ashtrays and looking-glasses, designed by Hans-Agne Jakobsson. Trilingual introduction and captions in Swedish, English and German.
 150
- 310 **A-B. HARALD FRIBERG MÖBELFABRIK, TÖREBODA**
 Töreboda 1959. 30x21. 16 leaves with introduction, 25 photos and captions + 3 leaves with price-list. In original gilt-lettered ring-binder.
 Loose-leaf catalogue of beds (Per Olof Scotte when designer is named), and desks etc. designed by N.G. Bergström and Anders Friberg.
 250
- 311 **(HARRY CARLSSON)**
 AKTUELLT FÖR HEMMET. HC MÖBLER. (Stockholm), A.B. Harry Carlsson, (ca 1960). 22x15. 16 pp. including pictorial wrappers. 60 photos.
 HC furniture shops catalogue of chairs, sofas, tables, beds, sideboards, bokcases etc. from DUX, Fritz Hansen, SMF Bodafors and other manufacturers.
 120
- 312 **(HEAL'S) Goodden, Susanna**
 AT THE SIGN OF THE FOURPOSTER. A HISTORY OF HEAL'S. London 1984. 20x20. VI+138 pp. Ca 325 photos and reproductions, 30 in colour. Pictorial wrappers.
 Well-illustrated history of the furniture company with photos of furniture designed by Ambrose Heal and Christopher Heal as well as pieces designed Maufe, Milne, Mies, Wegner, Panton, etc.
 280



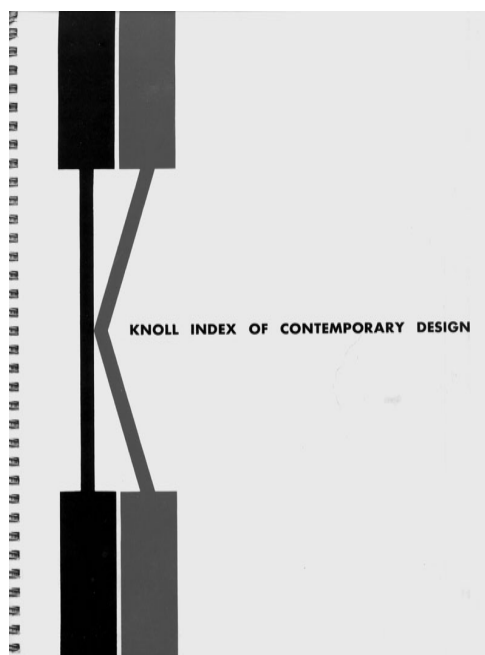
313

- 313 **(HERMAN MILLER)**
 THE HERMAN MILLER COLLECTION: FURNITURE DESIGNED BY GEORGE NELSON, CHARLES EAMES, ISAMU NOGUCHI, PAUL LASZLO. Zeeland, Michigan, The Herman Miller Furniture Co. 1948. 22x27. 72 pp. Ca 120 photos and 80 line drawings. Publisher's printed cloth.
 First edition of the first substantial Herman Miller furniture catalogue. Preface by George Nelson, who had been appointed Design Director of the company in 1946.
 2000
- 314 **HERMAN MILLER COLLECTION.**
 Stuttgart 1964. 21x30. IV+XII+222 pp. (pagination irregular). Ca 300 photos (50 full-page including 15 in colour), 100 measured diagrams and 230 small line drawings. Publisher's printed cloth.
 Comprehensive catalogue compilation of Herman Miller furniture designed by Charles Eames and George Nelson. Introductions and captions in German, English, Italian and French. A very good copy of a scarce item.
 3000
- 315 **(HERMAN MILLER).**
 NELSON – EAMES – GIRARD – PROPST. THE DESIGN PROCESS AT HERMAN MILLER. Minneapolis (1975). 27x21. 64 pp. + subscription form; + loosely inserted 8-page Checklist of the Exhibition. Ca 115 photos, 55 in colour. Pictorial wrappers. (Design Quarterly, 98/99).
 Introduction by George Nelson. Published in conjunction with an exhibition at Walker Art Center.
 350
- 316 **(HERMAN MILLER) Caplan, Ralph**
 THE DESIGN OF HERMAN MILLER. New York 1976. 22x22. 120 pp. 75 photos and reprints. (43 full-page including 8 in colour). Publisher's cloth, dust jacket with sub-title "PIONEERED BY EAMES, GIRARD, NELSON, PROPST, RODHE".
 350
- 317 **(HERMAN MILLER) Berry, John R.**
 HERMAN MILLER, THE PURPOSE OF DESIGN. New York 2004. 31x23. XII+244 pp. Ca 260 photos (80 full-page; 150 in colour). Publisher's pictorial boards, dust jacket.
 An illustrated historical survey of the furniture produced by Herman Miller Inc. to the design of Eames, Nelson, Rohde, Stumpf, Chadwick, etc.
 400
- 318 **(HILDING ANDERS)**
 MÖBLER FÖR MODERN SOVMILJÖ. Together with: MEELOTEX. MÖBLER FÖR MODERN SOVMILJÖ. Hästveda, Hilding Anders Möbel AB, (1960s). Two photo catalogues, 21x21. Each 36 pp. Ca 50+55 photos, 30+24 in colour, of bedroom furniture, the second catalogue focusing on Meelotex beds. Pictorial wrappers.
 150

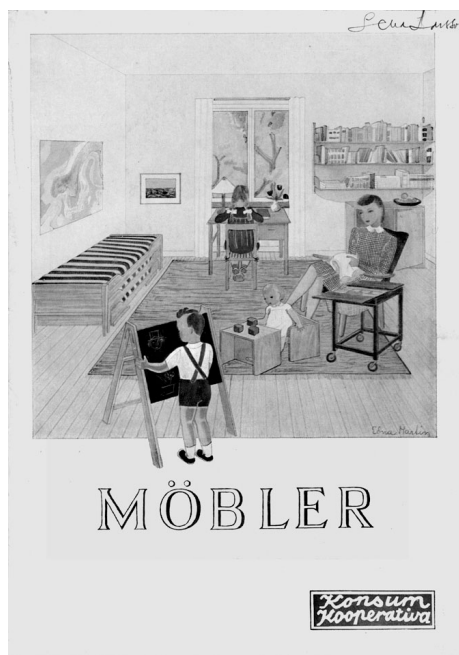
- 319 **HOT LINES OF FINNISH FURNITURE. 1978, 1979, 1980, 1981.**
Helsinki 1978-81. 29x21. 68; 84; 68; 80 pp. Altogether ca 370 colour photos. Pictorial wrappers.
Four consecutive volumes of this catalogue of new furniture by leading Finnish designers published by the Finnish Furniture Exporters' Association. Trilingual text in English, German and French. 600
- 320 **HSB MÖBLER.**
Stockholm 1942. 22x15. 28 pp. including pictorial wrappers. Ca 130 photos of single pieces, four photos of furnished rooms and 16 colour photos of furniture fabrics and wood sorts.
Price current of furniture provided by the tenants' cooperative HSB, with a three-page story on the newly engaged couple Bosse Lindquist and Gittan Carlsson shopping at the HSB furniture store at Fleminggatan in Stockholm. 250
- 321 **IKEA. KATALOG 1968.**
Älmhult (1967). 16x23. 260 pp. incl. pictorial wrappers. More than 500 colour photos and numerous line drawings. Rare IKEA catalogue which includes brief presentations of the four most frequent designers: Erik Wørts, Bengt Ruda, Karin Moberg, Gillis Lundgren. 900
- 321 b **IKEA. KATALOG 81.**
Älmhult (1980). 28x21. 226 pp. + order forms. Ca 700 colour photos. Pictorial wrappers. 350
- 322 **(IKEA)**
DEMOKRATISK DESIGN. EN BOK OM DE TRE DIMENSIONERNA FORM, FUNKTION OCH PRIS PÅ IKEA. (cover title). Älmhult 1995. 14x14. 272 pp. Ca 140 photos, mostly full-page in colour. Publisher's printed boards, dust jacket.
A retrospect on IKEA design published on the occasion of IKEA's 50th anniversary. 300
- 323 **INREDA. KATALOG FÖR ARKITEKTER OCH INKÖPARE. (2) 1969.**
Nyköping 1969. 21x15. 172 pp. More than 250 photos, 130 in colour. Printed wrappers.
Second annual of this catalogue of furniture, light fittings and other interior design elements for public interiors provided by Gemla, DUX, Askö, Akuma, KF Interiör, Marimekko, Kosta Lampan and many other firms. 300
- 323 b **INREDA. KATALOG FÖR ARKITEKTER OCH INKÖPARE. (3) 1970.**
Nyköping 1970. 21x15. 168 pp. More than 200 photos, 120 in colour. Printed wrappers.
Third annual of this joint-catalogue of furniture etc for public interiors (see previous item). 300
- 324 **INREDNINGSFÖRM.**
Malmö, Inredningsform AB, (ca 1991). Text leaf + 17 foldout leaves (mostly 30x59) with 17 large and 18 small colour photos and ca 50 measured line drawings. In original printed ring-binder.
Loose-leaf catalogue of chairs and tables, all designed by Ruud Ekstrand. The majority of the captions are bilingual in Swedish and English. 260
- 325 **(IVERSEN)**
MØBELHAANDVÆRK GENNEM 25 AAR. A.J. IVERSEN'S SNEDKERVIRKSOMHED 1916-1941.
København 1941. 26x21. VI+30 pp. 42 photos. Printed wrappers. Edition limited to 500 copies. This copy is inscribed by Iversen and an there is enclosed letter to Gotthard Johansson (two leaves with 77 typed lines) signed by Iversen.
Furniture made at the A J Iversen workshop 1916-1941 to the design of Iversen, Gottlob, Stephensen, Wanscher, Lauritzen, Lassen and others, including pieces exhibited at the 1925 and 1937 World Exhibitions in Paris. Text by A.J. Iversen, Magnus Stephensen and Sigurd Schultz. 450
- 326 **(IVERSEN)**
MØBELHAANDVÆRK GENNEM 40 AAR. SNEDKERMESTER A.J. IVERSEN 1916 - 6/6 - 1956.
(København 1956). 20x17. 52 pp. 35 photos. Printed wrappers. Edition limited to 800 copies.
Furniture made at the A J Iversen workshop mainly 1940-1956 to the design of Gottlob, Stephensen, Wanscher, Boesen, Mogens Lassen, Fleming Lassen, Torsten Johansson and others. 300
- 327 **(J O CARLSON) Ekselius, Eva / Ulf Hård af Segerstad**
VAR SÅ GOD OCH SITT. EN BERÄTTELSE I ORD OCH BILD OM EN MÖBELFABRIKS FEMTIOÅRIGA HISTORIA. Stockholm (1980). 27x27. 80 s. 50 photos including 25 (18 full-page) of furniture from the '40s to 1976. Publisher's printed boards. No. 10 of 2000 copies.
History of the J O Carlson furniture manufactory opened in 1930. **See also items 676-77.** 300

- 328 **(JOHANNES HANSEN) Møller, Viggo Sten / Johannes Hansen**
 VORE DAGES MØBLER / ET HAANDVÆRKS VEJ I MODERN TID. (København 1955). 21x14. 60 pp. + a folding plate. 30 photos. Publisher's designed quarter cloth; kept in the original cardboard box.
 Published by the cabinet-maker Johannes Hansen at the firm's 40th anniversary, illustrated with photos mainly of furniture designed by Wegner. Summary in English. **See also item 836.**
 300
- 329 **(KÄLLEMO)**
 K. CIRKA-PRISLISTA ... 1 FEBR. 1989. Värnamo, Källemo, 1989. 30x21. 16 pp. incl. printed wrappers. 27 photos and 46 measured furniture diagrams.
 Price current of Källemo furniture designed by Gunnar Asplund, Jonas Bohlin and John Kandell, with brief articles on the designers. *Enclosed:* BEDÖMNING. EN DIKT AV ANNA RYDSTEDT OCH STOLAR AV JOHN KANDELL. Värnamo, Källemo, 1990. 21x15. 12 pp. Printed covers. 5 full-page colour photos of chairs designed by Kandell.
 200
- 330 **KÄLLEMO.**
 Värnamo (ca 1991). 30x21. 42 leaves + 20 pp. pricelist + one leaf with 9 mounted leather samples + 15 leaves with cut-out photos + 9 plastic thumb-index leaves. Ca 80 photos (58 in colour) and 80 measured drawings (plus cut-out photos of 33 pieces, each in 3 or 4 copies). In original printed ring-binder.
 Classified catalogue and pricelist of Källemo furniture, with special sections on furniture designed by Jonas Bohlin and John Kandell, the other designers are Mats Theselius, Knud Faerch, John Vedel-Rieper, Erik Karlström and C-A Acking (and two chairs designed by Gunnar Asplund in 1930).
 500
- 331 **(KARL ANDERSSON)**
 MODERNA TRIVSAMMA FURUMÖBLER FÖR HEM OCH SPORTSTUGA. Huskvarna, A.-Bol. Karl Andersson & Söner, (1940s). 15x21. 12 pp. including pictorial wrappers.
 Nine full-page renderings of rooms furnished with pinewood furniture; all pieces listed below the pictures with measures and other information.
 200
- 332 **(KARL ANDERSSON)**
 AB KARL ANDERSSON & SÖNER MÖBELFABRIK, HUSKVARNA. Huskvarna 1957. 21x15. 8-page folder + 4 pp. price-list. 14 photos and 34 line drawings. And: KARL ANDERSSON'S. RIKTPRISLISTA Nr 11. SEPTEMBER - 1958. Huskvarna 1958. 36 pp. 21 photos and 55 line drawings. Pictorial wrappers.
 Price currents of chairs, sofas, tables, chests, etc. designed by Børge Mogensen and Carl Malmsten.
 220
- 333 **(KARL ANDERSSON)**
 AB KARL ANDERSSON & SÖNER MÖBELFABRIK, HUSKVARNA. Huskvarna (ca 1962). 21x22. 1+26+1 pp. incl. pictorial wrappers. 37 photos and 4 line drawings. Plus 3 loosely inserted 8-page folders with photos, line drawings and price-list (dated Nov. 1962). Pictorial wrappers.
 Catalogue of chairs, sofas, tables, chests, etc. designed by Børge Mogensen, Carl Malmsten and Arne Karlsen.
 220
- 334 **(KARL ANDERSSON)**
 KA. AB KARL ANDERSSON & SÖNER, HUSKVARNA –SWEDEN. Huskvarna (ca 1985-90). 30x21. Booklets and loose leaves comprising a total of 128 pp. + one leaf with 13 mounted wood and paint samples + 11 thumb-index cardboard leaves. Ca 150 colour photos (5 full-page) and 170 line drawings. In original printed ring-binder 30x25.
 Catalogues of chairs, tables, bookcases etc. including furniture from the Øresund series designed by Børge Mogensen; among the other designers are Björn Hultén, Göran Malmvall, Mikael Warnhammar and Stefan Bofeldt.
 KARL ANDERSSON, see also items 734 & 761
 600
- 335 **KATRINEHOLMS-MÖBLER.**
 Katrineholm, Carl Fredriksons Träförädlings Aktiebolag, 1916. 19x25. 49 ff. Ca 230 photos. Printed wrappers. Slightly worn.
 Classified trade catalogue of furniture, with examples of late Jugendstil-inspired pieces, including garden furniture.
 350
- 336 **KLAESSON. AB A. KLAESSONS MÖBELFABRIK.**
 Örebro (ca 1973). 30x21. Cardboard leaf with introduction + 30 leaves with ca 120 photos + 6 plastic thumb-index leaves + 15 pp. booklet with 30 colour photos + 16 pp. price-list dated Feb. 1973 + 3 leaves of information with Klaesson letterhead + 2 cardboard leaves with 63 mounted samples of furniture fabrics. In original printed ring-binder 32x26.
 Trade catalogue of Klaesson furniture all designed by Jack Ränge. Trilingual captions in Swedish/English/German.
 400

- 337 **KNOLL INDEX OF CONTEMPORARY DESIGN.**
New York, Knoll Associates, Inc., 1954. 30x22. 64 pp.+ 5 text leaves + 4 section-titles leaves. Ca 95 photos (15 full-page) and 60 measured line drawings. Designed cardboard covers, metal ring spine.
A pictorial index in four sections comprising 1: Chairs, 2: Tables, 3: Chests, Cabinets, Beds, and 4: Textiles (two pages only). Furniture designed by Mies, P Jeanneret, Florence Knoll, Saarinen, Bellman, Nakashima, Bertoaia, Albini, Tapiovaara, Kurt Nordstrom and a few others.
1600
- 338 **(KNOLL) Larrabee, Eric / Massimo Vignelli**
KNOLL DESIGN. New York 1981. 30x29. 320 pp. Ca 400 photos and designs, more than 200 in colour. Publisher's printed cloth, dust jacket.
History and photo documentation of the Knoll firm from 1938 and the designers associated with it, including special features on Saarinen, Breuer, Bertoaia and Florence Knoll.
2000
- 339 **KNOLL AU MUSÉE. CATALOGUE AU PAVILLON DE MARSAN, MUSÉE DES ARTS DÉCORATIFS.**
Paris 1972. 29x29. 72 pp. 23 colour photos (27 double- and 4 full-page) and 24 designers' portrait photos. Designed wrappers.
Knoll furniture designed by Mies, Breuer, Florence Knoll, Saarinen, Bertoaia, Wegner, Scarpa, Takahama and others.
300
- 340 **(KNOLL) Votteler, Arno / Herbert Eilmann (eds.)**
125 JAHRE KNOLL. VIER GENERATIONEN SITZMÖBEL-DESIGN. Stuttgart 1990. 24x23. 208 pp. Ca 700 photos and reprints. Publisher's pictorial boards, dust jacket.
History and well-illustrated survey of Knoll chairs and sofas in the 20th century, with biographies of designers.
600
- 341 **KONSUM – KOOPERATIVA. MÖBLER.**
Stockholm 1942. 23x16. 24 pp. including printed wrappers with colour perspective by Erik Ahlsén + loosely inserted 4-page price-list. Ca 120 photos, 11 in colour including 10 of fabrics.
Trade catalogue of furniture provided by the Swedish Consumers' Cooperative Union and sold at their "Möbel-Konsum" shops. Erik Ahlsén was the chief architect of the Unions's Architects' Office furniture department.
300
- 342 **KONSUM –KOOPERATIVA. MÖBLER.**
Stockholm 1944. 23x16. 40 pp. including printed wrappers with colour rendering by Edna Martin + loosely inserted 8-page price-list. Ca 130 photos (4 in colour) plus 17 colour photos of fabrics. Lena Larsson's name on front wrapper.
Trade catalogue of furniture provided by the Swedish Consumers' Cooperative Union.
400
- 343 **KONSUM – KOOPERATIVA. MÖBLER 1945-1946.**
Stockholm 1945. 23x16. 56 pp. including printed wrappers with colour perspective by Edna Martin. Ca 175 photos (5 in colour), 5 coloured interior renderings and 19 colour photos of furniture fabrics designed by Edna Martin.
Trade catalogue of furniture provided by the Swedish Consumers' Cooperative Union.
400
- 344 **KONSUM – KOOPERATIVA. MÖBLER 1948-1949.**
Stockholm 1947. 23x16. 68 pp. including pictorial wrappers. Ca 230 photos, 32 in colour including 16 of fabrics. Lena Larsson's copy with her name on front wrapper and some pencil notes and drawings inside. Wrappers repaired.
Trade catalogue of furniture provided by the Swedish Consumers' Cooperative Union.
350
- 345 **(KONSUM – KOOPERATIVA FÖRBUNDET)**
KOOPERATIVA FÖRBUNDETS ARKITEKTKONTOR. 1-2. Stockholm 1949. 29x21. 166; + 192 pp. Drawings (15 in colour), plans and ca 240 photos (40 in colour). Publisher's decorated beige cloth (1) and spiral-bound in pictorial covers (2) as issued.
A survey of the work of the Swedish Cooperative Union's Architects' Office founded in 1925, covering housing, domestic interiors and furniture from 1925-1949 and department stores, restaurants and industrial buildings from 1935-1949.
700



337



342

- 346 **(KONSUM – KOOPERATIVA FÖRBUNDET)**
 SWEDISH COOPERATIVE UNION AND WHOLESALE SOCIETY'S ARCHITECT'S OFFICE. 1-2. Stockholm 1949. 29x21. 166; + 192 pp. Drawings (15 in colour), plans and ca 240 photos (40 in colour). Printed wrappers (1) and spiral-bound in pictorial covers (2) as issued.
 English-language edition of the previous. 900
- 347 **KONSUM – KOOPERATIVA. MÖBLER 1952.**
 Stockholm 1952. 14x26. 88 pp. Ca 250 photos. Publisher's printed cloth. Enclosed: COMBINA. Stockholm, Kooperativa Förbundet - Möbelavdelningen, (1953). 6-page folder with 9 coloured photos and 12 line drawings of a cupboard series designed by Sune Fromell.
 Trade catalogue of furniture provided by the Swedish Consumers' Cooperative Union. In 1952 Olof Hult had succeeded Erik Ahlsén as chief architect of the furniture department. 400
- 348 **KONSUM – KOOPERATIVA. MÖBLER 1956.**
 Stockholm 1956. 21x15. 24 pp. incl. pictorial wrappers. 35 colour photos.
 Trade catalogue of furniture provided by the Swedish Consumers' Cooperative Union. 180
- 349 **KONSUM – KOOPERATIVA. MÖBLER 1957.**
 Stockholm 1957. 26x13. 72 pp. including pictorial wrappers. Ca 200 photos (20 in color).
 Trade catalogue of furniture provided by the Swedish Consumers' Cooperative Union. 250
- 350 **(KONSUM – KOOPERATIVA FÖRBUNDET)**
 IMPULS 1963. (Stockholm), Möbelkonsum / PUB, (1963). 26x18. Ca 90 photos, 17 in colour. Pictorial wrappers.
 Furniture (and furnished interiors including offices, schools, restaurants, churches etc) manufactured by Danish firms and provided by furniture shops of the Swedish Cooperative Union. Designers: Arne Jacobsen, Panton, Fisker, Herløw, Koppel, etc. 300
- 351 **(KONSUM – KOOPERATIVA FÖRBUNDET)**
 17 paper portfolios (29x21) with a total of 31 striped or unicoloured furniture fabrics (1971?). Each portfolio has a printed label "Testresultat från KF:s Textillab." (Test results from KF's Textile Lab.) and the article name of the furniture for which the fabrics are intended. Kept in a Kooperativa Förbundet envelope addressed to: Gertud Larsson, Tidningen VI.
 Samples of fabrics for furniture manufactured by the Cooperative Union (KF) dispatched, with test results, to a journalist at the magazine VI published by KF. Enclosed is a handwritten letter: "Gertrud Larsson. Här tygprover med önskade uppgifter ... hälsn. KF450-2 / Svante Sundman". 1000

- 352 **(KONSUM – KOOPERATIVA FÖRBUNDET)**
 INTERIÖRKATALOGEN. Stockholm 1977. 21x29. 72 pp. incl. pictorial wrappers. Ca 175 colour photos.
 Swedish Cooperative Union catalogue (with their logotype on front wrapper) of furniture, lamps (and some furnishing
 textiles) provided at the "Obs!" stores. 150
- 353 **(LIBERTY) Arwas, Victor (introd)**
 THE LIBERTY STYLE. London 1979. 23x16. 8 pp. + 48 colour photo plates with descriptions on
 facing pages. Pictorial wrappers. 180
 48 selected Liberty objects including 8 examples of furniture.
- 354 **(LIBERTY) Levy, Mervyn**
 LIBERTY STYLE. THE CLASSIC YEARS: 1898-1910. New York 1986. 26x20. 160 pp. Ca 125 photos
 (30 in colour) incl. 25 of furniture, plus 21 photos of marks. Publ's blind-lettered boards, dust jacket. 300
- 355 **(LIBERTY) Morris, Barbara**
 LIBERTY DESIGN 1874-1914. London 1989. 24x23. 128 pp. Ca 110 photos (90 in colour) including 20
 of furniture. Publisher's printed boards, dust jacket. 250
- 356 **MAB OCH MYA. MANUFAKTUR AKTIEBOLAGET I MALMÖ – MALMÖ YLLEFABRIKS
 AKTIBOLAG. VÅREN – SOMMAREN 1962. TVILLS.**
 Malmö 1962. 15 tipped-in textile samples (7 of which have been cut) and one folded textile sample
 20x80; in printed covers (21x15). *Together with:*
 Seven samples of patterned textiles labeled with article names/numbers (mainly variants of the
 "Lanterna" pattern), sizes between 65x16 and 65x24 and two small smaller samples; kept in a MAB
 OCH MYA envelope addressed to Lena Larsson and stamped 15.4.1964. 800
- 356 b **MAB OCH MYA.**
 Five bundles of cotton furniture fabrics 27x27, altogether 16 samples of patterns named *Susami,*
Paradisäpple, Florika, Örtagård and *Sommargyllen II*; with MAB OCH MYA labels (probably late 1960s). 900
- 357 **MARKS JAQUARDVÄVERI.**
 Two packages (23x32x3,5) addressed to Lena Larsson, postage stamps Björketorp 11.3.66 and
 13.6.66 respectively. Labels of Marks Jaquardväveri and a stamp "varuprov".
 These packages sent to Lena Larsson, containing samples of textiles (probably furniture fabrics), have remained
 unopened since they were sealed and dispatched in 1966! 1000
- 358 **(MARKS JAQUARDVÄVERI)**
 MARKS OF SWEDEN. AB MARKS JAQUARDVÄVERI. Björketorp (1970s). Two bundles of varicoloured
 furniture fabric samples (28x19), each bundle in printed plastic holder. One of the bundles has a
 printed label "TRISS. Design Kerstin Hörlin-Holmquist" and contains 9 samples of cotton furniture
 fabrics (7 of which have been cut). The other bundle contains 8 samples of wool furniture fabrics
 (4 cut) of the MANUA pattern. *Together with:*
 One bundle of four striped curtain fabric samples (30x19 and 62x19) in a cardboard holder. Printed
 label: A.-B. Marks Jaquardväveri, Björketorp (1960s?) and article name (Sommarhyll). 550
- 359 **MYRSTEDT & STERNS A.-B. KUNGL. HOFLEV. STOCKHOLM.** Subtitle: EGNA MÖBELSNICKERI-
 VERKSTÄDER I STOCKHOLM; EGNA TAPETSERARVERKSTÄDER SAMT SYATELIER; EGEN
 ARKITEKTBYRÅ, LEDD AF FÖRNÄMSTA ARKITEKTER OCH KONSTNÄRER I BRANSCHEN.
 Stockholm 1914. 18x28. 4 pp. + 12 plates. Original decorated, gilt-lettered wrappers.
 Attractive trade catalogue with elaborate perspective drawings of rooms with furniture supplied by
 Myrstedt & Sterns. 350
- 360 **NORDISKA GALLERIET.**
 Snekkersten 1963. 26x26. 28 pp. including printed wrappers. 27 photos, 4 in colour. (Offprint from
 Mobilia no. 101). Text (by Ulf Hård af Segerstad) and captions in Swedish, English, German and
 French. *Together with:* NORDISKA GALLERIET. (Stockholm 1965). 20x20. 16 pp. with 16 full-page
 photos. Printed wrappers.
 Photos of furniture designed by Mathsson, Ekselius, Wegner, Mogensen, Jacobsen, Aalto, Ponti, Mourgue, etc. 300



365

- 361 **NORDISKA GALLERIET.**
 Stockholm 1977. 29x21, 18 pp. including pictorial wrappers. 19 colour photos. (Offprint from Contract 1977:2). Loosely inserted one-leaf offprint from Möbler Miljö 1977:2
 Photos of furniture designed by Le Corbusier, Eames, Florence Knoll, Gioia, Scarpa, Jacobsen, Mathsson, Ekselius and others. Bilingual Swedish / English text and captions.
 150
- 362 **(OLOF KNUTSON)**
 BRA MÖBLER. OLOF KNUTSON, DALAGATAN 16 STOCKHOLM. Stockholm 1948. 21x15. 24 s. + 12-page pricelist loosely inserted. Ca 70 photos (2 coloured) plus 64 furniture drawings in price-list.
 Furniture shop trade catalogue of chairs, tables, cabinets, sofas, bedsteads, etc.
 200
- 363 **(OVERMAN)**
 FEM ARKITEKTER OCH EN OVERMAN-STOL. Tranås (1964?). 32x24. One 4-page leaflet with 12 photos (one in colour) of the chair series + one text leaf + 5 leaves with plans and perspectives + one sample of orange plastic. Loose as issued in a designed, printed paper portfolio.
 Presentation of a steel/plastic chair series designed by Robin Day and manufactured by Overman, with five Swedish architects' schemes for café, hotel lobby, air ticket office, etc. (one dated 1964).
 300
- 364 **(PEL) Sharp, Dennis / Tim Benton / Barbie Campbell Cole**
 PEL AND TUBULAR STEEL FURNITURE OF THE THIRTIES. London 1977. 25x18. 64 pp. Nearly 300 photos and reproductions largely from trade catalogues of the 1930s. Pictorial wrappers.
 PEL – Practical Equipment Limited – were leading British manufacturers of tubular steel furniture in the thirties, using the services of notable British designers as well as plagiarizing new designs from the Continent.
 500
- 365 **PERS DESIGN. KATALOG 1959.**
 Bjärnum, Herman Persson Järn- och Trämanufaktur, (1958). 20x23. 18 leaves with 30 photos (11 coloured) + 4 cardboard leaves with 10 tipped-in colour plastic samples and 10 samples of colour paint + 8 varicoloured thumb-index cardboard leaves; + enclosed pricelist (8 pp. + wrappers) due from 1/1 1958. Pictorial wrappers over cardboard covers. Enclosed: SOMMARMÖBLER. PERS DESIGN. (1950s). 6-page folder with 2 colour drawings and 8 photos (2 coloured).
 Trade catalogue of tubular steel / plastic chairs and tables, with material samples. An attractive period item.
 600

- 366 **PERSTORP-PLATTAN. BYGGMAPP.**
Perstorp, Skånska Ättikfabriken AB, (1961). 31x21. 56 pp. + 4 folding leaves. Ca 90 drawings and photos. Designed wrappers.
Includes 15 photos of tables, door, windowsills, kitchen drawers and shelves, and a hot dog kiosk. The Perstorp laminate was a characteristic feature of Swedish (particularly kitchen) design in the 1950s and '60s.
300
- 367 **P.J. OLSONS SÄNGFABRIK, STORVIK. PRISKURANT ÖVER SÄNGAR, TRÄDGÅRDSMÖBLER, GUNGOR, OTTOMANER, STÅLRÖRS- OCH ÖVERMADRASSER.**
Storvik 1930. 14x20. 40 pp. 52 photos. Printed designed wrappers.
Trade catalogue (on front wrapper designated as No. 16) of bedsteads, couches, sofa-beds, beds collapsible into armchairs, garden furniture, etc.
350
- 368 **(PUB)**
MÖBLER. PUB. Stockholm, Paul U. Bergströms A.-B., 1942. 23x16. 24 pp. including printed wrappers with colour rendering by Erik Ahlsén; + loosely inserted 4-page price-list. Ca 110 photos. Former owner's name on front wrapper and price-list.
Furniture catalogue of the PUB department store.
300
- 369 **(PUB)**
MÖBLER 1948-1949. PAUL U. BERGSTRÖMS A.B. Stockholm 1948. 23x16. 68 pp. including pictorial wrappers. Ca 225 photos (32 in colour including 16 of furniture fabrics).
Furniture catalogue of the PUB department store.
400
- 370 **QUALITY FURNITURE CO.**
Grand Rapids, Michigan (1912?). 30x23. 184 pp. + tipped-in slip. More than 800 photos including 36 colour photos of rugs. Pictorial wrappers (slightly chipped and repaired).
"Edition no. 52" of the catalogue of this "successor to Grand Rapids Furniture Mfg. Co. Established 1900". Enclosed is a furniture order form, an order coupon "kindly mail me your new 1913 Quality Furniture Catalogue" and a folder advertising the company's electric vacuum cleaner – "A CHILD CAN RUN IT!" – illustrated with four photos.
1200
- 371 **(RUD. RASMUSSENS SNEDKERIER) Jepsen, Anton**
DANSKE SNEDKERMØBLER GENNEM 125 ÅR. København (1994). 21x21. 52 pp. 55 photos and reprints. (28 in colour). Pictorial wrappers.
125th anniversary publication of the Rud. Rasmussens Snedkerier furniture manufactory, with photos of pieces designed by Bindsbøll, Kaare Klint, Mogens Koch, Mogensen and others.
200
- 372 **RYDÉNS INTERIÖR AB. DET ÄR VÄL DOM SOM TILLVERKAR VACKRA STOLAR I MASURBJÖRK?**
Nybro (late 1970s?). 15x21. 28 pp. incl. pictorial wrappers. 21 full-page colour photos and 3 line drawings of furniture designed by Lennart Janson and others.
150
- 373 **(SÄNGFABRIKEN)**
NYA SIDOR PÅ NYA SÄNGAR... Stockholm, AB Sängfabriken, 1959. 19x21. 6-page folder. 10 photos, 6 coloured. Enclosed: One leaf with price-list, three original photographs of bedsteads and a letter to Lena Larsson dated 31.3.1959. In an envelope addressed to Lena Larsson and stamped 1.4.1959.
Presentation and price-list of new beds designed by Per-Olof Scotte.
250
- 374 **SÄTERJÄNTAN.**
(1950s). Eight samples of patterned/unicoloured furniture and curtain fabrics ca 19x39. Woven pictorial Säterjäntan labels and printed/handwritten labels with article names. Pieces have been cut out of the samples by Lena Larsson.
500
- 375 **(SCHAUMAN)**
KOMFORT OCH SKÖNHET I SCHAUMAN'S STOLAR. Jyväskylä, Wilhelm Schaumans Fanerfabrik, (1930s). One leaf (20x45) made into a 6-page folder (20x15). 18 photos.
Furniture manufactured by the Schauman company, mainly chairs designed by Werner West – indicated by a "W" before the article number.
200

- 376 **SØBORG MØBLER. VEJLEDENDE PRISER OKTOBER 1962.**
København 1962. 23x12. 48 pp. 152 photos. Pictorial wrappers.
Fully illustrated price current of Søborg chairs, tables, chests, etc. including 47 pieces designed by Børge Mogensen, 57 by Hvidt & Møllgaard-Nielsen, and 44 by Kai Lyngfeldt Larsen. Captions noting material, measures and designer.
200
- 377 **(SPECIALMØBLER)**
DANSKA MOBILER – DANSKT KONSTHANTVERK. Stockholm, Specialmöbler, (early or mid 1950s). 16x8 (32x40 unfolded). 8 photos. Enclosed leaf with price-list and order form. Pencil note by Lena Larsson "Äv. utemöbler" and two pencil drawings of garden chairs.
Catalogue folder of six mobiles designed by Christian Flensted (and two small wooden animal sculpture groups designed by Christian Torup), with descriptive text.
Together with one of the actual mobiles in the original cardboard box with printed label "FISKE MOBILE. Design: Chr. Flensted"; inside the box is a small leaf with photo and text "FISH MOBILE. Designed by Chr. Flensted. Knarreborg, Denmark". The mobile consists of one large (10x28 cm) and three small fish made of coloured glass and thick brass wire, connected with nylon string.
1500
- 378 **STAND-IN. ÄNTLIGEN EN STOL SOM ÄR BÅDE VACKER, SITTRIKTIG OCH STAPELBAR.**
Malmö, Aktiebolaget Engelbrekt, (1957). 29x21. 4-page folder. 2 colour renderings and 6 photos.
With an accompanying letter with Engelbrekt letterhead, dated June 1957.
A folder advertising the new, stackable chair "Stand-In" designed by Svante Skogh. 150
- 379 **(STEINER)**
SIÈGE STEINER. Paris, Steiner-Industrie, (ca 1960). 21x14. 32 pp. including pictorial wrappers. Ca 75 photos. Varicoloured thumb-index.
Illustrated price-current of modern Steiner furniture, mainly armchairs (but including some tables etc.) designed by Guariche, Motte, Arp, Caillette and Mortier, etc.
180
- 380 **(STJERNA)**
CHICAGO ... EN STJERN-MATTA. Herrljunga, Aktiebolaget E. Stjerna (ca 1968). 21x16. Cardboard folder with 7 mounted samples of the "Chicago" polyamid/nylon wall-to-wall carpet in six colours.
In an company envelope addressed to Lena Larsson, also containing one leaf with price-list of wall-to-wall carpets and two one-leaf prospects displaying Stjerna carpets and textiles.
250
- 381 **STRING (cover title).**
Vällingby (ca 1959). One text leaf + 10 leaves with 29 photos and 16 line drawings (and text) + one leaf with price-list (with 15 drawings) due from 15 Dec. 1959. In original printed ring-binder (31x24) *together with*: VÄLJ STRING-SÄNGEN. (1950s). 6-page folder 15x21. 6 photos, *and*: STRINGSERIEN. RIKTPRISLISTA FR.O.M. DEN 10/6 1955. One leaf with price-list and two photos, *and*: STRING JALUSISKÅP. (1950s) One leaf with perspective drawing, photo and text and one leaf with pricelist.
Ring-binder containing presentation of the series of "Pira" shelves manufactured by String and their utilization in various kinds of shops, offices, exhibitions etc., a folder advertising "the String Bed", and leaflets with price-lists of the entire 1955 String series and of String kitchen cupboards.
500
- 382 **(STRÖMBERGS)**
7+7 ARKITEKTER. Stockholm, Strömbergs Möbler, 1963. 26x26. 22 pp. 32 photos (6 in colour incl. 4 full-page). Pictorial wrappers. (Offprint from Mobilia, 101).
Survey of an exhibition of furniture designed by 14 Swedish and Finnish designers, arranged by the Strömbergs furniture shop. Pieces designed by Malmsten, Ekselius, Yngve Ekström, Alf Svensson, Yngvar Sandström, Engström & Myrstrand, Tapiovaara, Salmi, Kukkapuro, Ilmari Lappalainen, Jussi Peippo and Voitto Happalainen.
180
- 383 **SWEDESE.**
Vaggeryd (ca 1989). 29x21. 40 s. 70 colour photos (20 full-page) and more than 100 measured furniture diagrams. Printed wrappers.
Swedese furniture designed between 1956 and 1988 by Yngve Ekström, Björn Hultén, Andreas Hansen and others. **See also item 679.**
160
- 384 **SVENSK INREDNINGSKATALOG '78. KATALOG FÖR ARKITEKTER OCH INKÖPARE.**
Stockholm 1978. 29x21. 144 pp. Ca 240 photos, 190 in colour. Designed wrappers.
A catalogue of furniture and other interior design products from 107 companies including Mathsson International, Gemla, Albin i Hyssna, Klaessons, Marimekko, Ateljé Lyktan, Orrefors (lighting) etc.
250

- 385 **(SVENSKA MÖBELFABRIKERN I BODAFORS)**
 SMF BODAFORS. RATIONELLA VARDAGSMÖBLER. Bodafors (1930?). One leaf (30x60) made into a 12-page folder (15x20) with 11 full-page photos of furniture groups – a total of 44 pieces with captions noting article numbers and prices. Contemporary ink note "Utställningen 1930" (the 1930 Exhibition) on front. Some cracking at folds.
 The Stockholm 1930 Exhibition furniture catalogue (see item 235) lists furniture to two flats and one detached house furnished by SMF Bodafors, some of which is illustrated in two photos. The same pieces occur in this folder (one photo is actually identical with one of those in the Stockholm Exhibition catalogue). Most likely most or all of the pieces illustrated here were exhibited at the Stockholm Exhibition and the folder may well have been produced for the occasion, this also suggested by the title (Rational Everyday Furniture) as well as by the ink note.
 750
- 386 **(SVENSKA MÖBELFABRIKERN I BODAFORS)**
 SMF BODAFORS. PRISBELÖNTA MÖBLER. Bodafors 1944. 23x11. 32 pp. 69 line drawings. Pictorial wrappers. Thumb-index.
 Trade catalogue of jury-selected furniture from SMF Bodafors, classified according to furniture type and designer – either Carl-Axel Acking or Elias Svedberg.
 250
- 387 **(SVENSKA MÖBELFABRIKERN I BODAFORS)**
 SMF BODAFORS FICKHANDBOK, TILL MÖBELHANDELNS NYTTA UTGIVEN AV SVENSKA MÖBELFABRIKERN BODAFORS. Bodafors 1948. 15x8. 160 pp. + 1948 calendar inserted in plastic pocket inside front cover. 18 photos and 33 drawings and furnishing plans. Publisher's printed cloth.
 A guidebook for the furniture retail shops including brief essays on modern Swedish furniture and furnishing by Margareta Köhler, on furniture making at SMF Bodafors, and other texts by i.a. Gertrud Serner.
 250
- 388 **(SVENSKA MÖBELFABRIKERN I BODAFORS) Björkman, Gunnel**
 SÅ SÄTTER VI BO. Bodafors 1960. 21x15. 24 pp. including pictorial wrappers. 7 full-page colour photos; drawings in the text.
 This story of the young couple Ulla and Bengt about to furnish their first own home was published by SMF Bodafors who have provided all the furniture illustrated. Captions provide article names and designers: Bertil Fridhagen, Folke Ohlsson and Alf Svensson. *Together with: MÖBELKOMPASSEN – EN VÄGVISARE FÖR UNGA MÖBELKÖPARE.* Bodafors (1962). 16 pp.incl. pictorial wrappers. 20 photos (7 in colour) of SMF Bodafors furniture; exhaustive captions. The same designers as the previous plus Engström & Myrstrand.
 200
- 389 **(SVENSKA MÖBELFABRIKERN I BODAFORS)**
 BODAFORS (cover title). Bodafors (1963-64). 30x21. 46 leaves with ca 90 photos and 90 measured line drawings + 6 thumb-index leaves. In original gilt-lettered ring binder.
 Classified loose-leaf catalogue of SMF Bodafors furniture, with extensive captions. The most frequent designers are Carl Malmsten and Bertil Fridhagen, the others are Alf Svensson, Engström & Myrstrand and K-E Kullén.
 800
- 390 **(SVENSKT MÖBELCENTER)**
 ETT HUS FULLT AV IDÉER. SVENSKT MÖBELCENTER. Stockholm (1977). 30x21. 56 pp. Ca 100 colour photos. Pictorial wrappers.
 The Swedish Furniture Mart permanent exhibition of products from 19 companies including DUX, Gemla, Klaessons, Lammhults, String, J.O.Carlson, Gärsnäs, Ateljé Lyktan, etc. Trilingual text in Swedish, English and German.
 180
- 391 **(SVENSSONS I LAMMHULT)**
 100 MÖBELKLASSIKER. EN BILDERBOK OM NORDISK DESIGN. Lammhult 1998. 20x20. 120 pp. 100 full-page photos. Publisher's pictorial boards.
 100 classic pieces of Scandinavian furniture and lamps still in production and provided by the Svensson i Lammhult shops, among the designers are Aalto, Wegner, Poul Henningsen, Jacobsen, Mogensen, Kjærholm, Asplund, Malmsten, Mathsson, Kandell, Theselius and others.
 250
- 392 **(SVENSSONS I LAMMHULT)**
 VÅRA MÖBELKLASSIKER OCH DERAS FORMGIVARE. Lammhult 2003. 21x21. 168 pp. Ca 180 photos (135 in colour) plus 104 small-size photos in index. Publisher's printed boards.
 104 pieces of furniture and lamps still in production and provided by the Svensson i Lammhult shops, among the designers are Mackintosh, Rietveld, Frank Lloyd Wright, Le Corbusier, Kaare Klint, Aalto, Asplund, Wegner, Mogensen, Mathsson, Strinning, Yngve Ekström, Magistretti, Sarfatti, Starck, Arad, Kandell, Theselius, etc.
 250

- 393 **(TECTA) Wewerka, Stefan (ed.)**
 1972-1982. BERICHT EINER DEUTSCHEN UNTERNEHMUNG. Berlin 1983. 30x21. 112 pp. Ca 155 photos and reprods. (33 in colour) including 90 of furniture and furniture designs. Pictorial wrappers. Survey of eleven designers whose furniture are produced by Tecta: Gropius, Lissitzky, Breuer, Keler, Brendel, Prouvé, A & P Smithson, Mondrian, Jungnick, Wewerka and Aagard Andersen. Bilingual text (particularly full on Wewerka and Breuer) in German and English. 300
- 394 **TECTA-MÖBEL. GESAMTKATALOG.**
 Berlin 1984. 21x21. Four parts in printed wrappers (TECTA 1-4): 24; 12; 12; 24 pp. Altogether ca 70 photos incl. 30 full-page in colour. + One leaf + Four parts in varicoloured printed wrappers, comprising a total of 88 pages with 92 mostly full-page colour photos. And: two cardboard leaves (one folding) with 22 samples of furniture fabrics. All kept in original printed steel-backed binder. Attractively designed Gesamtkatalog of TECTA furniture and lamps designed by Wewerka, Prouvé, Smithson, Lissitzky, Gropius, Mies, Breuer, Rietveld, Albin and others. 600
- 394 b **TECTA-MÖBEL.**
 Berlin 1984. 21x21. One leaf + Four parts in varicoloured printed wrappers comprising a total of 88 pp. with 92 mostly full-page colour photos + one foldout cardboard leaf with 18 tipped-in samples of fabrics. *Together with:* ÜBER STÜHLE UND TISCHE. Stuhlmuseum Burg Beverungen 1987. 24 pp. text, photos and drawings. In original printed steel-backed binder. Some of the contents of the previous item plus an exhibition catalogue. 300
- 395 **THONET FRÈRES. MEUBLES EN BOIS COURBÉ. MEUBLES EN TUBE D'ACIER. SIÈGES DE SPECTACLE.**
 Paris & Marseilles (1933). 24x34. 24 pp. Ca 136 photos. Pictorial wrappers with Josef Frank chair. Illustrated trade catalogue of Thonet furniture, emphasizing bentwood but including tubular steel. Ca 70 photos of single chairs, 34 of tables, 20 of stools, hat-stands, etc. and 12 photos from theatres and other interiors with Thonet furniture. Wrapper title of the catalogue is "Thonet 3308"; enclosed is an 8-leaf price list of Thonet tubular steel furniture: "Tarif meubles tubes d'acier no. 3311". Long 2002:119-20. Vegesack 1996:102. 3700



395

- 396 **(THONET) Bang, Ole**
 HISTORIEN OM EN STOL. DEN DAMPBØJEDE TRÆSTOL OG DENS SKABER MICHAEL THONET.
 (Oslo?) 1979. 23x17. 112 pp. Ca 115 photos and reprods. Publisher's pictorial boards.
 250
- 397 **(THONET) Bangert, Albrecht**
 THONET-MÖBEL. DIE GESCHICHTE EINER GROSSEN ERFINDUNG. München 1979. 18x11. 160 pp.
 Ca 120 photos. Pictorial wrappers. "Originalausgabe" (Heyne-Antiquitätetenbücher).
 200
- 398 **(THONET) Wik, Christopher**
 THONET: 150 YEARS OF FURNITURE. London 1980. 21x14. 144 pp. 181 photos and reprods.
 Publisher's gilt-lettered boards, dust jacket.
 500
- 399 **(THONET) Vegesack, Alexander von et al.**
 THONET. CLASSIC FURNITURE IN BENT WOOD AND TUBULAR STEEL. London 1996. 28x22. 160 pp.
 Ca 220 photos and reprods. (140 in colour). Publisher's boards, dust jacket.
 650
- 400 **(TINGSTRÖMS)**
 BORD. TINGSTRÖMS. Valdemarsvik, E. Tingströms Möbelfabriks AB, (1959). 21x15. 36 pp. + loosely
 inserted 4-page price-list dated 1.2 1959. 37 photos. Pictorial wrappers, metal spiral spine.
 Photo catalogue of Tingström tables, with trilingual captions in Swedish / English / German providing product name,
 material, measures and designer: Alf Svensson, Folke Ohlsson, Jean Huber or Sven Engström & Gunnar Myrstrand.
 200
- 401 **(TINGSTRÖMS)**
 BORD. TINGSTRÖMS. Valdemarsvik, E. Tingströms Möbelfabriks AB, (1960). 21x15. 48 pp. + loosely
 inserted 4-page price-list dated 1.6 1960. 47 photos. Pictorial wrappers, metal spiral spine.
 Expanded and updated edition of the previous.
 250
- 402 **TINGSTRÖMS.**
 Valdemarsvik, E. Tingströms Möbelfabriks AB, (1964). 30x30. 112 pp. + one cardboard leaf with 12
 mounted/framed samples of fabrics. 70 photos (50 full-page), and five pages with line drawings.
 Printed wrappers. Enclosed are two Tingström folders and a letter to Lena Larsson dated 1 Dec. 1964.
 Large-format photo catalogue of Tingström furniture, mainly tables, with trilingual captions in Swedish, English and
 German including names of the designers: Alf Svensson, Folke Ohlsson, Engström & Myrstrand, Jean Huber and
 Karsten Jensen.
 500
- 403 **TROEDS. KATALOG 1959.**
 Björnum, AB Hugo Troeds Industrier, (1958). 21x14. 20 pp. including pictorial wrappers + loosely
 inserted 4-page pricelist due from 15.8.1958. 37 photos and 37 measured line drawings; + 42 small
 line drawings in the pricelist.
 Catalogue of chairs, tables, sideboards, bookcases, etc. with exhaustive captions. Nils Jonsson and Yngve Ekström
 are credited as the "designers of the furniture in this catalogue".
 150
- 404 **(TROEDS)**
 Björnum, A/B Hugo Troeds Inustrier, (1960s). 21x18. 17 catalogue leaves punched for ring-binder,
 numbered 51-64, plus one cardboard leaf with 9 mounted samples of Teak, Ash, Jakaranda, and
 paint in six colours.
 Troeds loose-leaf-catalogue updating, with an accompanying letter. Chairs, tables, cabinets and chests, all designed
 by Nils Jonsson. Captions on verso pages, in Swedish, English, French and German.
 250
- 405 **TROEDS.**
 Björnum, A/B Hugo Troeds Inustrier, (1965). 22x19. Title leave + 25 leaves with 53 photos(13 in
 colour) and ca 80 measured line drawings + 4 thumb-index leaves in varicoloured plastic + one leaf
 with 5 wood samples + one folding leaf with 8 textile samples. Enclosed are a letter with Troeds
 letterhead (stating that this new catalogue is to replace the entire contents of the old Troeds
 catalogue) and a leaf with addenda to a pricelist of february 1965. Kept in an envelope addressed to
 Lena Larsson and stamped 2.9.1965.
 Loose-leaf catalogue of chairs, tables, sideboards, bookcases etc., all designed by Nils Jonsson, and samples of
 furniture woods and fabrics. Exhaustive captions on verso pages, in Swedish, English, French and German.
 430

- 406 **(TUPPEN)**
STRÖMMA BOMULL. Norrköping, AB Tuppen, (ca 1960). 28x20. 43 cardboard leaves with 244 tipped-in samples of fabrics. Pictorial wrappers (with a stylized rooster design). Lena Larsson's name on front wrapper and some pencil notes by her inside.
Ca 74 monochrome and 170 patterned samples of various kinds of cotton fabrics manufactured at Strömman and marketed by Tuppen. 1250
- 407 **(VAGGERYD)**
FORMA BYGGBARA MÖBELSERIE FRÅN VAGGERYDS MÖBELFABRIKS AKTIEBOLAG. Värnamo (1950s). 6-page folder with 5 photos and 4 drawings. *Together with:* VAGGERYDS MÖBELFABRIKS AKTIEBOLAG PRESENTERAR FORMA BYGGBAR MÖBELSERIE. RIKTPRISLISTA 1961. Värnamo 1961. 8 pp. 50 drawings. Pictorial wrappers. Both 21x15.
Presentation and illustrated price-current of a series of combinable knock-down furniture elements designed by Tord Kempe – desks, cupboards, shelves, drawers etc – requiring no tools, "all you need is a small coin". 180
- 408 **VOX FABRIKER A.B. GÖTEBORG. HUVUDKATALOG.**
Göteborg 1951. 24x28. 80 pp. + loosely inserted leaf with 18 colour photos of furniture fabrics, 8-page price-list and order forms. Printed wrappers. (Katalog nr 5).
Trade catalogue of VOX furniture and lamps. 250
- 409 **WARDS I TIBRO. VAD GÖR VI I STOCKHOLM... UPPLYSNING FRÅN MONTER 75.**
Tibro (1959). 10x10. 16 pp. including designed wrappers. 7 full-page photos.
Modern furniture and lamps presented at a Stockholm furniture fair by Wards Ateliér, Tibro / Wards Design, Hjo. 200
- 410 **WERNAMO STOL- & MÖBELFABRIK.**
Wernamo (ca 1900). 29x21. 6 pp. Renderings of 26 chairs (including six rocking chairs) and three rib-back settees and of the manufactory buildings and exhibition medals. *Together with:*
- WERNAMO STOL- & MÖBELFABRIK. SPECIAL-PRISKURANT. Wernamo 1903. One leaf 59x46 (folded three times). 23 renderings of chairs and tables, with article numbers, material and prices.
- WERNAMO STOL- & MÖBELFABRIK. MATSALSMÖBEL AF EK. Wernamo (ca 1903). One leaf with renderings, and prices, of the six pieces of a dining-room furniture ensemble.
- WERNAMO STOL- & MÖBELFABRIK. Wernamo (1904). One tissue leaflet 15x12, with rendering of an "Augustine monk chair" with price.
Price currents and advertisements for the Wernamo "Chair and Furniture Manufactory", boasting that this is the only Scandinavian furniture manufactory awarded gold medals at international exhibitions. Four rare items in excellent condition. 1250
- 411 **(Wernamo Furniture Catalogue-Poster)**
WERNAMO STOL- & MÖBELFABRIK, WERNAMO. SVERIGES ENDA MÖBELFABRIK SOM Å VERLDSUTSTÄLLNINGAR TILLDELATS GULDMEALJER. Wernamo 1903. One leaf 102x75. 12 photographs and 2 drawings printed in black, red and sepia. Folded to ca 25x19, in excellent condition.
Catalogue-poster published by the Wernamo "Chair and Furniture Manufactory". Each photograph or drawing displays an entire room furnishing, with captions providing descriptions of each piece and prices. A very scarce and attractive item, especially in this extraordinarily fine condition. 2500
- 412 **WESSELS, MALMÖ.**
Malmö 1946. 21x14. 8 pp. incl. pictorial wrappers. 25 photos. Pencil notes and drawings by Lena Larsson. *Together with:* AKTUELLA BORD & SITTMÖBLER. KL TILLVERKARE AV TIDSENliga MÖBLER. Malmö, Wessels, (1940s?). 12 pp. incl. pictorial wrappers. 22 photos.
Illustrated price-currents of armchairs, sofas, tables, etc. 200
- 413 **(ZANOTTA) Casciani, Stefano**
MOBILI COME ARCHITETTURE. IL DISEGNO DELLA PRODUZIONE ZANOTTA. Milano 1984. 30x21. 74 pp. Ca 200 photos and 90 reprints of designs (incl. 20 colour illustrations). Publisher's printed cloth with colour plate. (Dal progetto al prodotto, 1).
Thirty-six case studies of furniture designed 1932-1984 by Terragni, Castiglioni, Zanuso, Max Bill, Tapiovaara, Colombo, Aulenti, Sottsass, Cacciani and others, and four surveys of the periods 1927-39, 1940-60, 1961-71 and 1972-84; Biographies of Zanotta designers, Zanotta chronology 1954-84, bibliography and index. 700

NK and Triva Furniture

- 414 **PRISUPPGIFT Å MÖBLER. AKTIEBOLAGET NORDISKA KOMPANIET, STOCKHOLM.**
Stockholm 1909. 18x24. 16 pp. Printed wrappers.
The Nordiska Kompaniet department store was founded in 1902 and opened their own furniture manufactory in 1904. This price list of their furniture was published when the store was still located at Stureplan in Stockholm.
200
- 415 **BESKRIVNING ÖVER AKTIEBOLAGET NORDISKA KOMPANIETS AFFÄRSHUS, HAMNGATAN 18-20, STOCKHOLM.**
Stockholm 1915. 18x24. 32 pp. 24 renderings and 10 plans. Half cloth (N.B. Andersson 1921), gilt-lettered wrappers bound in.
A presentation, published to coincide with the opening in September 1915, of the new NK building designed by Ferdinand Boberg and its many departments including Decorative Arts, Furniture, etc. Detailed plans of the seven floors, at the end there is an index of goods with references to pages and plans. The text was written by Hjalmar Cassel, a journalist at the daily Svenska Dagbladet.
600
- 416 **A/B NORDISKA KOMPANIET, KUNGLIG HOVLEVERANTÖR, STOCKHOLM. MÖBLER.**
Stockholm 1916. 23x20. One leaf + 25 plates (irregularly numbered) with 74 photos (15 full-page). Printed wrappers.
Catalogue of armchairs, sofas, tables and suites of furniture, published just after the opening of the new large store at Hamngatan in Stockholm.
600
- 417 **ÖSTERRIKISK KONSTINDUSTRIUTSTÄLLNING. NK – UTSTÄLLNINGSSALONGERNA, 3 TR.**
Stockholm, A.B. Nordiska Kompaniet, 1930. 21x14. 48 pp. 23 mostly full-page photos. Pictorial wrappers.
Rare and attractive catalogue to an exhibition of modern Austrian decorative art held at NK, arranged by Ivar Tengbom, Gregor Paulsson et al. Photos of light fittings, metal work, ceramic and glass ware, etc. designed by Josef Hoffman, Oswald Haerdtl, Herta Bucher and others.
700



416



419

418 **NK MÖBLER.**

Stockholm 1931. 13x17. 37 leaves, each with one photograph. Pictorial wrappers.

Illustrated price current of furniture sold at The NK furniture department. Each photo shows a suite of furniture (a total of 25 models, some illustrated on two or three pages). Captions give model name and price for the suite, *and list the pieces (sometimes with individual prices). Axel Einar Hiorth had recently become the manager of the furniture department and introduced a more modernist style, but this catalogue still reflects the ambition to meet the demands of NK's rather conservative circle of clients.

350

419 **NK MÖBLER.**

Stockholm (early or mid 1930s). 13x17. II+78 pp. 92 photos (71 full-page). Pictorial wrappers. The design of this is identical with the previous item apart from the photo on front wrapper.

This catalogue displays 47 furniture suites – including 21 from the previous item, but in contrast to the 1931 catalogue this one also presents modern-design suites like "Typenco" (launched in 1932), "Funkis", "Corall", "Oh Boy" etc. as well as a selection of individual tubular steel chairs and tables. The catalogue has a written introduction stating that all models are NK's own, except the tubular and wicker pieces.

500

420 **HEMMET SOM VÄXER. PEKONEN RITAR OCH BERÄTTAR OM EN UTSTÄLLNING PÅ NK.**

Stockholm 1940. 20x23. 24 pp. 24 drawings. Pictorial wrappers (these detached as staples have eaten through the paper, otherwise in fine condition with inobtrusive wear only). Very Scarce.

Aili Pekonen made the drawings for this charming publication prepared for the exhibition "Hemmet som växer" (The growing home) presenting the new furniture series "Triva" at the NK department store. In the text accompanying the drawings "Triva the siamese cat" tells us how the family she is living with is furnishing their home with Triva furniture. The anonymous author was Elias Svedberg, head of the NK furniture department and the chief designer of the Triva furniture project.

600

421 **TRIVA BYGG.**

Stockholm, A/B Nordiska Kompaniet, 1944. 23x15. 16 pp. including pictorial wrappers + loosely inserted 8-page booklet in English. 17 photos.

Rare, probably very first separate presentation of the famous Triva Bygg knock-down-furniture program, with an introduction dated August 1944. This pioneering, high-class precursor of the IKEA concept was designed by Elias Svedberg with the assistance of Erik Wörts and Lena Larsson. This copy has an extraordinarily rare English-language supplement titled *Build your own furniture with NK:s TRIVA-Assemble - the modern "package furniture" that you put together yourself*, dated December 1944, including introduction, captions to the photos, and price-list.

800

422 **TRIVA BYGG PAKETMÖBEL – KVALITETSMÖBLERNA I PAKET.**

Stockholm, A/B Nordiska Kompaniet, 1945. 22x15. 32 pp. + loosely inserted 2-page price-list. 47 photos and 20 line drawings. Pictorial wrappers. In ink on front wrapper: "Ann Marie Lagercrantz Avd. BJv."

Early presentation of the Triva Bygg knock-down-furniture furniture program. As "there is room for a five-room flat of Triva Bygg furniture on one lorry" the customers are recommended to keep the cartons and dismantle the furniture when moving!

600

423 **IDEALBOSTADEN?**

Stockholm, Nordiska Kompaniet, 1945. 19x15. 12 pp. including pictorial wrappers. 5 interior drawings and one plan with furnishing.

Published in conjunction with the 1945 "Ideal Home?" exhibition at the NK department store. The drawings illustrate the three rooms of the exhibition flat, furnished with the TRIVA knock-down furniture series. Text by Gotthard Johansson.

450

424 **TRIVA – MELODI MED VARIATION (first headline).**

Stockholm 1946. 26x14. 16 pp. including pictorial wrappers. Ca 60 photos and 4 drawings. With loosely inserted 4-page price-list dated January 1946: PRISLISTA Å TRIVAMÖBLER (PRISERNA AVSE MÖBLERNA LEVERERADE I PAKET). Faint stamp on front wrapper. Extremely scarce.

Early, illustrated presentation of the Triva knock-down furniture series, with price-list comprising ca 40 items (plus variants): chairs, tables, cupboards and beadstads, etc. Captions describe each illustrated piece, and the text includes three articles by Kid (Severin): *Konsten att ha; Konsten att trivas; Konsten att sova.*

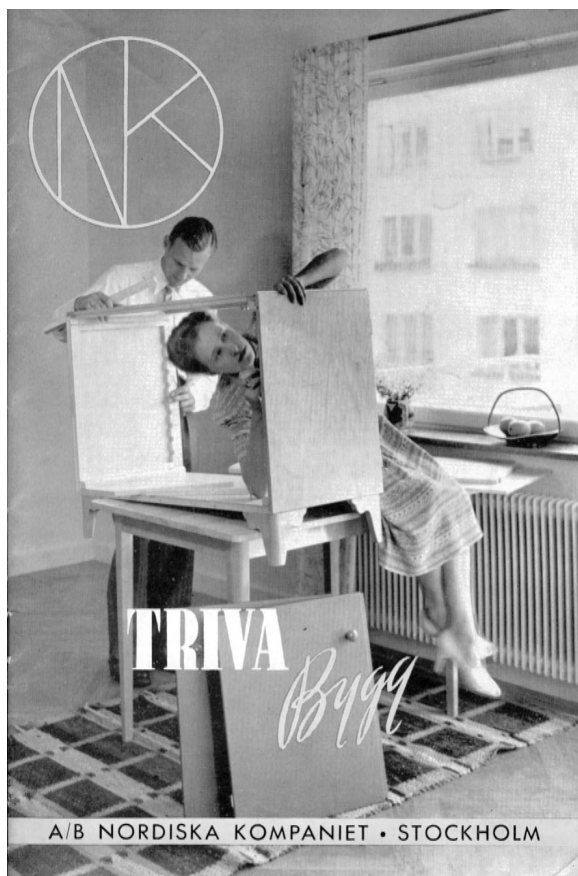
800

425 **KATALOG ÖVER TRÄDGÅRDS- OCH SPORTSTUGEMÖBLER.**

Stockholm, A/B Nordiska Kompaniet - Möbelavdelningen, (1946). 15x22. 16 pp. loosely inserted 4-page price-list printed 1946. 19 renderings of furniture and furnished rooms. Pictorial wrappers with NK logotype.

Catalogue of NK garden and summer house furniture.

400



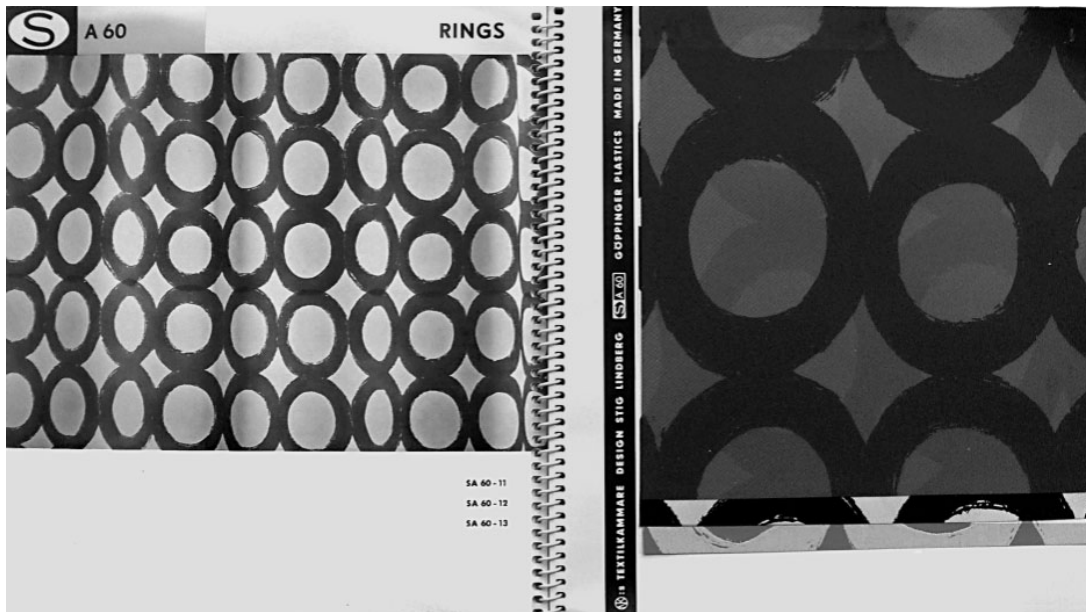
421



424

- 426 **Sampe-Hultberg, Astrid / Vera Diurson**
 TEXTIL BILDERBOK, MED VÄGLEDNING VID TEXTILVAL. Stockholm 1948. 18x18. 172 pp. + 4 colour plates. 160 photos (ca 50 full-page).
 Astrid Sampe was director of the NK textile studio and Vera Diurson was director of the textile department of the National Institute for Consumer Information. This "Textile Picture Book" illustrates NK / Triva and other fabrics and upholstered furniture etc. designed by Sampe, Elias Svedberg, Acking, Frank, Viola Gråsten, Stig Lindberg, Jobs, Barbro Nilsson, Dora Jung, Aalto, Eero Saarinen and others.
 280
- 427 **TRIVA – STANDARD MED VARIATION.**
 (Stockholm ca 1950). 15x15. 4-page folder printed in blue and black. 6 photos.
 A presentation of three Triva pieces – one upholstered chair and two armchairs (with prices lower than in the 1953 price-currents).
 150
- 428 **TEXTILPROVER FÖR NKI-SKOLANS KURS I BOSTAD OCH INREDNING. FRÅN AB NORDISKA KOMPANIETS TEXTILKAMMARE, SMÅLANDSGATAN 30, STOCKHOLM.**
 (Stockholm ca 1950). 12x16. 20 textile samples. In printed covers with list of the samples on inside.
 20 original samples from The NK Textile Design Studio (Textilkammaren), the director of which was Astrid Sampe. The samples were intended for the NKI courses in home furnishing organised by Elias Svedberg. 11 samples are designated as curtain fabrics, the other 9 as furniture fabrics. Four of the latter (variants of "Trivaruta") are machine woven, the others are hand woven.
 500
- 429 **BELYSNINGSARMATUR – ARMOUR FOR ELECTRIC LIGHT.**
 (Stockholm 1950s). 30x21. One cardboard leaf listing the lamp types + 19 leaves with 33 photos and 11 line drawings. Loose, punched leaves secured with bolts and nuts, in printed wrappers with lettering "Triva. A/B Nordiska Kompaniet" and the NK logo. Bertil Brisborg's copy with his name on front wrapper.
 The lighting section of a loose-leaf catalogue of Triva furniture: ceiling, floor, wall, and table lamps, described in detail in Swedish and English. In 1950 a design competition was arranged in order to supply the Triva furniture series with light fittings. First-prize winners were Bertil Brisborg, Torsten Claeson and three other designers.
 600
- 430 **Letter from Lena Larsson to Elias Svedberg, dated 16 September 1951**
 5 leaves, ca 1100 words, typed, signed in ink.
 Larsson's letter describes a conflict between the NK-Bo shop, for which she was the manager, and the NK management. In her autobiography she writes that she "resigned now and then but stayed on nevertheless till 1956" (Larsson 1991:86).
 The letter is enclosed with one written by Svedberg to Larsson 16 January 1984 (one leaf, ink, ca 190 words). In this letter he expresses his gratitude for her contribution to the 1983 publication on Svedberg (see items 816-17) and returns her 1951 letter as a reminder of days gone by. Both are still kept in the envelope addressed to Lena Larsson and stamped in San Pedro de Alcántara 19.1.1984. Svedberg's letter is quoted in Larssons autobiography (1991:86).
 900
- 431 **Samuelson, Kurt**
 NORDISKA KOMPANIET. HISTORIEN OM ETT VARUHUS. Stockholm 1952. 23x16. 124 pp. + 18 leaves with 77 photos + folding section + 2 colour plates (portraits). Publisher's printed cloth.
 A history of the Nordiska Kompaniet from the origins in the 19th century to 1950.
 300
- 432 **TRIVA. PRISLISTA PÅ MÖBLER. MARS 1953.**
 Stockholm 1953. 21x15. 16 pp. incl. pictorial wrappers. 68 small line drawings.
 Fully illustrated price-current of all Triva furniture with information on measures, material, etc.
 200
- 433 **TRIVA. PRISLISTA PÅ MÖBLER. DECEMBER 1953.**
 Stockholm 1953. 21x15. 16 pp. incl. pictorial wrappers. 65 small line drawings.
 Updated version of the previous. Pencil notes by Lena Larsson on rear wrapper.
 250
- 434 **FUTURA. PRISLISTA. MARS 1953.**
 Stockholm 1953. 21x15. 12 pp. incl. pictorial wrappers. 46 small line drawings.
 The Futura furniture series was launched by NK in 1949, originally comprising ca 20 pieces, all designed by David Rosén.
 280

- 435 **"OOMPH". KOMP. AV VIOLA GRÅSTEN. NK:S TEXTILKAMMARE (this text printed at bottom).**
(1953?) . Width (vertical) 90 cms, this sheet is 140 cms long thus comprising almost two pattern sequences.
Handprinted cloth with pattern designed in black, violet, green, brown and three variants of blue, on white fabric. "Oomph" was the most successful of the patterns created by Viola Gråsten for the NK Textile Studio. Herlitz-Gezelius 1992: 132,134-5.
700
- 436 **TRIVA. MÖBLER (cover title).**
(Stockholm), Nordiska Kompaniet, (1953). 30x21. 4 section-title cardboard leaves + 61 leaves with ca 120 photos + 2 leaves with price-list etc to first section (dated 1956) + 3 cardboard leaves with 11 mounted furniture wood samples. In yellow ringbinder (31x24) with Triva logo and title printed on spine.
Loose-leaf catalogue of Triva furniture comprising 34 chairs and sofas, 18 tables and 18 cupboards and bedsteads. Exhaustive captions in Swedish, English, German and French. The designer's name is given for 26 pieces – mainly David Rosén and Bengt Ruda – and the first section (furniture with Triva textiles) contains four Bertolia chairs; among those designated "NK design" are pieces designed by Elias Svedberg.
2000
- 437 **TRIVA. MÖBELTYGER (cover title).**
(Stockholm), Nordiska Kompaniet (ca 1953). One leaf with pricelist + 30 cardboard cases (15x21) with 79 mounted textile samples. In original yellow ringbinder (31x24) with Triva logo and title printed on spine.
Samples of fourteen Triva furniture fabric patterns in a total of 79 variants and colours, with captions in Swedish and English. Astrid Sampe is credited as the designer of nine of the patterns.
2500
- 438 **"RAXT". OLLE BONNIÉR DESIGN. NK:S TEXTILKAMMARE ... HANDPRINTED (this text printed at bottom).**
(1954) . Width (vertical) 130 cms, this sheet is 92 cms long i.e. one pattern sequence.
Handprinted cloth from the NK Textile Studio, with pattern designed by the artist Olle Bonniér in black and grey on beige fabric.
700
- 439 **TRIVA. GARDINER (cover title). 2 vols.**
(Stockholm), Nordiska Kompaniet ca 1954). 30x21. 25 leaves, each with one photo, name of the pattern and designer + 42 cardboard leaves (2 folding) with 22 large and 42 smaller samples of the textiles + 3 leaves with pricelists. In two original yellow ringbinders (31x24) with Triva logos and titles printed on spine.
In 1954 The NK Textile Studio launched its "Signed Textile" collection for which they had engaged a number of Swedish artists and designers to make designs that were transferred to various kinds of textile. Some of these are presented in this Triva product binder which contains documentation and samples of twenty-five patterns by ten designers. Each pattern is illustrated with a photograph and with actual samples of all colour variants. Seventeen of the pattern photos are provided with English captions in addition to the Swedish text. Astrid Sampe and Viola Gråsten have each designed six of the patterns, among the other designers are Stig Lindberg (3 patterns), Olle Eksell, Anders Beckman and Sven Erik Skawonius. Two patterns – "Atomics" and "Genetics" – are designed by Elias Svedberg's father, the professor of physical chemistry and Nobel Prize winner The Svedberg.
5500
- 440 **TRIVA. STOLAR – FÅTÖLJER – SOFFOR – SÄNGAR – BORD – FÖRVARINGSMÖBLER.**
(Nyköping, NK:s verkstäder mid/late 1950s). 15x21 28 pp. including designed wrappers. 55 photos and 14 line drawings.
Catalogue of Triva furniture designed by "leading Swedish architects and artists". Attractive typographic period layout.
250
- 441 **EN INFORMATION OM TRIVA-MODUL.**
(Stockholm), A/B Nordiska Kompaniet, (1957). 29x21. 4-page folder with introduction and 11 renderings (suggestions for furnishing with Triva-Modul) + 13 loose leaves, each with photograph and furniture diagrams (white on red background). In attractively designed covers with Triva logotype.
The Triva-Modul series of tables, desks and cabinets, designed by Erik Herløw, was launched in 1957. Exhaustive captions in Swedish and (on verso) English, French and German.
350



444

442 **TRIVA-DINÉ.**

(Stockholm), A/B Nordiska Kompaniet, (1957). 29x21. 4-page folder with introduction, rendering, line drawings, measured furniture diagrams and price-list.

Presentation of the Triva-Diné dining-room furniture (chair, armchair, table, cabinet and side-board) designed by David Rosén. With a company letter to retailers (dated 25 Oct. 1957) on the Triva-Diné campaign etc. Enclosed are 3 product leaves with photos of Soldis and of two other curtains (designed by Stig Lindberg), and two leaves with delivery scheme of Triva furniture. Kept in an NK company envelope addressed to Lena Larsson and stamped 25.10.1957.

300

443 **TRIVA MATRISBLAD NR 2 AUG. 1957.**

(Stockholm), A/B Nordiska Kompaniet, 1957. 29x21. 4-page folder with 22 photos. In a NK company envelope addressed to Lena Larsson and stamped 30.8.1957, together with:

- Price-list and list of fabric requirements for Triva upholstered furniture (two leaves each dated Aug. 1957).
- 7 loose leaves, each with photo and furniture diagrams (white on red background) of five armchairs and two tables designed by Ruda, Acking and David Rosén (most of which are included in the folder) with quadrilingual captions.
- One leaf with a mounted furniture wood sample, with an article number.

250

444 **SKANDINAVISCHER AKKORD.**

Göppingen (1958). 23x21. 50 pp. + 50 tipped-in sample leaves of patterned plastic foil. 16 full-page photos plus portrait photos of the seven designers. Designed wrappers, spiral spine. With an enclosed letter to Lena Larsson from the Swedish representative firm of the Göppingen Plastic Company (dated 21.11.1958), beginning with the words "Nu bryter plasten genom 'textilvallen' på allvar ..." (Now plastic is breaking through the 'textile wall' for sure ...)

A rare presentation and complete sample collection of the Scandinavian Accord series of patterned plastic foil, comprising twelve patterns in a total of fifty colour variants. The series was conceived by the NK Textile Design Studio (NK:s Textilkammare) for the Göppinger Kaliko- und Kunstlederwerke. One pattern each by Alvar Aalto, Arne Jacobsen, Astrid Sampe and Sven Markelius, three each by Stig Lindberg and Marianne Nilson, and two by Lars Johanson. Bilingual German / English text including biographical data on the designers and introduction by Åke Huldt.

6000

445 **NK.**

Snekkersten 1961. 26x26. 34 pp. 32 photos (24 full-page including 9 in colour). Wrappers with NK logo in gold print. (Offprint from Mobilia no. 69).

A photo survey of (besides four Stockholm views) NK stores, departments and interior design products including Triva and other furniture designed by i.a. Hörlin-Holmquist, David Rosén, Arne Norell, Yngvar Sandström and Børge Mogensen, and curtains and rugs designed by Sampe, Marianne Richter, Thyra Lundgren, Marianne Nilson, etc. English captions, brief quadrilingual text by Gunnar Bratvold.

300

- 446 **DESIGN CHARLES EAMES.**
Stockholm ... NK Inredning, (early/mid 1960s). 30x19. 6-page folder. 9 photos and 5 furniture drawings. Front design in orange/white. Prices noted in ink.
Prospect presenting Eames chairs provided by NK. 250
- 446b **The same.** Faint pencil notes by Lena Larsson and crease marks. 250
- 447 **(Knoll furniture)**
PRISLISTA K-SERIEN. Januari 1962. *Together with:* PRISLISTA 11-500 SERIEN. Januari 1962.
And: 11-500 SERIEN. Stockholm ... NK Inredning 1962. 29x21. 12; 12; 16 pp. including pictorial / designed wrappers (two of them punched for ringbinder). Altogether 35 photos, 6 in colour, and more than 200 small line drawings.
Catalogue and Price Currents of Knoll International office chairs, tables, desks, cabinets, etc. provided by the NK interior design department. Kept in an NK envelope addressed to Lena Larsson stamped 8.2.1962, with an accompanying NK company letter "to the architects' offices". 250
- 448 **(Knoll furniture)**
PRISLISTA 11-500 SERIEN. 1961. *Together with:* PRISLISTA K-SERIEN. Maj 1962. Stockholm ... NK Inredning 1961. 29x21. 14; 12 pp. including pictorial wrappers (punched for ringbinder). 18 photos and more than 100 small line drawings.
Earlier version of the 11-500 series price current with an NK company letter "to the architects' offices", and updated version of the K-series price current (see previous item). 180
- 449 **TRIVA. MÖBLER 1962/63.**
Nyköping, NK:s verkstäder, 1962. 15x21. 32 pp. + loosely inserted 24-page folder. 32 photos (6 full-page in colour); 96 line drawings in the folder. Pictorial wrappers.
Photo catalogue of new Triva furniture designed by Acking, Hörlin-Holmquist, Yngvar Sandström, Sune Lindström and Harry Bertoia. Extensive captions, and a text by Lena Larsson. The folder is a complete catalogue of all Triva furniture, dated August 1962. 300
- 450 **OM ATT TRIVA-S.**
(Stockholm), NK-bo-Nu, 1962. One leaf, 59x42 when unfolded. Drawings and handwritten text (signed Lena Larsson -62) printed on both sides.
Measured drawings and room perspectives illustrating furniture provided by NK-bo-Nu, designed by i.a Pira, Hörlin-Holmquist, Yngvar Sandström and Harry Bertoia. The NK-bo-Nu, a sequel to NK-bo, was opened in Stockholm 1961. It was a special shop devoted to modern furniture and interior design and was run by Lena Larsson. 250
- 451 **ETT UPPSLAG BRA BARNMÖBLER MÖBLER SOM GÅR AT LEKA I PÅ MED!**
(Stockholm), NK-bo-Nu, 1962. One leaf, 60x45 when unfolded. Drawings and handwritten text (signed Lena Larsson -62) printed on both sides.
Childrens' furniture designed by Lena Larsson, Elis Borg and Erik Höglund, provided by NK-bo-Nu. Measured drawings of the pieces as well as room perspectives, text stating the materials. 350
- 452 **NK-BO-NU.**
Snekkersten 1963. 26x26. 36 pp. 57 photos. Pictorial wrappers. (Special Edition Mobilia no. 97).
A photo survey of the NK-bo-Nu shop with text by Lena Larsson in Swedish, Danish, English, French and German. 260
- 453 **MÖBLERINGSPLAN LANDSKRONA UTSTÄLLNINGSHUS SOMMAREN 1963. LENA LARSSON.**
Stockholm ... NK-bo-Nu, 1963. 29x21. One leaf, 60x45 when unfolded, forming an 8-page folder with furnishing plan and 7 full-page interior perspective drawings by Lena Larsson.
Catalogue folder to the exhibition house furnished by Lena Larsson for NK-bo-Nu in Landskrona near Malmö in South Sweden. This event coincided with the opening of the NK department store in Malmö. 280
- 454 **FORM RAPSODI. KONSTHANTVERK OCH KONSTINDUSTRI 1915-1965.**
Stockholm 1965. 21x10. 28 pp. 21 photos. Printed wrappers. Enclosed clipping from the daily Svenska Dagbladet with an article by Ulf Hård af Segerstad on Swedish design and the Form Rapsodi exhibition.
An exhibition of Swedish furniture and other design from 1915-1965 held at NK in conjunction with the 50th anniversary of the department store at Hamngatan. Introduction (and the extensive captions?) by Ulf Hård af Segerstad. 200

- 455 **PLANERA MED TRIVSEL.**
 Stockholm ... NK Inredning, (1965). Two folders: 1) One leaf, 57x42 when unfolded. On one side texts by i.a. Elias Svedberg, Lena Larsson and Yngve Gamlin (with their portrait photos), on the other side a large colour rendering and 16 small colour photos. 2) One leaf, 29x40 when unfolded (a smaller-size version of the former). Kept in an envelope sent to Lena Larsson 23 Nov. 1965, together with some other printed matter and a handwritten letter.
 Two versions of a folder advertising office furniture provided by *NK Inredning*, sent to Lena Larsson from the agency that produced the folder (together with folders advertising Kasthall textiles). 300
- 456 **Diurson, Vera**
 ASTRID SAMPE, DESIGNER SID. Borås 1967. 24x18. 36 pp. 14 photos (7 full-page). Pictorial wrappers. (Offprint from "Från Borås och de sju häraderna"). 200
- 457 **NK:s KLASSIKER. ARNE JACOBSEN: HANDTRYCKTA KRETONGER. NK KUNDNYTT.**
 Stockholm ... Nordiska Kompaniet, 1976. 21x20. 8-page folder. 8 colour photos of handprinted patterned textiles designed by Arne Jacobsen (and a portrait photo of the designer). One of the photos shows the pattern on an upholstered armchair. Includes product names and prices. 100
- 458 **VIOLA GRÅSTEN.**
 (Stockholm) 1981. 21x15.32 s.15 photos (9 full-page). Pictorial wrappers. (Prins Eugens Waldemarsudde, katalog 1:1981).
 Exhibition publication on the textile designer who was active at the NK Textile Studio 1945-55. Essays by Dag Widman, Rebecca Tarschys and Willy Maria Lundberg. 130
- 1983 publication on Elias Svedberg see items 816-17**
- 459 **ASTRID SAMPE – SVENSK INDUSTRI-TEXTIL / SWEDISH INDUSTRIAL TEXTILES.**
 (Stockholm) 1984. 21x21. 48 pp. 20 photos. Designed wrappers. (Nationalmusei utställningskatalog nr 476).
 Short biography of Astrid Sampe and texts by Helena Dahlbäck Lutteman, Dag Widman, David Revere McFadden and others, all bilingual in Swedish and English. The NK Textile Studio was directed by Sampe from the opening in 1937 to 1972. 200
- 460 **Herlitz-Gezelius, Anne Marie**
 ÅREN SOM GÅTT: NORDISKA KOMPANIET. Lund 1992. 29x22. 208 pp. Ca 215 photos (17 in colour). Publisher's cloth, dust jacket.
 Extensively illustrated history of Nordiska Kompaniet from the opening of the new store in 1915. Includes well-documented chapters on the furniture production and design (pp. 89-126) and on Astrid Sampe and the Textile Studio (pp. 127-150). 300
- 461 **Bodén, Anna**
 "...EN SKRUVMEJSEL PLUS ETT LITET HANDLAG..." MÖBELSERIEN TRIVA – IDÉER, LANSERING OCH FORMSPRÅK. Umeå 1994. 30x21. VI+82 pp. + tipped-in errata leaf. 30 reprints of photos and drawings. Pictorial wrappers. Inscribed by the author. (C-uppsats, Institutionen för konstvetenskap, Umeå Universitet).
 A treatise on the background, launching and design of the Triva knock-down furniture program. 200
- 462 **Hörnfeldt, Maria**
 ELIAS SVEDBERGS TRIVA-SERIE – FRÅN HANTVERKSMÖBLER TILL INDUSTRIPRODUKTION. Stockholm 1995. 30x21. II+56 pp. 12 reprints of photos and drawings. Pictorial wrappers, stapled. (C-uppsats, Konstvetenskaplig institutionen vid Stockholms Universitet).
 A treatise on the background, launching and design of the Triva knock-down furniture program. 200
- 463 **Helgesson, Susanne / Ingrid Sommar (eds.)**
 NORDISKA KOMPANIET – DEN KOMMERSIELLA TEATERN. (Stockholm) 2002. 25x21. 232 pp. Ca 160 photos (70 in colour incl. 60 full-page). Publisher's pictorial boards.
 Eleven chapters on NK past and present with emphasis on fashion, decorative art and design. 300

Svenskt Tenn and Josef Frank

464 **MÖBLER, FIRMA SVENSKT TENN.**

Stockholm 1931. 15x10. 32 pp. including pictorial wrappers. 35 photos of 108 pieces, with article numbers and prices.

Rare, probably very first trade catalogue of furniture published by the Svenskt Tenn shop. Svenskt Tenn (Swedish Pewter) was founded by Estrid Ericson in 1924. In 1927 she opened her shop at Strandvägen in Stockholm, and occasional pieces of furniture became part of the assortment. In 1930 Estrid Ericson was furnishing her new home at Strandvägen and commissioned Uno Åhrén to design the furniture. Svenskt Tenn now entered a new period, focusing on furniture and interior design, with Åhrén and Björn Trägårdh associated to the firm as designers. The first exhibition of furniture, staged in 1931, was regarded in a far-seeing review by Gustav Munthe as "an event which to some extent may transform the image of contemporary Swedish furniture design". In the same year Svenskt Tenn furniture was exhibited at the Swedish Exhibition in London (see items 950-1). Lindahl Åkerman 1989:10-12.

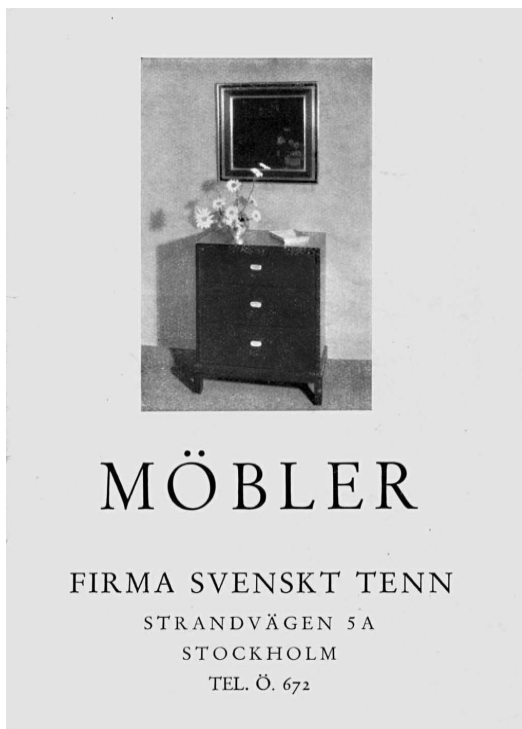
1500

465 **Frank, Josef**

ARCHITEKTUR ALS SYMBOL. ELEMENTE DEUTSCHEN NEUES BAUEN. Wien 1931. 18x12. VIII+192 pp. Publisher's printed cloth (backstrip neatly repaired). First edition. Author's presentation copy inscribed "Für Karin Ahlin dieses Buch als Symbol. Josef Frank".

Despite the title focusing on architecture, the book constitutes an extended essay on what Frank viewed as the problems of contemporary design. At its core is an attack on the German functionalists who "lacked the courage to rely on any human feeling". Citing the tubular steel chairs which he believed summed up the recent tendencies in design he writes that "steel is not a material but an ideology" and notes sarcastically that "the new German feels he is under a moral obligation to sit uncomfortably, and does not want to know that any other type of chair exists. The God who made iron grow did not want wooden furniture". Lindegren 1996. Long 2002:125-8. Witt-Döring 1996.

5000



464



466



466

466 **Frank, Josef (ed.)**

DIE INTERNATIONALE WERKBUNDSIEDLUNG WIEN 1932. Wien 1932. 28x22. 196 pp. + 8 pp. with relevant advertisements + errata slip. 101 photos (including 33 of rooms with furniture) and 176 plans and elevations. Fine half green cloth; pictorial wrappers bound in, these insignificantly worn, "Neuer Preis" label on front wrapper. An attractive copy of this rare publication. (Neues Bauen in der Welt, 6).

The official documentation of the Austrian Werkbund's equivalent of the Weissenhof Exhibition in Stuttgart 1928. Josef Frank was charged with the planning and construction of the project, and invited architects whom he felt had views more or less in line with his own. Consequently some of the best-known members of the modernist avant-garde were absent from the exhibition – the tubular chairs so despised by Frank were not, however. The illustrations include interiors furnished by Frank, Josef Hoffmann, Rietveld, Lichtblau, Adolf Loos, Walter Loos, Holzmeister, Strnad, Sobotka and others, as well as houses designed by Neutra, Lurçat, Häring and the aforementioned. Introduction by Frank and texts by i.a. Neutra, Lurçat, Sobotka and Strnad. Long 2002:178-87.

4500

467 **MÄRTA MÅAS-FJETTERSTRÖM, CARL MALMSTEN, ELSA GULLBERG, DAVID BLOMBERG, SVENSKT TENN, GEFLEPORSLINSFABRIK A.-B. 14 SEPT. – 14 OKT. 1934.**

Stockholm 1934. 18x12. 56 pp. 27 photos (21 full-page) including 17 of furniture, 7 of rugs and curtains and 4 of ceramic ware. Exhibition plan and 5 full-page furnishing plans. Printed wrappers. (Liljevalchs konsthall, katalog 106).

This exhibition of domestic ware at the Liljevalchs art gallery was the first show of Svenskt Tenn furniture designed by Josef Frank who had joined the firm earlier in the same year. The photos of rooms furnished by Svenskt Tenn include the large piece which would become known as the *Liljevalchs Sofa*. The other illustrated furniture was provided by Carl Malmsten, David Blomberg (designers Curt Blomberg and Sten Blomberg) and Elsa Gullberg (designers Ahrbom & Zimdahl). Long 2002:196-8. Wängberg-Eriksson 1989:104-7; 1996:64-5.

700

468 **Ericson, Estrid**

INREDNINGS-KATEKES. Stockholm, Svenskt Tenn, 1939. 12x14. 12 pp. 4 photos. Designed wrappers. The "Furnishing Catechism" providing the interior design and furnishing philosophy of the founding director of the Svenskt Tenn shop. *Together with:*

SVENSKT TENN. STRANDVÄGEN 5A, STOCKHOLM ... Stockholm (1939?). 14x12. 16 pp. including pictorial wrappers. 12 full-page photos and one double-page, with brief captions in English.

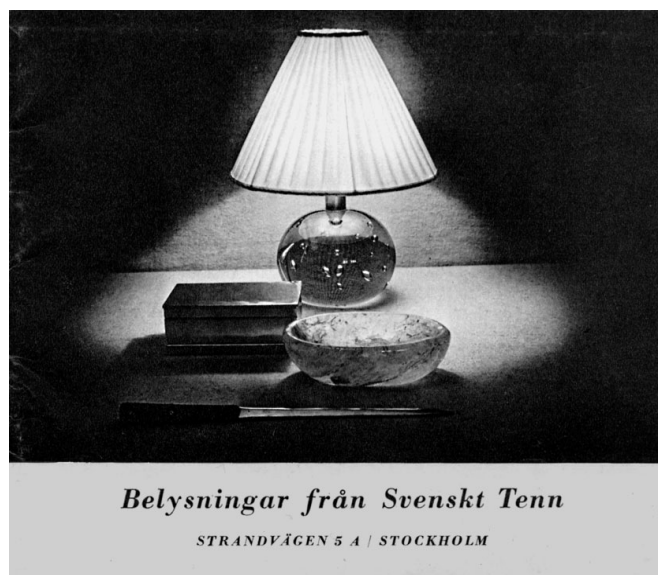
English-language booklet advertising Svenskt Tenn furniture, lamps and other products; on the centre spread there is a photo of a room furnished by Svenskt Tenn at the New York World's Fair 1939.

900

- 469 **BELYSNINGAR FRÅN SVENSKT TENN.**
Stockholm 1940. 12x14. 16 pp. incl. pictorial wrappers. Photos of 63 lamps. Ink note on front wrapper.
Rare, early catalogue of current Svenskt Tenn lamps designed by Josef Frank. 1500
- 470 **Hodin, Josef Paul**
EN MÄNSKLIG BOSTADSKULTUR. Stockholm 1940. 30x22. 8 pp. 6 photos of Josef Frank furniture and
7 photos of glass and ceramic ware designed by Frank and other Svenskt Tenn products. Wrappers
with printed front title label.
An essay on Svenskt Tenn published as an offprint from the magazine Form 1947:7, with a new title page:
"SVENSKT TENN, Strandvägen 5A, STOCKHOLM". 350
- 471 **JOSEF FRANK. TJUGO ÅR I SVENSKT TENN.**
Stockholm 1952. 21x14. 16 pp. text + 48 pp. with photos. Gilt-lettered wrappers. (Nationalmusei
utställningskatalog, 188).
Exhibition publication with photos of furniture, lamps and fabrics designed by Josef Frank for Svenskt Tenn;
introduced by an essay by Gotthard Johansson. 400
- 472 **Scarce special edition of the previous**
issued by Svenskt Tenn in boards covered with patterned wallpaper designed by Josef Frank, printed goldpaper
label on front cover. This copy is signed by Josef Frank 21.III.52 on Svenskt Tenn bookplate inside front cover. 2000
- 473 **SVENSKT TENN. STRANDVÄGEN 5A, STOCKHOLM.**
(Stockholm 1952). 21x14. 4 pp. + 48 pp. with photos. Covers made from patterned wallpaper
designed by Josef Frank, printed front label.
Same content as the previous item with the exception of Gotthard Johansson's essay. 600
- 474 **Ullrich, Erik**
DEKORTAPETER. HANDELDNING. Norrköping, Norrköpings Tapetfabrik, 1952. 17x11. 32 pp.
16 photos (9 in colour) and 19 interior perspectives etc. Printed foldout wallpaper wrappers.
Extremely scarce.
A survey of decorative wallpaper; five of the patterns illustrated in colour are designed by Josef Frank and the
foldout wrappers are made of patterned Josef Frank wallpaper. 600
- 475 **BELYSNINGAR FRÅN SVENSKT TENN.**
Stockholm 1954. 12x14. 20 pp. including pictorial wrappers + loosely inserted 8-page price list.
Photos of 80 lamps.
Catalogue of the current Svenskt Tenn lamps designed by Josef Frank. 1000



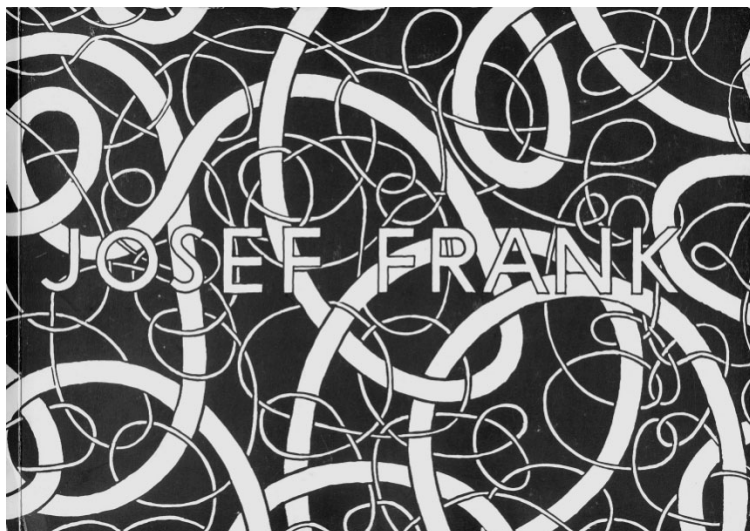
468



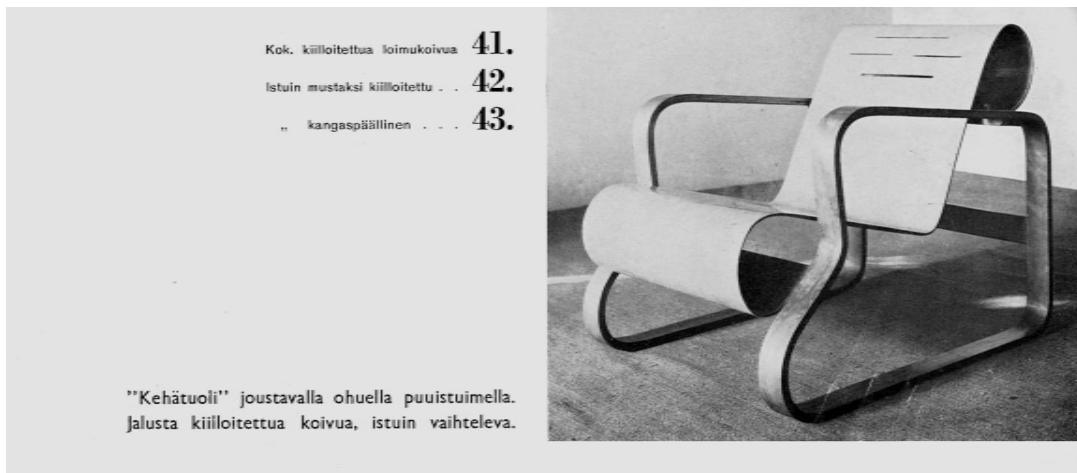
475

- 476 **JOSEF FRANK 1885-1967. MINNESUTSTÄLLNING.**
Stockholm 1968. 21x21. 76 pp. 74 photos (2 in colour) mainly of furniture and lamps. Pictorial wrappers. (Nationalmusei utställningskatalog, 320).
The catalogue of a Josef Frank memorial exhibition at the National Museum. 250
- 477 **ARMATUR AV JOSEF FRANK.**
Stockholm, Svenskt Tenn, (1968). 14x21. 36 pp. Photos of 65 lamps with article numbers, and 18 photos (11 full-page in colour) of Frank furniture and lighting + loosely inserted pricelist due from January 1969. Printed wrappers.
Catalogue of the current Svenskt Tenn lamps designed by Josef Frank. 250
- 478 **Spalt, Johannes / Hermann Czech (eds.)**
JOSEF FRANK 1885-1967. Wien 1981. 20x29. 256 pp. Ca 400 photos and reproductions (24 in colour) including 115 of furniture, lamps and furniture designs and 270 of buildings, plans, elevations and perspectives. Designed wrappers.
Extensive documentation and studies published by the Hochschule für angewandte Kunst in Vienna. 1350
- 479 **Mille, Hubert**
JOSEF FRANK 1885-1967. Stockholm 1983. 29x21. 68 leaves, paginated (4+) 1-95 omitting the blank pages. 72 rather poorly reproduced photos and designs. Stapled in pictorial wrappers. (Konstvetenskapliga institutionen, Stockholms Universitet).
A treatise on Josef Frank as architect, designer and writer. 300
- 480 **JOSEF FRANK 100 ÅR. JUBILEUMSUTSTÄLLNING HÖSTEN 1985.**
Stockholm, Svenskt Tenn, 1985. 21x21. 40 pp. 28 photos and reprints. (12 in colour.) Pictorial wrappers.
100th-anniversary exhibition publication on Josef Frank furniture and designs. Includes essays by Åke Livstedt and Josef Frank. 150
- 481 **JOSEF FRANKS KLASSISKA LAMPOR.**
Stockholm, Svenskt Tenn, (1985). 21x15. 16 pp. including pictorial wrappers + loosely inserted leaf with pricelist dated January 1985. 37 line drawings of lamps, captions noting article name and materials.
A price current of some of Svenskt Tenn's most classic Josef Frank lamps still in production. 180
- 482 **Wängberg-Eriksson, Kristina**
SVENSKT TENN. JOSEF FRANK OCH ESTRID ERICSON. EN KONSTHISTORISK STUDIE. Stockholm 1985. 29x21. IV+222 pp. 121 photos and reprints. Pictorial wrappers. (Uppsats framlagd vid Konstvetenskapliga Institutionen vid Stockholms Universitet).
Academic thesis on Svenskt Tenn and its protagonists. 300
- 483 **JOSEF FRANKS TEXTILMÖNSTER ...FÖR ER SOM TYCKER OM KVALITET!**
Stockholm, Svenskt Tenn, 1987. 14x21. 40 pp. including pictorial wrappers. Full-page photos of 35 patterns in 48 colour variants.
A catalogue of textile patterns designed by Josef Frank. 200
- 484 **Boman, Monica (ed.)**
ESTRID ERICSON. FOUNDER OF SVENSKT TENN. Stockholm 1989. 26x21. 152 pp. Ca 145 photos, 34 in colour. Publisher's pictorial boards.
Monograph on the Svenskt Tenn shop and its founder and director 1921-1981, with photos of furniture, fabrics, metalwork, etc. designed by Josef Frank, Estrid Ericson, Uno Åhrén, Björn Trägårdh and others. Includes index of persons with biographical notes and a bibliography. 350
- 485 **Boman, Monica (ed.)**
ESTRID ERICSON. ORKIDÉ I VINTERLANDET. Stockholm 1989. 26x21. 152 pp. Ca 145 photos, 34 in colour. Publisher's pictorial boards.
The Swedish-language edition of the previous. 350

- 486 **SVENSKT TENN.**
 (Stockholm ca 1990). 29x21. 32 pp. 25 full-page colour photos of rooms furnished with Josef Frank furniture and of Frank textiles Together with: SVENSKT TENN. MÖBLER OCH TYGER FÖR HEM OCH OFFENTLIG MILJÖ. 29x21. 16 pp. including pictorial wrappers. 20 line drawings of Frank furniture, with captions. Loosely inserted: two magazine articles on Svenskt Tenn. 220
- 487 **MÖBLER DESIGN JOSEF FRANK.**
 (Stockholm), Svenskt Tenn, 1992. 42x30. 4 pp. 49 line drawings of furniture with article numbers and captions. Enclosed one leaf "Faktablad – Sittmöbler design Josef Frank". Folded to 21x15. 150
- 488 **Boman, Monica (ed.)**
 JOSEF FRANK INREDNING. (Lidingö) 1994. 26x21.56 photos and reprints. (21 in colour). Pictorial wrappers. (Millesgårdens utställningskatalog nr 40).
 Exhibition catalogue of Josef Frank furniture and interior decoration. 250
- 489 **Wängberg-Eriksson, Kristina**
 JOSEF FRANK. LIVSTRÄD I KRIGETS SKUGGA. Lund 1994. 23x21. 260 pp. Ca 190 photos and 35 drawings and plans, including 72 colour illus. Publisher's gilt-lettered cloth, dust jacket.
 The Swedish standard monograph on Josef Frank. Summaries in English and German. 430
- 490 **Stritzler-Levine, Nina (ed.)**
 JOSEF FRANK, ARCHITECT AND DESIGNER. AN ALTERNATIVE VISION OF THE MODERN HOME. New York & New Haven & London 1996. 30x23. 312 pp. Ca 250 photos and designs, 150 in colour. Publ's cloth, dust jacket.
 Fully illustrated catalogue of the exhibition at the Bard Graduate Center and studies by the editor, Christopher Long, Kristina Wängberg-Eriksson et al. 750
- 491 **Wängberg-Eriksson, Kristina**
 PEPIS FLORA. JOSEF FRANK SOM TEXTILKONSTNÄR. Lund 1998. 23x21. 156 pp. 196 photos, 157 in colour. Publisher's cloth, dust jacket.
 Monograph on Josef Franks as designer of textile patterns. 350
- 492 **(FRANK) Long, Christopher**
 JOSEF FRANK. LIFE AND WORK. Chicago & London 2002. 26x22. XVIII+390 pp. + 12 leaves with 26 colour photos. 245 photos and reprints. in the text, including 60 of furniture. Publ's cloth, dust jacket.
 The standard monograph covering Frank's entire career. Includes list of exhibitions 1911-1998, catalogue of buildings, projects and interiors 1907-1955, bibliography, extensive notes and index. 700



478



493

Artek and Alvar Aalto

493 HUONEKALU- JA REKENNUSTYÖTEHDAS O.Y.

Turku 1934. 9x20. 23 leaves. 26 photos. Printed wrappers. External stains.

Exceedingly rare illustrated trade catalogue of furniture designed by Alvar Aalto and manufactured by the Korhonen Furniture Factory – the first catalogue of Aalto furniture and the first publication ever devoted to furniture designed by him exclusively. An important document in the history of modern furniture design, published one year before the foundation of Artek. Mikonranta 2002:161.

5500

494 ARTEK. FABIANINKATU / FABIANSGATAN 29-31 HELSINKI / HELSINGFORS. No.2.

Helsinki (1936?). 30x24. 24 pp. including printed wrappers. 90 photos of Artek furniture with article numbers. Slightly worn and thumbbed and minor stains on last page.

The second catalogue published by the ARTEK company founded in 1935. Extremely scarce.

4000

495 AALTO. ARCHITECTURE AND FURNITURE.

New York, The Museum of Modern Art, 1938. 26x19. II+50 pp. 25 photos and plans of buildings and interiors and 10 photos (6 full-page) of furniture. Publisher's printed boards.

A fine copy of the scarce MOMA publication, the first published book on Alvar Aalto.

2000

496 Hahl, Nils-Gustav

OM KONST OCH KONSTINDUSTRI. EFTERLÄMNAD SKRIFTER MED EN EPILOG AV ALVAR AALTO.

Helsingfors, Arteks förlag, 1942. 21x14. 292 pp. + 14 plates with reproductions and photos + portrait photo frontispiece. Publisher's printed cloth-backed boards. No. 19 of 500 numbered copies.

Nils-Gustav Hahl was the first director of the Artek furniture company which he founded in 1935 together with Alvar & Aino Aalto and Maire Gullichsen. His ambition that the company publish books on relevant matters was checked by his untimely death and this first book to appear, a collection of his own writings on art and design, was published posthumously with an epilogue by Alvar Aalto.

350

497 ARTEK.

Helsingfors (1957 or -58). 21x30. 72 pp. Ca 120 photos. Designed wrappers.

Classified photo catalogue of Artek furniture with captions giving article numbers. Enclosed is a letter with Artek letterhead, dated 20.2.1958, presenting "our most recent furniture catalogue and some lamp pictures". For the catalogue of ARTEK lamps, see next item.

1750

- 498 **ARTEK.**
(Helsinki ca 1957). 15x10. 14 plates, each with one photograph. Loose as issued in pictorial paper portfolio.
Rare, loose-leaf catalogue of ARTEK lamps, with captions providing article numbers. 2000
- 499 **Two Folders of Bertoia and Eames chairs marketed by Artek in Finland.**
Helsinki, Artek, (ca 1961). Both ca 10x21.
6-page folder with front title "Knoll International Ltd". 6 photos of Harry Bertoia chairs plus a loosely inserted card with colour photo of Bertoia chairs. And: 4-page folder with front title "Herman Miller". 3 photos of Charles Eames chairs. 500
- 500 **ARTEK.**
Helsinki 1962. 27x21. 50 pp. 40 photos (30 full-page). Printed wrappers, plastic spine. Some pencil notes by Lena Larsson.
English-language photo catalogue of Artek furniture designed mainly by Alvar Aalto. 1400
- 501 **ALVAR AALTO. ATENEUM 22.10-19.11 1967.**
(Helsinki) 1967. 21x21. 176 pp. Ca 500 illustrations (40 full-page). Pictorial wrappers.
Fully illustrated catalogue of an extensive retrospective exhibition covering works from 1918 to 1967, including ca 180 photos and designs of furniture and lamps. 600
- 502 **ARTEK.**
Helsinki 1971. 27x21. 32 pp. including pictorial wrappers. 45 photos and ca 60 drawings.
Catalogue of Artek furniture designed by Alvar Aalto, all pieces illustrated with photos as well as meticulous measured line drawings. 800
- 503 **ARTEK.**
(Snekkersten) 1972. 26x26. 12 pp. 20 photos. Pictorial wrappers. (Offprint from Mobilia no. 207).
On Artek furniture designed mainly by Aalto, with introduction and captions in Danish, English, German and French. 250
- 504 **ARTEK. ALVAR AALTO MÖBLER – ALVAR AALTO FURNITURE – ALVAR AALTO MÖBELN.**
Helsinki 1980. 27x21. 32 pp. 46 photos (8 in colour) and 52 measured line drawings, with trilingual introduction. Pictorial wrappers. 300
- 505 **ARTEK. ALVAR AALTO MÖBLER – ALVAR AALTO FURNITURE – ALVAR AALTO MÖBELN.**
(Helsinki) 1982. 21x26. 44 pp. 70 photos (20 full-page in colour) and 56 measured line drawings, with trilingual introduction. Pictorial wrappers. 450
- 506 **Pallasmaa , Juhani (ed.)**
ALVAR AALTO FURNITURE. Helsinki, Museum of Finnish Architecture ... 1984. 24x21. 180 pp. 279 photos (40 in colour), furniture diagrams and designs, and 62 additional line drawings in Chronology of Standard Furniture. Publisher's cloth, dust jacket. Second edition. 750
- 506 b **The same.** Pictorial wrappers. 650
- 507 **ARTEK 1935-1985.**
Helsinki 1985. 30x17. 68 pp. Ca 75 photos including 35 of furniture. Pictorial wrappers.
(Konstindustrimuseets publikation nr 15).
Artek 50th anniversary exhibition publication with photos of furniture designed by Alvar Aalto and Ben af Schultén as well as glass and metal ware etc. 300
- 508 **Suhonen, Pekka**
ARTEK. START, BAKGRUND, UTVECKLING. (Helsingfors) 1985. 24x21. 232 pp. Ca 235 photos and reprints. Publisher's pictorial boards.
A history of Artek and its production and activities, exhibitions etc. from the foundation in 1935 to 1985. 550

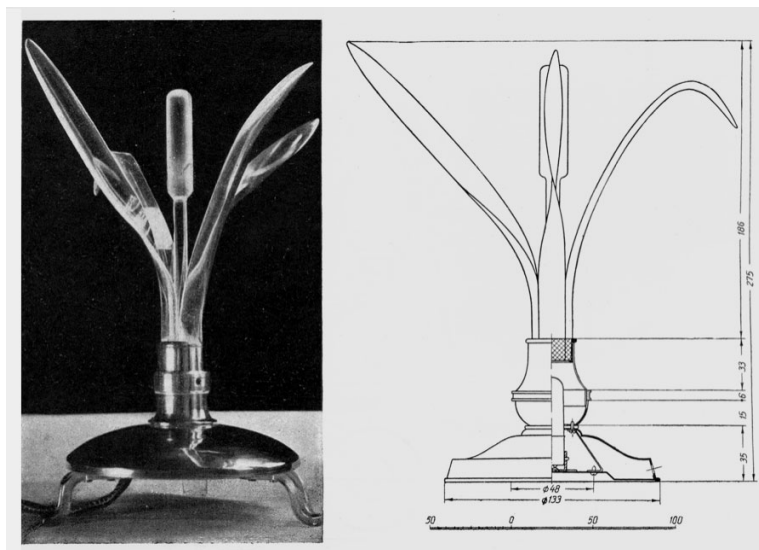


498

- 509 **Schildt, Göran**
 AALTO INTERIORS 1923-1970. Jyväskylä, Alvar Aalto Museum, 1986. 24x21. 96 pp. 90 photos and drawings. Printed wrappers. Inscribed by the author.
 Trilingual text and captions in Finnish, Swedish and English. 300
- 510 **Tuukanen, Pirkko (ed.)**
 ALVAR AALTO DESIGNER. (Helsinki & Jyväskylä), Alvar Aalto Foundation / Museum, 2002. 29x23. 240 pp. Ca 400 photos and reprints. (200 in colour) including 225 of furniture, lamps and furniture designs. Publisher's cloth, dust jacket.
 Includes catalogues of Aalto's glass designs and of his major furniture designs. English text. 700
- 511 **Kinnunen, Ulla (ed.)**
 AINO AALTO. (Jyväskylä), Alvar Aalto Museum, (2004). 29x23. 240 pp. Ca 250 photos and reprints. (60 in colour) including 60 of furniture and furniture designs. Publisher's decorated cloth, dust jacket.
 Includes "Aino Marsio-Aalto – Interior and Furniture Designer" by Kaarina Mikonranta, and chronological catalogue of works. 700
- 512 **Kellein, Thomas**
 ALVAR & AINO AALTO. DESIGN. COLLECTION BISCHOFBERGER. Ostfildern-Ruit 2005. 25x17. 224 pp. Ca 160 photos and reprints. (all but a few in colour). Publisher's pictorial boards. 300
- 513 **Mikonranta, Kaarina (text) / ed. by Katarina Pakoma**
 KULTAKELLO JA MEHILÄISPESÄ... / GOLDEN BELL AND BEEHIVE. LIGHT FITTINGS DESIGNED BY ALVAR AND AINO AALTO. Jyväskylä 2002. 21x21. 68 pp. Ca 125 photos and reprints. including 90 in colour. Pictorial wrappers. (Alvar Aalon muotoilua / Design by Alvar Aalto, 1). 300

Light Fixtures (including trade catalogues)

- 514 **ASEA BELYSNING. KATALOG NR A 10/10.**
Stockholm 1958. 21x15. 96 pp. + 8 pp. pricelist. Ca 250 photos. Designed wrappers, plastic spine.
Classified catalogue of ASEA ceiling, floor, table and wall lamps with captions noting materials, colours, etc.
400
- 515 **ASEA-ELEKTROSKANDIA. ARMATUR FÖR GLÖDLAMPOR. "SAMLINGSPÄRM" (KATALOG NR A 10/13; LISTA NR 26/7; LISTA NR 27/7).**
Stockholm 1964. 21x15. One leaf with introduction + 48; 24; 12 pp. + 3 price lists 4;4;2 pp.
Ca 230 photos. In original printed ring binder. Enclosed: 1965 catalogue (Katalog A, Lista 58).
28 pp. + supplement leaf. 80 photos.
Classified catalogue of ASEA ceiling, floor, table and wall lamps with captions noting materials, colours, etc.
250
- 516 **ATELJE LYKTAN, ÅHUS ... ARKITEKT HANS BERGSTRÖM.**
(Åhus early or mid 1950s). 15x20. 46 leaves with ca 100 photos. Publisher's patterned linen cloth
with printed title "LYKTAN".
Photo catalogue of ceiling, wall, floor and table lamps manufactured by ATELJÉ LYKTAN to the design of Hans
Bergström.
600
- 517 **ATELJÉ LYKTAN, ÅHUS.**
Åhus (1967). Printed transparent plastic leaf + 62 leaves, each with one photo accompanied by
measured drawing + 6 thumb-index leaves + 8 lampshade fabric samples mounted in a cardboard
frame + 10 leaves with pricelists dated 15.1.1967 In original printed plastic ring-binder (with two
additional Ateljé Lyktan folders).
Classified trade catalogue of ATELJÉ LYKTAN ceiling, wall, table, floor and outdoor lamps 700
- 518 **ATELJÉ LYKTAN AB.**
Åhus (1979). 30x21. 54 pp. incl. pictorial wrappers. Ca 70 colour photos and 90 line drawings
with article numbers.
Trade catalogue of lamps designed mainly by Anders Pehrson, Anna Ehrner and Per Sundstedt.
200
- 519 **BERGBOMS.**
Malmö, Bergbom & Co. AB – Armaturavdelningen, 1959. 21x16. 90 pp. + 3 cardboard leaves with 13
"texoflex" fabric samples (and corresponding line drawings with model numbers) + one cardboard
leaf with 9 paint samples. 78 full-page photos. In original printed plastic ring-binder 23x19.
Classified loose-leaf photo catalogue and price-list of table, floor, ceiling and wall lamps, with actual samples of
lamp shade fabrics.
700
- 520 **BERGBOMS.**
Malmö (late 1950s). 30x21. 12 pp. incl. pictorial wrappers. 65 photos. Together with: BERGBOMS
ARMATUR. NYHET! (Malmö 1950s). 25x18. 6-page folder. 11 photos. And: BERGBOMS. Malmö (early
1960s). 29x21. 8 pp. incl. pictorial wrappers. 46 photos
Catalogues / price current of table, ceiling, floor and wall lamps. 250
- 521 **BERGBOMS.**
Malmö (1964). 21x15. 48 pp. 44 photos (4 in colour) accompanied by small measured line drawings.
Pictorial wrappers. Message to Lena Larsson stapled to front wrapper explaining why some of the
lamps ("Bergbom's most current models") have been marked with a red x.
Catalogue of lamps designed by Eje Ahlgren, Alf Svensson, Yngvar Sandström and others.
300



528

- 522 **Blomberg, David**
ELEKTRISK BELYSNINGSARMATUR. Stockholm 1922. 31x24. 16 pp. 43 photos. Printed wrappers on boards, cloth spine; small stain on front cover. (Svenska Slöjdföreningens Tidskrift – Specialnummer, 3).
A study of modern Swedish electric light fittings with photos of lamps designed by Edward Hald, Elis Bergh, Ivar Tengbom, Carl Bergsten, Carl Westman, Ragnar Östberg, Melchior Wernstedt, E Tidstrand and others.
500
- 523 **(BOHLIN)**
LARV. DESIGN: ARCHITECT SIR, JONAS BOHLIN 1986. PRODUCTION: VÄRNAMO BELYSNING AB, SWEDEN 1990. Värnamo 1990. 21x9. 12-page folder in cardboard covers with title-label "LARV". 12 photos (9 in colour). No. 25 of a not specified edition.
Description in Swedish, English and other languages of Jonas Bohlin's lamp "Larv" (Caterpillar) designed as a leather cylinder to be placed on a stand on the floor, or hung from a wall or from the ceiling.
200
- 524 **(BÖHLMARKS)**
PRISLISTA N:o 98 Å ELEKTRISK ARMATUR. AKTEBOLAGET BÖHLMARKS LAMPFABRIK. Stockholm 1919. 28x22. 18 pp. And: PRISLISTA N:o 89 Å GLASVAROR FÖR FOTOGENBELYSNING FRÅN AKTEBOLAGET BÖHLMARKS LAMPFABRIK. Stockholm 1918. 8 pp.
Two price-currents from the Böhlmark's lamp manufactory, of electric lamps and of paraffin lamp parts respectively. Title illustrations show the head office building in Stockholm and the Pukeberg Glass Works owned by the company.
500
- 525 **(BÖHLMARKS) Andrén, Erik**
AKTIEBOLAGET ARVID BÖHLMARKS LAMPFABRIK 1872-1937. Stockholm 1937. 27x20. 224 pp. Ca 550 photos. Neat half cloth, printed wrappers bound in.
A well-illustrated monograph on the Böhlmarks lamp manufactory with ca 390 photos of lamps and light fixtures from 1900-1937 and 150 photos of pieces from 1872-99.
1200
- 526 **The same.** Printed wrappers, almost unopened.
800
- 527 **BÖHLMARKS. ARMATUR FÖR LYSÄMNESLAMPOR.**
Stockholm 1948. 22x18. 2 pp. + 18 plates with 36 photos plus profile drawings; captions noting material, article number etc. + 4 pp. price-list. Blue silver-lettered wrappers.
Trade catalogue of fluorescent light fixtures manufactured by Böhlmarks.
450
- 528 **Bykov, Z.N.**
OSVETITELNAJA ARMATURA DLJA ZILYCH ZDANIJ. Moskva 1951. 29x22. 84 pp. + errata slip. Ca 60 photos and renderings and 60 detailed, measures line drawings. (Gosudarstvennoe izdatelstvo architektury i gradostroitelstva).
Russian executed lamps and light fittings as well as project designs, both in classical and modern styles. Extensive captions including the names of designers.
1200

- 529 **(DAL)**
 Stockholm/Malmö/Göteborg (1960s?). 29x21. One leaf + 6 leaves with 24 photos and captions. Loose in covers printed "a/s nordisk solar compagni" and stamped "SYDHANDEL LJUSGRUPP".
 Ceiling lamps designed by Preben Dal, mainly elaborate developments of Le Klint / PH concepts (manufactured by Følsgaard Elektro and marketed in Sweden by Sydhandel ljusgrupp). 150
- 530 **ELEKTRISKA A.-B. CHR. BERGH & C:O. PRISLISTA ÖVER INDIREKT BELYSNINGSARMATUR.**
 Malmö 1918. 25x32. 8 plates with 28 photos. Printed wrappers (crease mark on front wrapper).
 Trade catalogue of ceramic and metal electric pendant lamps, and glass lamps including "pioneering news for shop display-window lighting". 800
- 531 **(ELEKTRISKA ARMATURFABRIKEN)**
 ILLUSTRATIONSBLAD Å ELEKTRISK ARMATUR FRÅN A.-B- ELEKTRISKA ARMATURFABRIKEN, TYRINGE, SWEDEN. Tyringe 1919. 23x29. Text leaf + 35 plates. Printed wrappers.
 Trade catalogue with photos of ca 120 electric table and pendant lamps and ca 45 lamp parts. 900
- 532 **ELEKTRO-METALL. ELEKTRISK BELYSNINGSARMATUR 1937-1938.**
 (Malmö 1937) Facsimile reprint, Stockholm 1989. 23x29. IV+68 pp. Ca 200 photos. Printed wrappers.
 Trade catalogue of electric "J.P." lamps manufactured by Elektro-Metall – mainly varieties of ceiling lamps. 300
- 533 **(ELLYSETT)**
 ILLUSTRATIONER ÖVER SPÅNLAMPOR FRÅN AB ELLYSETT. MARKARYD – SWEDEN. Markaryd 1960. 21x15. 36 pp. + loosely inserted leaf with price-list + loosely inserted pinewood sample card. 16 full-page photos (one in colour). Publishers printed boards.
 Photo catalogue of pinewood shingle lamps. Brief text presenting the lamps and the designer (Hans-Agne Jakobsson); text and captions in Swedish, English and German. On the pinewood card is printed "NYA LAMPOR AV SVENSK FURU. DESIGN: HANS-AGNE JAKOBSSON. MED HÄLSNINGAR, AB ELLYSETT, MARKARYD." 200
- 534 **(ELLYSETT)**
 ILLUSTRATIONER ÖVER SPÅNLAMPOR OCH ANDRA LAMPOR FÖR VÄNLIGT LJUS FRÅN AB ELLYSETT. MARKARYD – SWEDEN. Markaryd 1961. 21x15. 64 pp. + loosely inserted 4-page price-list. 30 full-page photos (two in colour). Publishers printed boards.
 Photo catalogue of pinewood shingle lamps as well as other lamps, all designed by Hans-Agne Jakobsson. Brief text and catalogue captions in Swedish, English and German. 300
- 535 **(ELLYSETT)**
 AB ELLYSETT. MARKARYD – SWEDEN. Markaryd (1960s). 15x10. 40 pp. 18 full-page colour photos.
 Photo catalogue of pinewood shingle lamps, with captions and brief introduction in Swedish, English and German. 180
- 536 **(EOS)**
 NYHETER Å ELEKTRISK ARMATUR 1917 & 1918 FRÅN NYA AKTIEBOLAGET EOS. NÄSSJÖ. (Nässjö ca 1918). 21x28. 12 plates. Printed wrappers.
 Trade catalogue with photos of ca 50 table and pendant electric lamps. 700
- 537 **(EOS)**
 KATALOG Å ELEKTRISK ARMATUR FRÅN NYA AKTIEBOLAGET EOS, NÄSSJÖ. Nässjö 1919. 22x18. 2 pp. + 47 plates + enclosed 8 pp. pricelist dated June 1919. Printed wrappers.
 Trade catalogue with ca 170 photos of electric table and pendant lamps. 1000
- 538 **(EOS)**
 ILLUSTRERAD PRISKURANT ÖFVER LAMPOR OCH LAMPDELAR FRÅN NYA AKTIEBOLAGET EOS, NÄSSJÖ. Nässjö (ca 1920). 22x29. 27 plates + enclosed pricelist dated Jan. 1920. Printed wrappers.
 Trade catalogue with photographs of more than 200 petroleum lamps – table and pendant lamps etc. 1300
- 539 **ERNST VOSS FABRIK, FREDRICIA, DANMARK. EVF ELECTRIC. 1916**
 Fredericia 1916. 22x29. 60 pp. paginated 485-546. Ca 380 photos and renderings. Printed cloth-backed wrappers.
 Attractive trade catalogue of electric pendant, wall and table lamps, mainly iron pieces with glass, and a selection of glass globes and shades etc. 1350

- 540 **ERNST VOSS FABRIK, FREDRICIA, DANMARK. EVF ELECTRIC. 1917**
 Fredericia 1917. 22x29. 42 pp. paginated 547-588. Ca 200 photos. Printed cloth-backed wrappers.
 Attractive trade catalogue of electric pendant and table lamps, mainly iron or brass pieces with glass.
 1000
- 541 **ERNST VOSS FABRIK, FREDRICIA, DANMARK. EVF ELECTRIC. 1918.**
 Fredericia 1918. 22x29. 56 pp. paginated 589-644. Ca 280 photos and renderings. Printed cloth-backed wrappers.
 Attractive trade catalogue of electric pendant and table lamps; iron, brass or enamelled pieces with glass.
 1150
- 542 **ERNST VOSS FABRIK, FREDRICIA, DANMARK. EVF ELECTRIC. 1919.**
 Fredericia 1919. 22x29. 72 pp. paginated 645-716. Ca 470 photos and renderings. Printed cloth-backed wrappers.
 Attractive trade catalogue of electric pendant and table lamps; iron or brass pieces with glass, and a selection of glass shades and globes etc.
 1500
- 543 **FAGERHULTS.**
 Habo & Stockholm 1965. 15x10. 146 pp. More than 200 photos and ca 20 line drawings. Pictorial wrappers (holes punched through front wrapper).
 Classified catalogue of lamps manufactured by Fagerhults Elektriska AB, comprising ca 120 table, ceiling, wall and floor lamps for the home (including a section of lamps designed by Le Klint) and 80 light fixtures for offices, shops, etc.
 300
- 544 **FOCUS BELYSNING.**
 Stockholm (early/mid 1970s). 10x10. 24 pp. including designed wrappers. 10 full-page colour photos.
 Catalogue of Focus lamps with captions noting product name and the Danish designers (Hvidt & Mølgaard et al.)
 200
- 545 **(FOG & MØRUP)**
 FM. Søborg & Stockholm (ca 1969). 18x15. 52 pp. including pictorial wrappers. 78 colour photos (30 full-page). Punched for ring binder.
 Catalogue of Fog & Mørup pendant, floor, wall and table lamps, with captions including designer (mostly Jo Hammerborg but including Henning Larsen, Jørgen Bo and others).
 300
- 546 **HANS-AGNE JAKOBSSON, ÅHUS, SWEDEN.**
 Åhus 1952. 30x21. 22 leaves with 16 photos and 14 drawings + two leaves with pricelists. In original gilt-lettered ring-binder, with a label presenting this copy to Lena Larsson.
 Loose-leaf catalogue mainly of lamps but including tables, mirrors, etc. The photos are provided with captions in Swedish and English
 550
- 547 **(HANS-AGNE JAKOBSSON)**
 A collection of lamp designs, samples and photos sent to Lena Larsson in view of a planned exhibition in Malmö 1958.
 1) Eleven blueprints (eight 30x21 and three 42x30) with measured drawings by Hans-Agne Jakobsson in scale 1:5, dated between 20.12.57 and 07.07.58 (eight table, ceiling and floor lamps and three mirrors).
 2) Eight cardboard leaves 30x21 with 14 mounted samples of lamp shade fabrics.
 3) Nine original photographs of ceiling and table lamps, labels on reverse with typed captions.
 Hans-Agne Jacobsson's printed labels on sample cardboards and photographs. Enclosed is a personal letter from Hans-Agne Jakobsson to Lena Larsson, dated 4 Aug. 1958. Kept in the original envelope addressed to Lena Larsson and stamped 4.8.1
 1600
- 548 **(HENNINGSEN) Wilmmann, Preben (ed.)**
 PH I FLERE BELYSNINGER. København, Stig Vendelkær, (1955). 24x16. 96 pp. 14 photos and drawings. Pictorial wrappers. Inscribed by Bent (Salicath) to Lena (Larsson).
 Festschrift to Poul Henningsen with contributions by Bent Salicath, Ib Spang Olsen, Sten Hegeler ,et al.
 300
- 549 **Henningsen, Poul / ed. by Ebbe Christensen et al.**
 PH OM LYS . København 1986. 28x21. 232 pp. Ca 60 photos (17 in colour) and 70 drawings and diagrams. Publisher's cloth, dust jacket. No. 683 of 1450 numbered copies (from a total edition of 3000 copies).
 Writings by Poul Henningsen from 1926-1967 on lighting and lamp design.
 900



553

- 550 **(HENNINGSEN) Hammerich, Paul**
 LYSMAGEREN. EN KRØNIKE OM POUL HENNINGSEN. Copenhagen 1986. 23x21. 488 pp. + 8 leaves with 29 colour photos. Ca 400 photos and drawings. Publisher's pictorial boards.
 The standard biography, including a chronology of PH lamps 1921-1966 with 18 line drawings. 350
- 550 b **The same.** Printed wrappers. 250
- 551 **(HENNINGSEN) Jørstian, Tina / Poul Erik Munk Nielsen (eds.)**
 TÆND! PH LAMPENS HISTORIE. (København) 1994. 28x24. 304 pp. More than 400 photos and reprints. (ca 250 in colour) Publisher's printed and gilt-decorated cloth.
 The standard, well-illustrated history of the PH lamps designed by Poul Henningsen. 600
- 552 **(JOHANSSON-PAPE) Enbom, Carla et al.**
 LISA JOHANSSON-PAPE. Helsinki 1986. 30x17. 92 pp. More than 100 photos. Pictorial wrappers. (Konstindustrimuseets publikation, 9).
 Biographical chronology and other texts on the Finnish designer, and a photo survey of lamps and light fixtures from 1946-1966 (and a few examples of furniture from 1936-46). Bilingual Finnish / Swedish text; introduction in English. 350
- 553 **(KARLSKRONA LAMPFABRIK)**
 ELEKTRISK BELYSNINGSARMATUR. AKTIEBOLAGET KARLSKRONA LAMPFABRIK. Karlskrona 1939. 21x29. II+82 pp. Ca 350 photos. Pictorial wrappers; thumb-index.
 Trade catalogue with emphasis on ceiling lamps but including table lamps etc. 1500
- 554 **Koch, Alexander**
 NEUZEITLICHE LEUCHTEN. Stuttgart (1953). 30x21. 104 pp. + 6 cardboard leaves with section-titles. Ca 250 photos. Publisher's gilt-lettered cloth.
 A classified photo survey of modern lamps and light fixtures, with trilingual captions in German, English and French. Designers: Arredoluce, Stilnovo, Sarfatti, Castiglioni, Franco Buzzi, Neutra, Gropius, Knoll, Paul McCobb, Noguchi, Robsjohn-Gibbins, Soulek, Royère, Tynell, etc. 2000
- 555 **Krohn, Gerhard / Fritz Hierl**
 FORMSCHÖNE LAMPEN UND BELEUCHTUNGSANLAGEN / WELL-SHAPED LAMPS AND LIGHTING SYSTEMS ... München 1952. 30x21. 194 pp. Ca 425 photos. Publisher's quarter cloth.
 A comprehensive international survey of contemporary lamps and light fixtures designed by Parisi, Buzzi, Bega, Gottardi, Mario Meo, Stilnovo, Kalmár, Josef Frank, Kraemer, Schmohl, Louis Poulsen, Le Klint, Lisa Johansson-Pape, Hans Bergström, Thure Wennerholm and several others. Captions in German, English and French. 1600

- 556 **LAMPAN ARMATUR AB, FÅGLAVIK.**
Fåglavik 1966. 21x15. 72 pp. 68 photos, each with measured line drawing. Printed wrappers.
Catalogue of table, wall and ceiling lamps. Bilingual captions in Swedish / English with article name and number, naming the designers: Hans von Matern, Göran Wärff, Kjell Blomberg and others.

250

- 557 **LILUX. BELYSNING FÖR MODERN INREDNING. (2) 1965.**
Stockholm 1964. 21x15. 88 pp. + 8 pp. price-list. Ca 120 photos. Designed wrappers.
Lilux catalogue of lamps designed by Nummi, Johansson-Pape, Noguchi, Gino Vistosi, Alessandro Pianon, etc.

250

- 558 **LILUX. BELYSNING FÖR MODERN INREDNING. (3) 1967-68.**
Stockholm 1967. 21x21. 120 pp. + loosely inserted 8 pp. price-list. Ca 190 photos (13 in colour). Pictorial wrappers.
Lilux catalogue of lamps designed by Nummi, Johansson-Pape, Svea Winkler, Valto Kokko, Hans-Agne Jakobsson, Gino Vistosi, Noguchi and others.

400

- 559 **LILUX KATALOG 4.**
Stockholm 1969. 21x21. 234 pp. + loosely inserted 8 pp. price-list. Ca 275 photos, 55 in colour. Designed wrappers.
Lilux catalogue of lamps designed by Nummi, Sarpaneva, Johansson-Pape, Svea Winkler, Valto Kokko, Hans-Agne Jakobsson, Jonas Hidle, Kaare Klint, Mølgaard-Nielsen, Motzfeldt, Mangiarotti, Gino Vistosi, Alessandro Pianon, Enrico Capuzzo, Noguchi, Shogo Suzuki and others.

500

- 560 **Lotz, Wilhelm (ed.)**
LICHT UND BELEUCHTUNG. Berlin 1928. 26x19. 60 pp. text + 80 pp. with ca 190 photos. Publisher's blue cloth with orange lettering. (Bücher der Form im Auftrag des Deutschen Werkbundes, 6).
Extraordinary German Werkbund publication on modern lighting and lamp design with text by i.a. Ernst May and a photographic survey of lamps, neon signs and façade illumination. Designers: Marianne Brandt, Wagenfeld, Bourgeois, Döcker, Haesler, Korn, Margold, Mendelsohn, Neutra, Rading and others.

3000

- 561 **LOUIS POULSEN BELYSNINGER**
København (1958). 21x15. 44 pp. + loosely inserted 4-page price-list dated Nov 1958. Ca 60 photos. Pictorial wrappers.
Catalogue of Louis Poulsen lamps designed by Poul Henningsen, Jacobsen, Wohlert, Bent Severin and others.

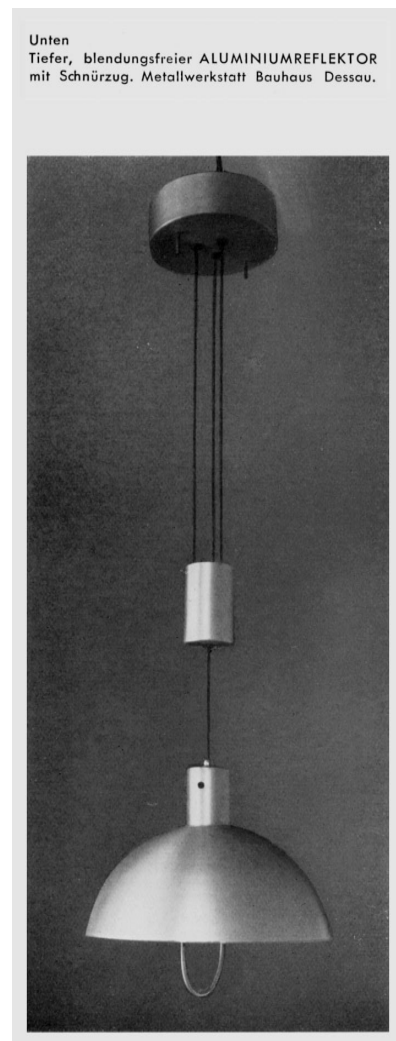
300

- 562 **(LOUIS POULSEN)**
AXEL ANNELL AB PRESENTERAR LOUIS POULSEN MODELLER. Stockholm 1960. 29x21. 20 pp. including pictorial wrappers + loosely inserted 4-page folder and four loose leaves. 39 photos plus 10 photos on the inserts. Holes punched in margin.
Catalogue of Louis Poulsen lamps sold in Sweden by Axel Annell AB, designed by Poul Henningsen, Jacobsen, Iversen, Severin, Aalto and others.

300

- 563 **(LOUIS POULSEN)**
INTERNATIONALE DANSKE BELYSNINGER. LOUIS POULSEN & CO. A/S. København (1960s). 29x10. 16-page folder with 57 photos.
Catalogue of Louis Poulsen lamps designed by Poul Henningsen, Panton, Jacobsen, Koppel, Aalto and others.

270



560



555

564 **(LOUIS POULSEN)**

[Catalogue of Louis Poulsen lamps sold by Axel Annell AB]. Stockholm (1966). 29x21. 32 pp. + loosely inserted price-list dated 1 Dec 1966. 46 photos (22 full-page). Pictorial wrappers with logotypes of the two companies.

Louis Poulsen lamps designed by Poul Henningsen, Panton, Jacobsen, Koppel, Iversen, Aalto and others.

350

565 **(LOUIS POULSEN)**

LJUS I TIDLÖS DANSK FORM. POUL HENNINGSEN, WILHELM WOHLERT, JÖRGEN BO, VERNER PANTON, ARNE JACOBSEN, PER IVERSEN. Stockholm, Axel Annell AB, (1969). 28x21.12 pp. including printed wrappers + loosely inserted price-list dated May 1969. 13 colour photos, mostly full-page.

Catalogue of Louis Poulsen lamps by the six designers listed on front wrapper.

200

566 **(LOUIS POULSEN)**

DESIGN OG BELYSNING. LOUIS POULSEN & CO. A/S. København (1971). 29x10. 16-page folder with loosely inserted price-list dated 9 Nov 1971. 36 colour photos.

Catalogue of Louis Poulsen lamps designed by Poul Henningsen, Panton, Jacobsen, Iversen, Wohlert & Bo et al.

250

567 **LOUIS POULSEN. LYS – LJUS – LICHT – LIGHT – LUMIÈRE.**

København (1970s). 20x20. 28 pp. incl. printed cardboard covers. 44 colour photos (11 full-page).

Catalogue of Louis Poulsen lamps designed by Poul Henningsen, Wegner, Panton, Jacobsen, Koppel and others.

250

568 **LUMIÈRES JE PENSE À VOUS.**

Paris 1985. 20x14. 184 pp. Ca 380 photos, 85 in colour. Pictorial wrappers.

Published in conjunction with an exhibition of 20th-century lighting design arranged by i.a. the Centre de Création Industrielle. Includes 423-item catalogue with photos of lamps and lighting fixtures from 1900-1984 by Mackintosh, Lalique, Olbrich, Josef Hoffmann, Loos, Rietveld, Perzel, Ponti, Aulenti, Scarpa, Sarfatti, Castiglioni, Toso, Seguso, Colombo, Guariche, Mouille, Aalto, Noguchi and several others.

600

569 **LUXUS.**

Vittsjö 1959. 29x21. 12 pp. including pictorial wrappers. 69 photos. Captions including article number, materials and measures. Nordiska Galleriet stamp on front.

Photo catalogue of 54 Luxus lamps (and 15 photos of looking-glasses and furniture) designed by Uno and Östen Kristiansson.

250

- 570 **LUXUS. 64-65.**
Vittsjö (1964). 29x21. 38 pp. including pictorial wrappers. Ca 130 photos, 12 in colour. Captions including article number, materials and measures.
Luxus lamps (ca 90 photos) and furniture (ca 30 photos) etc. designed by Uno and Östen Kristiansson.
350
- 571 **MALMÖ METALLVARUFABRIKS AKTIEBOLAG. ELEKTRISK BELYSNINGSARMATUR 1916.**
(Malmö 1916). 23x31. 8 pp. + 50 plates (one coloured). Pictorial wrappers.
Trade catalogue with photographs of ca 160 table and pendant electric lamps and ca 130 glass globes and shades and other lamp parts.
1300
- 572 **MALMÖ METALLVARUFABRIK AKTIEBOLAG. NYHETER 1918.**
Malmö 1918. 23x31. 8 plates with 43 photos. Pictorial wrappers.
Catalogue of 1918 novelties: pendant and table lamps in chased copper / glass etc, as well as a selection of satin lamp shades.
350
- 573 **MALMÖ METALLVARUFABRIK AKTIEBOLAG. NYHETER 1920.**
Malmö 1920. 24x31. 15 plates with 77 photos. Enclosed: PRISLISTA 3 ÖVER BELYSNINGSARMATUR & SIDENSKÄRMAR FRÅN MALMÖ METALLVARUFABRIK A.-B. Malmö 1920. 23x18. 16 pp. Printed wrappers.
Catalogue of 1920 novelties – wrought-iron and other metal / glass lamps, mainly pendant lamps but including 13 table lamps and 4 lamp shades; enclosed price current of the company's entire range of lamps and shades.
700
- 574 **Maril, Nadja**
AMERICAN LIGHTING: 1840-1940. West Chester, Pennsylvania 1989. 30x23. 168 pp. Ca 250 photos (140 in colour) and reprints. Publisher's printed cloth, dust jacket.
Ca 700 lamps and glass shades illustrated with photos, reproductions of pages in trade catalogues etc.
500



- 575 **(MOUILLE)**
 SERGE MOUILLE LUMINAIRES 1953-1962. Paris, Alan / Christine Counord, 1983. 23x23. 48 pp. 25 full-page photos (including portrait photo) and 7 pages with reproductions of design drawings. Pictorial wrappers.
 Survey of lamps designed by Mouille 1953-62, with biographical chronology, introduction by Jean Prouvé, etc..
 300
- 576 **MURANO DUE. LUCE SUL PIÙ BELLO.**
 Salzano 1999. 31x24. 248 pp. Ca 350 colour photos (100 full-page) and numerous measured line drawings. Publisher's designed boards.
 Well-illustrated trade catalogue of Murano Due lamps with captions in Italian, English, French, German and Spanish including the names of designers, the most frequent being Carlo Nason, Guido Rosati and Oriano Faverotto.
 400
- 577 **NORDISK SOLAR COMPAGNI (title on spine).**
 Kolding & Malmö ... Sydhandel Ljusgrupp AB, (ca 1970). 30x21. 80 pp. 68 black and white photos accompanied by line drawings, plus colour photos of 64 lamps. Designed wrappers.
 Trade catalogue of modern Danish lamps, with captions noting the designer: Sven Middelboe, Jørn Utzon, Kastholm & Fabricius, Hans Agne Jacobsson, Sigvard Bernadotte & Acon Bjørn and others.
 400
- 578 **Olivieri, Luigi Claudio**
 L'ILLUMINAZIONE DELLA CASA. Milano 1946. 23x19. 100 pp. Ca 170 photos. Pictorial dust jacket over blue wrappers. (Quaderni di Domus, 5).
 Photographic survey of modern interiors with lamps and light fixtures as well as single lamps. Index of designers: Albini, Belgioioso, Buzzi, Canella, Castiglioni, De Carli, Gardella, Minoletti, Mollino, Peressutti, Rogers, Oud, Le Corbusier, Sognot, Gropius, Neutra, Breuer, Mies, Soriano and others.
 950
- 579 **(Orno)**
 STOCKMAN – ORNO. LAIVAVALAISIMIA – FARTYGSARMATURER. (Helsinki 1960s?). 29x21. 2 leaves + 73 leaves with drawings + 5 cardboard leaves. Transparent plastic wrappers and heavy rear cardboard cover.
 Catalogue of Orno light fittings for ships, comprising 73 ceiling and wall lamps designed by Johansson-Pape, Nummi, Winkler and Aarne Routahemo. Each lamp is illustrated with a perspective drawing as well as with linear drawings in a scale of 1/5.
 600
- 580 **(Orno)**
 (late 1960s / early 70s). 3 folders and 4 loose leaves with altogether ca 140 photos (11 in colour); plus 31 leaves with ca 110 photos classified as spotlights, ceiling lamps and outdoor lighting respectively. Kept in a ringbinder printed ORNO on spine and STOCKMANN-ORNO on front. Additional colour chart etc. in pocket inside front cover.
 Prospects of lamps from the leading Finnish manufacturer ORNO, marketed by Stockman in Helsinki. Most of the lamps designated LJP, YN or SW for designers Lisa Johansson-Pape, Yki Nummi or Svea Winkler.
 650
- 581 **ORREFORS, SWEDEN. BELYSNINGSAMATUR – LIGHTING FIXTURES – ECLAIRAGE – BELEUCHTUNGSKÖRPER – ILLUMINAZIONE – ALUMBRADO. KATALOG N:o 4.**
 Orrefors 1937. 30x24. 24 plates with photos of ca 70 lamps, each plate provided with opaque cover-leaf with article names printed in red. Pictorial wrappers (fine despite minor blemishes).
 A very handsomely produced catalogue of modern lamps manufactured by the Orrefors glass works.
 2700
- 582 **(ORREFORS)**
 DEKORATIVA FÖNSTER OCH LAMPOR – ORREFORS. Orrefors (1940s). 29x22. 20 pp. 20 photos of decorative windows and designs, 9 photos of lamps and lighting arrangements, and five photos of the designers: Gate, Hald, Palmqvist, Öhrström, Landberg. *Enclosed:* Twelve original photographs (mostly 17x12), some with text or stamps on reverse.
 A survey of Orrefors windows and lighting in hotels, restaurants, bank office, court house etc. with 2 pp. introduction by Åke Stavenow; enclosed are some original photographs of Orrefors lamps from the 1930s.
 1500



581

583 **ORREFORS.**

Orrefors (1956). 21x10. 8 pp. + loosely inserted price-list dated 19.6.1956 18 photos. Pictorial wrappers with stylized lamp design.

Illustrated price-current of modern Orrefors ceiling, wall, floor and table lamps.

300

584 **(PHILIPS)**

SE ERT HEM I NY BELYSNING MED PHILIPS ARMATURER. Stockholm ... Svenska Philips AB Ljusavdelningen, (ca 1962). 21x14. 24 pp. including pictorial wrappers. 35 colour photos (13 full-page). Several of the photos marked with an X.

Catalogue of pendant, table and floor lamps.

150

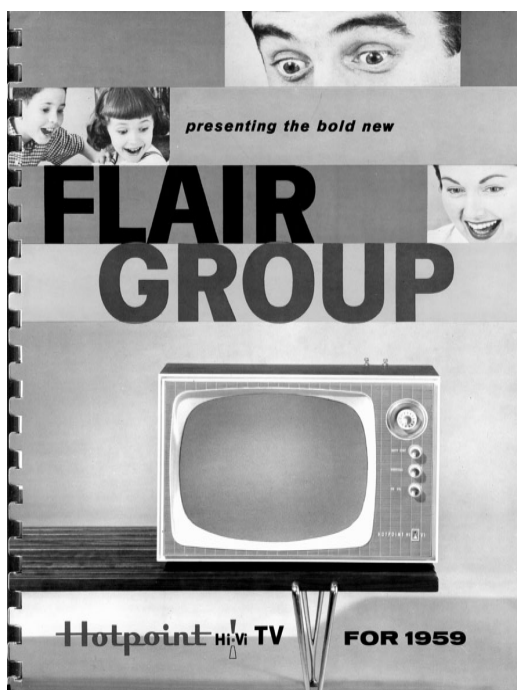
585 **Rodighiero, L.**

L'ÉCLAIRAGE DANS LA MAISON. Paris, Massin (ca 1960). 27x21. 80 pp. Ca 185 photos (4 full-page in colour). Publisher's printed cloth, dust jacket.

A photographic survey of modern light fixtures designed by Jean Perzel, Royère, Steller, Bagues, B-J Lacroix and others.

280

- 586 **SCHMAL + SCHULTZ. 6466.**
Klingelhöll & Malmö ... Sydhandel Ljusgrupp AB, (1964). 30x21. II+28+ pp. 4 leaves + loosely inserted pricelist. 96 photos. Cloth-backed printed board covers.
Trade catalogue of lamps clearly expressing the design trends of the time. Although the majority are pendant and other ceiling lamps the catalogue also includes wall, table and floor models.
180
- 587 **STAFF LIGHTING FITTINGS CATALOGUE 2-65-11.**
Gütersloh & Stockholm, Lilux, (1964). 29x21. 144 pp. + loosely inserted 4 pp. price-list. Ca 165 photos, 85 in colour incl. 20 full-page, and numerous line drawings. Printed, silver-coloured wrappers.
Catalogue of lamps manufactured and designed by Staff & Schwarz. Exhaustive captions in Swedish and English.
300
- 588 **TECNOLUMEN. LEUCHTENKATALOG.**
Bremen, Walter Schnepel, 1981. 29x21. 32 pp. 11 full-page photos plus 4 designers' portrait photos. Pictorial foldout wrappers.
Handsome product catalogue of eleven classic lamps designed 1882-1976 (all but two are from the 20s and 30s) by Wagenfeld, Marianne Brandt, Ungar Gyula Pap and others. Detailed descriptions as well as biographical data on designers and other historical information.
250
- 589 **(TIFFANY) McKean, Hugh F.**
THE "LOST" TREASURES OF LOUIS COMFORT TIFFANY. New York 1980. 28x21. XVI+304 pp. 277 photos (213 in colour) including 40 of lamps; plus 24 photos of Tiffany marks. Publisher's gilt-lettered cloth, dust jacket.
350
- 590 **(TYNELL) Aav, Marianne / Eeva Viljanen (eds.)**
PAAVO TYNELL JA TAITO OY. Helsinki, Design museu, 2005. 25x21. 128 pp. Ca 105 photos (47 full-page including 19 in colour). Pictorial wrappers.
Well illustrated monograph on the Finnish lamp designer and his work for the Taito Company.
400
- 591 **(WAGENFELD) Manske, Beate (ed.)**
WILHELM WAGENFELD (1900-1990). Ostfildern-Ruit 2000. 28x21. 208 pp. Ca 200 photos (including 40 of lamps) and 35 reproductions of design drawings, 24 in colour. Publisher's cloth, dust jacket.
English-language publication to accompany the exhibition *100 Years of Wilhelm Wagenfeld* in Bremen 2000. Includes "A Design Makes History. Wilhelm Wagenfeld's Bauhaus Lamp", and "Diversity and Consolidation. Achievements in the Design of Lamps and Lucent Units".
340
- 592 **(WIRKKALA)**
IDMAN BELYSNINGSARMATURER. DESIGN TAPIO WIRKKALA. Helsingfors & Lidingö (ca 1961). 21x15. 8 pp. 11 photos. Loosely inserted are two leaves advertising the Wirkkala lamps. Pictorial wrappers.
Photo catalogue of lamps designed by Tapio Wirkkala for the Idman Company.
250
- 593 **Wray, Christopher**
ART NOUVEAU LAMPS AND FIXTURES OF JAMES HINK & SON. New York 1989. 30x28. 184 pp. including 85 plates with ca 230 colour renderings and descriptions on facing pages. Publisher's boards, dust jacket.
The illustrations with article numbers from the James Hink & Son 1907 catalogue of electric light fittings.
350



595



596

Radio and TV Sets

594 **CONCERTON. RADIO 1958-1959.**

Stockholm ... (1958). 29x21. 20 pp. incl. pictorial wrappers. 32 colour photos. With an enclosed letter to Lena Larsson dated 20.10.1958. Kept in an envelope addressed to her and stamped the same day.

A catalogue of the Swedish-made Conserton radio sets including portable transistor radios as well as large teak cabinets. Introduces the first Swedish portable radio-gramophone – in the letter from the Antoni & Gehlin advertising agency Lena Larsson is requested to say something positive in regard to its design and furnishing advantages, to be included in an advertisement.

500

595 **HOTPOINT HI-VI TV. PRESENTING THE BOLD NEW FLAIR GROUP FOR 1959.**

Chicago, Illinois (1958). 29x21. 32 pp. 29 colour photos and 16 black and white photos and drawings of TV sets (and other illustrations). Pictorial wrappers, plastic spine. Enclosed: 12 leaves with text and drawings issued by Moderna EI, the Swedish agency for Hotpoint (dated 12 Aug 1958). Kept in an envelope printed "Moderna Kök" (according to the letter the company had just changed its name into "Moderna EI"), addressed to Lena Larsson, NK-Bo.

Also enclosed is a visiting card of the agency's representative, with handwritten text informing Mrs Larsson that the TV sets in question are marked with an x, and notes by Lena Larsson on reverse. Her notes – "nya umgängesformer påverkar hemlivet, möbleringsproblem, kortare bildrör" etc. – are obviously drafts for a text advertising or promoting these TV sets.

600

596 **SIEMENS. SE HÖR OCH HÄPNA. RADIO – TV 1959.**

Stockholm 1958. 29x21. 14 pp. incl. pictorial wrappers. 12 colour photos (and other illustrations). Catalogue of Siemens radio sets, radio-gramophone cabinets, and TV sets including large cabinets with doors.

400

597 **CONCERTON KÖPREDA. RADIO-TV 1962-63.**

(Stockholm ... 1962). 29x21. 20 pp. including pictorial wrappers + 2-page folder with technical data and prices. Ca 40 colour photos.

Catalogue of the Swedish-made Conserton radio and TV sets, from portable transistor radios to large teak pieces.

400

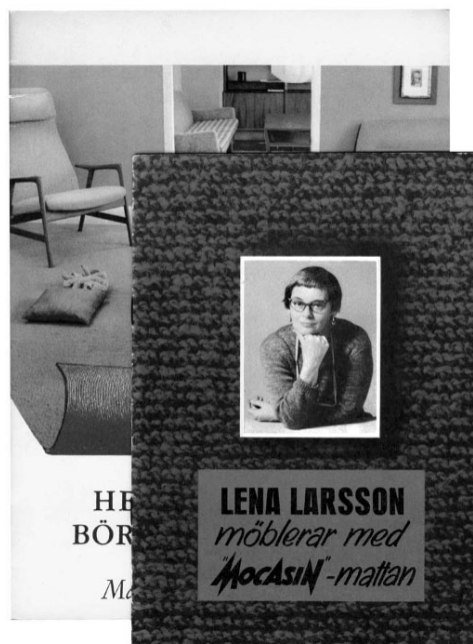
Lena Larsson

In this section, writings by Lena Larsson are listed in chronological order. Other publications with contributions by her may be found elsewhere in the catalogue, notably in the section on NK and Triva furniture.

- 598 **SÅ SKA VI HA'T. GUSTAFSBERGSCIRKEL PROPAGERAR FÖR BÄTTRE HEM.**
Stockholm, Svenska Slöjdföreningens Bo-Kommitté, (1944 or 1945). 21x19. 32 pp. 33 photos and 5 plans. Pictorial wrappers. The wrapper design differs from the one reproduced on page 79 in Larsson's *Varje människa är ett skåp* (1991) which has the same title but the layout of the 1946 publication (see next item). Apparently the present item is an earlier version, and the photographs are very poorly printed, so this copy from Lena Larsson's own archives may be from a rejected prototype edition.
Rare presentation of the Gustafsberg Circle, the very first of the pioneering habitation study-circle activities organized by the Swedish Werkbund (Slöjdföreningen) under the direction of Lena Larsson – a crusade against impractical and ugly furniture and bad interior planning and design. The first circle was arranged 1943 in newly built workers' dwellings of the Gustafsberg Porcelain works. Boman 1991: 230-33. Larsson 1991:79; 1995:146-55.
400
- 599 **SÅ SKA VI HA'T. BO-CIRKEL PROPAGERAR FÖR BÄTTRE HEM.**
Stockholm, Svenska Slöjdföreningens Bo-Kommitté, 1946. 22x19. 32 pp. 33 photos and 6 plans. Pictorial wrappers.
A new version of the previous, now reporting circle activities in eighteen places all over Sweden. On page 2 there is a photograph of Lena Larsson.
250
- 600 **Svedberg, Elias / Lena Larsson**
HEMINREDNING. Stockholm 1947. 18x18. 260 pp. + 2 colour plates. 240 photos, drawings and plans (plus photos sub-numbered a,b,c...). Publisher's half cloth dust jacket.
The first edition of this immensely influential work on modern home furnishing, with schemes for 1-4 room flats and a six room house. The book was based on the ideas of the Triva program and is illustrated with photos of NK products designed by the authors and their partners as well as products from other leading Swedish manufacturers of modern furniture, lamps and textiles.
300
- 601 **TEN LECTURES ON SWEDISH ARCHITECTURE.**
Stockholm 1949. 18x12. 120 pp. + 22 leaves with ca 55 photos. Ca 25 plans and drawings in the text. Pictorial wrappers.
Ten lectures on modern Swedish architecture and planning originally given to a group of English architectural students, including "Housing and Furnishing Problems" by Lena Larsson (pp. 89-97).
200
- 602 **Larsson, Mårten J. / Lena Larsson**
BO I EGET HUS. Stockholm 1950. 25x18. 172 pp. + 2 colour plates. Ca 70 photos and more than 100 plans, elevations, perspectives and line drawings. Publisher's printed quarter cloth, designed front wrapper bound in; dust jacket.
Lena Larsson and her husband on the exterior and interior planning, design and furnishing of a single-family house.
280
- 1951 letter from Lena Larsson to Elias Svedberg, see item 430**
- 603 **Larsson, Lena / Elias Svedberg**
HEMINREDNING. Stockholm 1955. 21x14. 228 pp. + 4 leaves with 7 colour photos and one colour diagram. 278 photos, drawings and plans. Publisher's designed boards.
Second, revised edition of this influential work on home furnishing, with updated selection of illustrated furniture. By this time Lena Larsson has become a well-known and popular propagandist and protagonist of modern design thinking and her name is now the first on the title page.
200
- 604 **The same.** Designed wrappers. Lena Larsson's own copy with her autograph on title page and some pencil notes and markings.
300



598



606

- 605 **Larsson, Lena (text) / Sune Sundahl (photos)**
 ER TAPET PÅ TAPETEN. (Stockholm), Tapetintressenter AB / Svenska Slöjdföreningen, (1950s).
 20x15. 28 pp. 12 full-page colour photos/collages and 12 black-and-white photos. Pictorial wrappers.
 A guide to modern wallpaper consisting of 12 sparsely but effectually arranged colour photos / collages illustrating the character of a vestibule, 2 living-rooms, 2 dining-rooms, study, bedroom, girl's room, boy's room, nursery etc. with, on facing pages, text and a close-up photo of the wallpaper pattern.
 200
- 606 **LENA LARSSON MÖBLERAR MED "MOCASIN"-MATTAN.**
 (Smålands Taberg, Tabergs Yllefabrik) 1957. 20x14. 12 pp. including wrappers with portrait photo of Lena Larsson. 12 photos and 4 furnishing plans. *Together with:*
 HEMTREVNADEN BÖRJAR PÅ GOLVET. MATTKULTUR MED "MOCASIN". (Smålands Taberg ca 1958).
 24x17. 16 photos (7 coloured), 4 room perspectives and 4 colour renderings. "Denna broschyr är ... utarbetad i samråd med inredningsarkitekt Lena Larsson".
 250
- 607 **Larsson, Lena**
 BO I DAG. Stockholm 1957. 21x16. 194 pp. 182 photos and 22 drawings and plans. Publisher's pictorial boards.
 Surprisingly scarce book on up-to-date interior design and furnishing illustrated with photos of – mainly Scandinavian – interiors, furniture, etc.
 300
- 608 **Larsson, Lena / Birgitta Ek**
 HEMMETS SKÖNHET. Stockholm 1957. 23x16. 32 pp. including pictorial wrappers. 22 photos (7 in colour, 5 full-page and one double-page) and 10 drawings by Lisa Bauer. (Vi husmödrar, Nr 1 1957).
 An essay titled "Tingen är en del av oss själva", on modern interior design and furnishing philosophy, with a brief introduction (most likely Lena Larsson is responsible for the essay and Birgitta Ek for the introduction).
 150
- 609 **SÖMN, SÄNGAR OCH SOVRUM – MED DUX BÄDDVÄLJARE.**
 (Malmö). Ljungs Industrier AB, 1957. 22x15. 32 pp. including pictorial wrappers. 43 photos and five drawings by Lena Larsson. Lena Larsson's autograph on front wrapper. *Together with:*
 SÖMN, SÄNGAR OCH SOVRUM. EN HANDBOK. Malmö, Ljungs Industrier AB, 1960. 26x16. 32 pp. incl. pictorial wrappers. 49 photos; 6 drawings and plans by Lena Larsson.
 Two booklets on sleeping, beds and bedrooms published to promote DUX beds; with three texts by Lena Larsson: "Vårt liv i sängen" and "Anspråk på sovrummet" (1957), and "Det ljuvliga sovrummet" (1960).
 250

- 610 **Larsson, Lena**
 KÄLLARE MED FÄRG. LITEN HANDBOK MED RÅD OCH TIPS AV INREDNINGSARKITEKT LENA LARSSON. Stockholm, Casco, 1959. 26x21. 8 pp. including 5 colour renderings by Lena Larsson and portrait photo. Pictorial wrappers.
 A booklet on the painting of a basement, promoting the Casco concrete paint. *Enclosed:* VILLATRIVSEL. Upplaga 11, April 1959. 29x21. 4-page folder including one page advertising the publication KÄLLARE MED FÄRG. *And:* a letter to Lena Larsson from the advertising agency that produced the publication, dated 18 april 1959.
 180
- 611 **Larsson, Lena / Gunnar Martinsson**
 MITT HEM OCH MIN TRÄDGÅRD. Stockholm 1963. 28x21. 556 pp. Ca 900 photos, plans and drawings, 100 in colour. Publisher's pictorial cloth.
 A comprehensive work on modern home design, interior planning and furnishing, abundantly illustrated including numerous drawings by Lena Larsson, as well as on the planning and design of a detached house and garden.
 450
- 612 **Johansson, Gotthard (ed.)**
 BOSTADSVANOR OCH BOSTADSNORMER ... BOSTADSVANOR I STOCKHOLM UNDER 1940-TALET / DWELLING HABITS AND HOUSING NORMS ... DWELLING HABITS IN STOCKHOLM IN THE NINETEEN FORTIES. Stockholm 1964. 30x21. 208 pp. Ca 320 photos and 180 plans. Publisher's cloth. (Svenska Arkitekters Riksförbunds och Svenska Slöjdföreningens Bostadsutredning / The Housing Investigation of the National Association of Swedish Architects and the Swedish Society of Industrial Design.)
 This substantial and extensively illustrated report on dwelling and furnishing habits was based upon investigations and interviews in 100 families in a Stockholm suburb. Although Lena Larsson gets no credit on the title pages, it is mentioned in the preface that the investigations were carried out by her during the winter 1942-43. The report was finished in 1955, but publishing was postponed in order to coincide with the appearance of another report of the housing investigation; this was not completed however. Each chapter is extensively summarized in English and all illustrations have bilingual Swedish / English captions. Boman 1991:229-30. Larsson 1991:72-75.
 600
- 613 **Larsson, Lena / Elias Svedberg**
 HEMINREDNING. (Stockholm) 1965. 19x20. 224 pp. Ca 400 photos and drawings (10 in colour) plus 95 line drawings in a selection of pieces. Publisher's pictorial boards.
 Presented as the third edition, but entirely rewritten and provided with new illustrations, including a selection of 95 pieces designed by Wegner, Mogensen, Kofod-Larsen, Aalto, Malmsten, Ekselius, Acking, Yngve Ekström, Alf Svensson and others.
 250
- 614 **The same**
 Lena Larsson's own copy with her autograph on title page. Enclosed are 24 folding leaves (18,5x41 unfolded) with pencil layout sketches by Lena Larsson for this edition of Heminredning.
 400
- 615 **BEST 64.**
 Design sketch for an advertisement with a statement by Lena Larsson (37x28 unfolded), and one leaf with text copy only. Enclosed is an actual sample of teak (20x15) with a printed label stating that it has been prepared with Best 64 lacquer, and a letter (two leaves) to Lena Larsson from the Henry Lindroth AB advertising agency, dated 12 Nov. 1965.
 Printed draft for an advertisement for the "Best 64" furniture lacquer, with text and drawing by Lena Larsson. According to the accompanying letter, the teak sample prepared with the lacquer has been exposed to acetone treatment 25 times, severe attacks of keys, and 48 hours each of coating with butter, liqueur (Chartreuse), whiskey (Ballantine's) and red wine!
 800
- 616 **Larsson, Lena / Gunnar Martinsson**
 MITT HJEM OG MIN HAGE. (Oslo?) 1966. 27x20. 564 pp. Ca 900 photos, plans and drawings, 100 in colour. Publisher's pictorial boards, dust jacket.
 Norwegian-language edition of MITT HEM OCH MIN TRÄDGÅRD (item 611).
 350
- 617 **Larsson, Lena**
 SVERIGE – ETT ÅR. (Stockholm) 1968. 20x21. 160 pp. Ca 250 photos and drawings (14 in colour). Publisher's pictorial boards. Inscribed by former owner.
 A chronicle of one year of Swedish life "and the objects surrounding us on holidays and workdays".
 220

- 618 **Larsson, Lena**
 VILL VÅRA BARN ÄRVA VÅRA LJUSSTAKAR? (Stockholm) 1970. 24x15. 144 pp. More than 200 photos and drawings. Pictorial wrappers.
 In 1960 Lena Larsson created a stir with her article "Köp – slit – släng" (Buy – wear – through away) published in the magazine FORM. This book, "Do our our children want to inherit our candlesticks?", is an aftermath of the debate following that article, which is reprinted in full as the first chapter of the book. 300
- 619 **Watz, Birgitta (ed.)**
 FORM OCH TRADITION I SVERIGE. (Stockholm) 1982. 26x21. 190 pp. (19 in colour). Publisher's boards, dust jacket
 An anthology on Swedish design history including two texts by Lena Larsson: her *Slit-och-släng* article first printed in FORM 1960 (see previous item) and "Efter 21 år: en kommentar till slit-och-släng" commenting on the controversial 1960 article and its aftermath. 220
- 620 **(LARSSON) Larsson, Lena**
 VARJE MÄNNISKA ÄR ETT SKÅP. Höganäs 1991. 26x22. 224 pp. Ca 380 photos and drawings, more than 200 in colour. Publisher's pictorial boards, dust jacket.
 The memoirs of the influential furniture/ interior designer, propagandist and NK/Triva protagonist. 350
- 621 **Heideken, Carl (ed.)**
 HEM. EN ANTOLOGI. Stockholm, Stadsmuseum, 1994. 24x21. 136 pp. Ca 175 photos (14 in colour). Pictorial wrappers. Inscribed by the editor "till Lena från Calle med tack för gott samarbete"; enclosed exhibition invitation card for Mårten & Lena Larsson.
 Published in conjunction with the exhibition HEM. Includes "Hemma hos femhundra familjer" by Lena Larsson (pp. 79-90), on the Swedish habitation investigation carried out in the 1940s. 250
- 622 **MINNEN FRÅN FRAMTIDEN. H55 1955-1995.**
 Hälsingborg, Hälsingborgs museum, 1995. 20x26. 56 pp. 27 photos and 8 plans and drawings. Designed wrappers.
 40th anniversary publication on the H55 Exhibition in Helsingborg, including "Bra form för flertalet – Intervju med Lena Larsson" on pp. 40-44, an interview with Lena Larsson by Karin Gustavsson. 300
- 623 **(LARSSON) Snodin, Michael / Elisabet Stavenow Hidemark (ed.)**
 CARL AND KARIN LARSSON. CREATORS OF THE SWEDISH STYLE. London, V & A Publications, 1997. 29x21. X+242 pp. 258 photos and reprints. (ca 190 in colour). Publisher's cloth, dust jacket. Inscribed: "För medverkan utställn. Victoria & Albert, höst -97".
 Includes Lena Larsson: "The Larsson design legacy: a personal view" on pp. 220-29. 350



615



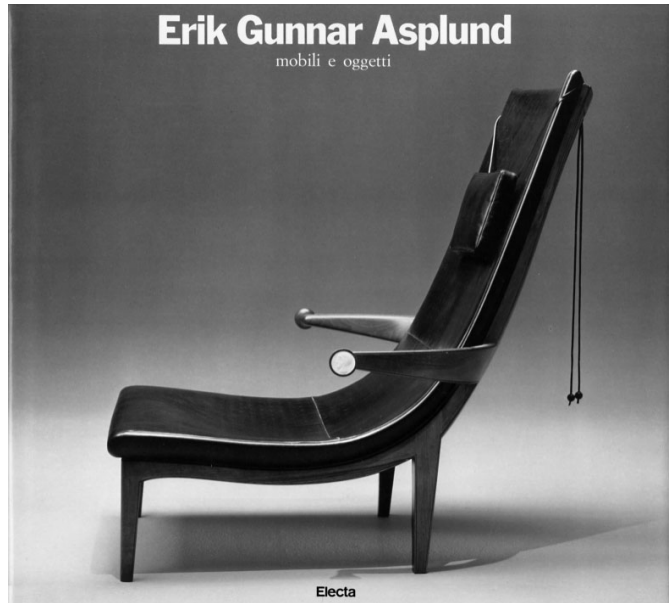
618

Books on Individual Designers and Craftsmen

- 624 **(ADNET) Cheronnet, Louis**
 JACQUES ADNET. Paris 1948. 24x18. 60 pp. 42 photos (28 full-page) of furniture, one line drawing and portrait photo. Printed wrappers with plate, cloth rebacking. No.1185 of an edition limited to 2000 numbered copies.
 800
- 625 **(ÅHRÉN) Rudberg, Eva**
 UNO ÅHRÉN. EN FÖREGÅNGARE INOM 1900-TALET'S ARKITEKTUR OCH SAMHÄLLSPLANERING. (Stockholm) 1981. 21x21. 292 pp. Ca 110 photos (20 of furniture) and 90 drawings and plans. Pictorial wrappers.
 The standard monograph on this pioneering architect, designer and leading Swedish ideologue of socially directed Functionalism.
 300
- 626 **(ALBINI) Leet, Stephen et al.**
 FRANCO ALBINI. ARCHITECTURE AND DESIGN 1934-1977. New York 1990. 28x21. 144 pp. 190 photos and designs (incl. 45 of furniture and lamps) and 70 plans, elevations etc. Pictorial wrappers. Published in conjunction with the exhibition *Franco Albini and his studio*, with essays by Franca Helg and Alberto Sartoris, biographical notes and bibliography.
 450
- 627 **(ALLEN) Slavin, Maeve**
 DAVIS ALLEN. FORTY YEARS OF INTERIOR DESIGN AT SKIDMORE, OWINGS & MERRILL. New York 1990. 25x30. 136 pp. Ca 200 photos, 64 in colour, Pictorial wrappers.
 Includes list of projects 1954-1988 and index.
 250
- 628 **(ANDERSSON) Engström, Ulf**
 FINSNICKAREN SVEN OLOF ANDERSSON, SWEDEN. (Falun), Dalarnas museums förlag, 2001. 32x25. 112 pp. Ca 80 photos. Publisher's pictorial boards. InscrIbed by the author.
 300
- 629 **(ARAD) Sudjic, Deyan**
 RON ARAD: RESTLESS FURNITURE. New York 1989. 21x21. 112 pp. Ca 90 photos and reprod. (30 in colour). Pictorial wrappers.
 200
- 630 **(ARAD) Vegesack, Alexander von (ed.)**
 STICKS & STONES, ONE OFFS & SHORT RUNS. RON ARAD 1980-1990. Weil am Rhein, Vitra Design Museum, 1990. 21x21. 152 pp. + errata slip. Ca 130 photos and reprod. (42 in colour). Pictorial wrappers.
 250
- 631 **(ASHBEE) Crawford, Alan**
 C. R. ASHBEE. ARCHITECT, DESIGNER & ROMANTIC SOCIALIST. New Haven, Yale Univ. Press, 1985. 26x20. XII+500 pp. 219 photos (16 full-page in colour), designs and plans. Publ's cloth, dust jacket. The standard monograph on the important Arts and Crafts architect and designer including a chapter titled "Furniture and Interior Decoration".
 900
- 632 **(ASPLUND) Alison, Filippo (ed.)**
 ERIK GUNNAR ASPLUND: MOBILI E OGETTI. Milano 1985. 22x24. 144 pp. Ca 185 photos and reproductions of designs (45 in colour) and 80 measured furniture diagrams. Publ's boards, dust jacket. A catalogue of furniture and other objects designed by Asplund, with detailed drawings, and five studies on Asplund as a designer.
 1000



624



632

- 633 **(ASPLUND) Lund Jensen, Aage / Arne Karlsen**
 GUNNAR ASPLUNDS MØBLER. EN FOTOGRAFISK REGISTRERING. Aarhus 1986. 29x21. 48 pp.
 30 photos and 26 drawings. Pictorial wrappers. (Arkitektskolen i Aarhus Skriftserie, 5).
 A catalogue of furniture designed by Asplund with commentaries and introduction. 250
- 634 **(AULENTI) Petranzan, Margherita**
 GAE AULENTI. New York 1997. 28x21. 240 pp. Ca 380 photos, plan and drawings (almost 200 in
 colour). Publisher's cloth, dust jacket.
 Excellent coverage of buildings, interiors, furniture and industrial design by Aulenti 1956-1997. 650
- 635 **(AXELSSON) Hård af Segerstad, Ulf (introd.)**
 ÅKE AXELSSON. 39 STOLAR. Stockholm, Konstakademin, 1995. 33x24. 48 pp. + loosely inserted
 leaf with list of exhibits. Publisher's boards with mounted wood samples.
 Published in conjunction with an exhibition of 39 chairs designed by Axelsson 1964-1994. 300
- 636 **(AXELSSON) Westman, Lars**
 ÅKE AXELSSON – MÖBELFORMGIVARE, INREDNINGSARKITEKT, FABRIKÖR. Stockholm 2004. 25x21.
 168 pp. 140 photos (108 in colour incl. 32 full-page) and 18 drawings, plus ca 165 small-size colour
 photos in chronology of chairs designed by Axelsson 1954-2004. Publ's boards, dust jacket. 280
- 637 **(BEHRENS) Hoerber, Fritz**
 PETER BEHRENS. München 1913.. 32x24. X+252 pp. + one plate + portrait. 250 photos, drawings
 and plans. Publisher's gilt-lettered cloth.
 The first major book on Behrens, a substantial documentation of early works in architecture and
 industrial design. 2000
- 638 **(BEHRENS) Schuster, Peter-Klaus (ed.)**
 PETER BEHRENS UND NÜRNBERG. GESCHMACKSWANDEL IN DEUTSCHLAND. HISTORISMUS,
 JUGENDSTIL UND DIE ANFÄNGE DER INDUSTRIEFORM. München 1980. 24x22. 310 pp. More than
 600 photos and reproductions (7 full-page in colour) including ca 100 of furniture. Pictorial wrappers.
 Fully illustrated catalogue of an exhibition at the Germanische Nationalmuseum Nürnberg with studies by Schuster,
 Klaus-Jürgen Sembach and others. 600

- 639 **(BELLINI) McCarty, Cara**
MARIO BELLINI, DESIGNER. New York, The Museum of Modern Art, 1987. 24x24. 80 pp. Ca 100 photos, 20 full-page and 8 in colour, of furniture and lamps (30 photos), TV sets, typewriters etc. Pictorial wrappers.
300
- 640 **(BERDONDINI) La Pietra, Ugo (ed.)**
ANTONIO BERDONDINI, EBANISTA I FAENZE. (Firenze) 2003. 29x23. 120 pp. Ca 120 photos and reproductions of designs and renderings (75 in colour). Pictorial wrappers.
Monograph on the Italian cabinet-maker and designer, and the production of the Berdondini workshop and company 1926-1950. Bilingual in Italian and English.
300
- 641 **(BERG) Berghman, Arvid**
EN PIONJÄR. Stockholm (1943). 23x16. 8 pp. 15 photos. Printed wrappers. (Individuell, nysvensk konst inom industri, hantverk och arkitektur, 1).
An illustrated essay on the furniture designer Gustaf Axel Berg who founded his own furniture company in the 1930s. G A Berg was instrumental in reviving bentwood furniture in Sweden and a major influence behind the modern movement in Swedish furniture design.
250
- 642 **(BERG)**
G.A. BERG booklets. Stockholm (mid 1940s). 1: 12x8. 24 pp. 17 photos and 9 small line drawings. Pictorial wrappers. 2: 12x8. 16 pp. incl. wrappers. 16 photos and 16 small line drawings.
Two booklets published by the G A Berg furniture company. The first one is an illustrated essay on G A Berg furniture, the second one is a pictorial survey of bentwood chairs designed by him.
500
- 643 **(BERG)**
G.A. BERG furniture plates. Stockholm 1944. 15 plates (19x14) numbered 1-15, with 31 photos (2 in colour) of rooms with G.A. Berg furniture as well as single pieces. Loose as issued, kept in pictorial covers (21x15) with – on the inside – brief introduction, and Christmas greetings and Happy New Year wishes for 1945 from the G.A. Berg company.
500
- 644 **(BERG) Brunius, Teddy**
G.A. BERG. SKAPAREN AV SWEDISH MODERN. Uppsala, Uplands Konstförening (early 1970s). 21x29. 16 pp. incl. printed wrappers. Portrait photo and 10 photos of furniture. *Together with:* SWEDISH MODERN. Ekenässjön (1979?). 10x15. 16 pp. incl. pictorial wrappers. 21 colour photos of chairs and a portrait photo of G.A. Berg. A trade catalogue of G.A. Berg chairs published by Bröderna Anderssons Industrier who took up the production of the G.A. Berg models (with minor alterations) in 1979. Extensive captions.
300
- 645 **(BERG) Perers, Maria**
G A BERG – SWEDISH MODERNIST DESIGNER AND PROPAGANDIST. (New York) 2003. A4. II+XVI+230 pp. 149 photos and drawings. Blank (front transparent plastic) covers. (MA thesis, The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, Bard College).
350
- 646 **(BOBERG) Thorson Walton, Ann**
FERDINAND BOBERG – ARCHITECT. THE COMPLETE WORK. Cambridge, Mass. 1994. II+364 pp. More than 700 photos, plans, drawings, reprints. (270 in colour) + loosely inserted addendum leaf. Publisher's cloth, dust jacket.
The standard, well-illustrated coverage of Boberg's works includes a section on the Decorative Arts, with an essay on his furniture designs and photographic documentation of executed pieces.
750
- 647 **(BOBERG) Hovstadius, Barbro / Ann Thorson Walton / Bengt Nyström**
FERDINAND BOBERG. ARKITEKTEN SOM ALLKONSTNÄR. (Stockholm) 1997. 23x21. 108 pp. Ca 100 photos and reproductions (64 in colour) including 30 of furniture. Publisher's pictorial boards. (Nationalmusei utställningskatalog, 601).
Four studies on Boberg as a designer of ornament, interiors, furniture and decorative art (and 9 pp. exhibition cat.).
300
- 648 **(BOHLIN) Beckman, Ulf**
JONAS BOHLIN (Stockholm) 1993. 18x14. 18 pp. 3 full-page photos. Printed wrappers. (Nationalmusei utställningskatalog, 562).
100

- 649 **(BREUER) Wilk, Christopher**
 MARCEL BREUER: FURNITURE AND INTERIORS. New York, The Museum of Modern Art, 1981.
 26x19. 192 pp. 199 photos. Pictorial wrappers. 300
- 650 **(BREUER) Droste, Magdalena / Manfred Ludewig**
 MARCEL BREUER DESIGN. Köln 1992. 30x22. 158 pp. Ca 200 photos mainly of furniture, 70 in colour
 incl. 32 full-page. Pictorial wrappers
 Trilingual in German, English and French. 330
- 651 **(BUGATTI) Hawley, Henry et al.**
 BUGATTI. Cleveland, Ohio, The Cleveland Museum of Art, 1999. 28x23. XIV+138 pp. 132 photos and
 reprints. (94 in colour) including 40 of furniture and furniture designs. Pictorial wrappers.
 Three sections covering Carlo Bugatti, the designer of furniture and metalwork, Rembrandt Bugatti, the sculptor, and
 Ettore & Jean Bugatti, automobile designers. Also includes "Carlo Bugatti, A Reminiscence" by L'Ebe Bugatti. 280
- 652 **(CASTIGLIONI) Ferrari, Paolo**
 ACHILLE CASTIGLIONI. Milan & Paris 1985. 22x24. 240 pp. 335 photos and reprints. (ca 65 in colour)
 plus ca 100 small-size line drawings in project catalogue. Pictorial wrappers. (Les maîtres du design
 contemporain). 450
- 653 **(CHAMBERT)**
 ERIK CHAMBERT FORMGIVARE. Norrköping, Konstmuséet, 1987. 21x21. 12 pp. 4 full-page furniture
 drawings by Chambert, with tipped-in devices. Pictorial wrappers. 100
 Introduction by Helena Dahlbäck Lutteman.
- 654 **(CHAMBERT) Dahlbäck Lutteman, Helena**
 ERIK CHAMBERT. Stockholm 1992. 18x14. 64 pp. 36 full-page photos. Pictorial wrappers, dust jacket
 with subtitle KONSTNÄREN SOM MÖBELSKAPARE. 180
- 655 **(CHAMBERT) Robach, Cilla**
 MÖBELARKITEKT ERIK CHAMBERT PÅ STOCKHOLMSUTSTÄLLNINGEN 1930. Uppsala 1994. 29x21.
 VI+76 pp. 34 photos and 4 plans and drawings. Printed wrappers. (C-uppsats, Konstvetenskapliga
 Institutionen vid Uppsala Universitet).
 A treatise on Erik Chambert focusing on his furniture at the 1930 Stockholm Exhibition. 250
- 656 **(CHAMBERT) Henriksson, Gunnar**
 OTTO CHAMBERT. MÄSTARNAS MÄSTARE. Stockholm 2004. 24x17. 184 pp. Ca 60 photos and 10
 colour reprints. of furniture designs. Publisher's boards, dust jacket. 250
- 657 **(CHAREAU) Vellay, Marc / Kenneth Frampton**
 PIERRE CHAREAU. ARCHITECT AND CRAFTSMAN 1883-1950. New York 1985. 30x22. 348 pp. Ca 400
 photos (several full-page, 27 in colour) and designs. Publisher's boards, dust jacket.
 The standard monograph on the architect and furniture designer, including a catalogue of the furniture. 1300
- 658 **(CHAREAU) Vellay, Marc**
 PIERRE CHAREAU. ARCHITECTE – MEUBLIER 1883-1950. Paris & Marseilles 1986. 18x16. 112 pp. Ca
 110 photos, 7 in colour. Pictorial wrappers. 200
- 659 **(CHAREAU) Taylor, Brian Brace**
 PIERRE CHAREAU. DESIGNER AND ARCHITECT. Köln ... 1998. 30x22. 160 pp. Ca 220 photos, 80 in
 colour (including 150 of furniture, furniture designs and furnished interiors) and 15 line drawings and
 plans. Publisher's printed boards, dust jacket.
 Trilingual text and captions in English, French and German. 500
- 660 **(COLOMBO) Favata, Ignazia**
 JOE COLOMBO AND ITALIAN DESIGN OF THE SIXTIES. London 1988. 28x23. 128 pp. Ca 240 photos
 and reprints. (38 in colour). Pictorial wrappers.
 Includes Chronology of Works and an Interview with Colombo. 350

- 661 **(CORAY)**
 HANS CORAY – KÜNSTLER UND ERWERFER. Zürich, Museum für Gestaltung - Kunstgewerbemuseum, 1986. 20x22. 60 pp. Ca 100 photos and furniture drawings. Pictorial wrappers. (Reihe Schweizer Design-Pioniere, 3).
 250
- 662 **(DAHLSTRÖM)**
 BJÖRN DAHLSTRÖM, FORMGEBER. Berlin, Fælleshuset – Nordische Botschaften, 2000. 24x17. 112 pp. 38 photos (mostly full- or double-page) including 20 of furniture. Publisher's printed boards.
 Published in conjunction with an exhibition of work by the Swedish designer. Introduction by Berndt Polster and biographical data.
 300
- 663 **(DAHLSTRÖM)**
 TORSTEN OCH WANJA SÖDERBERGS PRIS 2001: BJÖRN DAHLSTRÖM. Göteborg 2001. 24x18. 92 pp. 35 photos (22 in colour) including 20 of furniture and lamps. Pictorial wrappers. (Röhsska museets utställningskatalog nr 8).
 Exhibition publication in conjunction with a design award appointed to Björn Dahlström. Text by Ulf Beckman and conversation Ingrid Sommar / Björn Dahlström, biographical notes. Bilingual in Swedish and English.
 200
- 664 **(DAY) Jackson, Lesley**
 ROBIN & LUCIENNE DAY. PIONEERS OF CONTEMPORARY DESIGN. London 2001. 28x23. 192 pp. More than 300 photos (185 in colour) including 115 of furniture. Publisher's boards, dust jacket.
 500
- 665 **(DE LUCCHI) Renders, Hans (ed.)**
 MICHELE DE LUCCHI: A FRIENDLY IMAGE FOR THE ELECTRONIC AGE. DESIGNS FOR MEMPHIS, ALCHIMIA, OLIVETTI, GIRMI. Tilburg 1985. 20x20. 72 pp- Ca 100 illustrations (14 in colour) of furniture and industrial design, comprising ca 30 photos and 70 drawings and sketches. Pictorial wrappers.
 200
- 666 **(DE LUCCHI) Kicherer, Sibylle**
 MICHELE DE LUCCHI. Milano 1992. 16x12. 192 pp. Ca 170 photos (115 in colour) including 75 of furniture and lamps, and 20 coloured design drawings and sketches. Pictorial wrappers.
 300
- 667 **(DITZEL) Møller, Henrik Sten**
 NANNA DITZEL. Dronningmølle, Munkeruphus, 1992. 20x20. 48 pp. 32 photos – 16 full-page, 26 in colour – of furniture (20 photos), fabrics, metalwork etc. Pictorial wrappers.
 Bilingual in Danish and English, including biographical notes.
 230
- 668 **(DITZEL)**
 TANKER BLIVER TING – NANNA DITZEL DESIGN. Copenhagen, Museum of Decorative Art, 1994. 20x20. 20 colour photos, 8 full-page, of furniture, fabrics and metalwork. Pictorial wrappers.
 Includes Conversation with Nanna Ditzel and biographical notes. Bilingual in Danish and English.
 200
- 669 **(DUNAND) Marcilhac, Félix**
 JEAN DUNAND. HIS LIFE AND WORKS. New York 1991. 30x22. 352 pp. More than 120 photos (170 in colour) including ca 200 of furniture and screens. Publisher's gilt-lettered cloth, dust jacket.
 The standard monograph on the Art Deco designer with descriptive, illustrated catalogue of his works.
 850
- 670 **(EAMES)**
 EAMES CELEBRATION. London 1966. 30x23. 40 pp. Ca 150 photos and designs. Printed wrappers.
 Reprint from Architectural Design magazine "offered to you by the grateful and proud manufacturers" of Eames furniture.
 Essays by Alison & Peter Smithson et al. and Eames chronology by Peter Holroyd (checked by Charles Eames).
 Sold with 12-page foldout entitled "Charles Eames" – a biographical chart with ca 100 photos (ca 1976).
 250
- 671 **(EAMES) Drexler, Arthur**
 CHARLES EAMES: FURNITURE FROM THE DESIGN COLLECTION. New York, The Museum of Modern Art, 1973. 25x19. 56 pp. 88 photos. Pictorial wrappers.
 250

- 672 **(EAMES)**
ALUMINIUM GROUP. DESIGN CHARLES EAMES. Basel, Herman Miller AG, 1980. 8 pp. Eight chairs and one detail illustrated in one full-page and three double-page colour photos. Text in English. Pictorial wrappers with Nordiska Galleriet label. 160
- 673 **(EAMES) Murphy, Diana**
THE WORK OF CHARLES AND RAY EAMES: A LEGACY OF INVENTION. New York 1997. 30x23. 208 pp. Ca 200 photos and designs, 150 in colour. Publisher's printed cloth, dust jacket. 700
Among the texts are seven essays by Donald Albrecht, Beatriz Colomina, Joseph Giovanni, Alan Lightman, Hélène Lipstadt and Philip & Phyllis Morrison; index.
- 674 **(EKLÖF)**
GUNNAR EKLÖF, KONSULTERANDE INREDNINGSARKITEKT. Stockholm (1948). 21x15. 4-page folder with ten perspective drawings of chairs: "Exempel på stolar enligt princip Doktor Bengt Åkerblom" signed Gunnar Eklöf 1948. 200
An advertisement of chairs designed by Eklöf according to the principles of Bengt Åkerblom (see items 4-5).
- 675 **(EKLÖF) Boman, Monica**
GUNNAR EKLÖF (cover title). Kalmar, Arkiv för Svensk Formgivning – Kalmar Konstmuseum, 1991. 21x15. 16 pp. 6 full-page photos. Pictorial wrappers. (3 möbelformgivare / 3 generationer, 1). Exhibition publication on the Swedish furniture designer including biographical data. 200
- 676 **(EKSELIUS)**
JOC. DESIGN KARL ERIK EKSELIUS. Vetlanda (stamped 12 okt 1961). 14x13. 106 pp. + 7 thumb-index leaves. 53 full-page photos, each with captions in Swedish/English (34 with line drawings) on verso. Designed wrappers, plastic ring spine. 450
Catalogue of chairs, tables and sofas designed by Karl Erik Ekselius; manufactured by the J.O. Carlsson company.
- 677 **(EKSELIUS)**
AKTIEBOLAGET J.O. CARLSSON, VETLANDA, SWEDEN (title on spine). Vetlanda (mid 1960s?). 22x21. 56 leaves with full-page photos (5 in colour) + 45 opaque leaves with article codes and measured line drawings. Kept in original ringbinder with linen cloth covers (these detached). 650
Catalogue of chairs, tables and sofas designed by Karl Erik Ekselius and manufactured by the J.O. Carlsson Co.
- 678 **(EKSELIUS) Hård af Segerstad, Ulf**
KARL ERIK EKSELIUS. KLASSIKERN SOM MODERNIST. (Stockholm 1980s?). 21x10. 8-page folder with portrait photo on front. 130
- 679 **(EKSTRÖM)**
SWEDESE. Vaggeryd, Swedese Möbler AB, (1960s). 21x21. 72 pp. + 16-page booklet in rear cover pocket. 33 full-page photos (8 in colour) and 72 line drawings, plus 13 photos in the booklet. Printed cardboard covers. 500
Swedese catalogue mainly of chairs and sofas, all designed by Yngve Ekström. Captions in Swedish, German and English.
- 680 **(EKSTRÖM) Ekström, Brita-Lena**
PÅ SPANING EFTER LAMINO. OM MÖBELFORMGIVAREN YNGVE EKSTRÖM. Malmö 2007. 27x20. 208 pp. Ca 190 photos (80 in colour and 90 full-page). Publisher's pictorial cloth. 350
The first monograph on the important Swedish furniture designer.
- 681 **(FEATHERSTON) Hill, Beryl (ed.)**
FEATHERSTON CHAIRS. Victoria, National Gallery, 1988. 29x21. 72 pp. Ca 80 photos (a few in colour). Pictorial wrappers. 250
Extensively annotated exhibition documentation of furniture designed by Grant Featherston 1947-1979, including texts by Terence Lane and by Featherston.
- 682 **(GAHRN) Engström, Ulf**
KONSTSNICKARE MATS DAVID GAHRN. (Mölnadal?) 2002. 22x18. 44 pp. loosely inserted leaf with biographical data. 30 full-page photos, 19 in colour. Pictorial wrappers. 200
Captions in Swedish and English.

- 683 **(GALLÉ) Garner, Philippe**
EMILE GALLÉ. London 1979. 30x23. 30x23. 168 pp. Ca 195 photos (34 in colour) including 50 of furniture and lamps. Pictorial wrappers.
300
- 684 **(GAROUSTE & BONETTI) Buck, Alex / Matthias Vogt (eds.)**
GAROUSTE & BONETTI. Frankfurt am Main 1996. 28x23. 144 pp. Ca 125 colour photos including 65 of furniture and lamps. Publisher's boards, dust jacket. (Designermonographien / Designer Monographs, 7). Survey and studies of the work of the designers Elizabeth Garouste (1953-) and Mattia Bonetti (1949-).
500
- 685 **(GAUDÍ) Dalisi, Riccardo**
GAUDI FURNITURE. London 1980. 22x24. 152 pp. 237 photos (18 in colour) and drawings. Publisher's printed cloth, dust jacket.
750
- 686 **(GEHRY)**
FRANK O. GEHRY. DESIGN AND ARCHITECTURE. Warsaw, Centre for Contemporary Art, 1996. 25x21. 22 pp. + 10 plates with full-page colour photos of corrugated cardboard furniture. Publisher's corrugated cardboard covers.
600
- 687 **(GISPEN) Koch, André**
INDUSTRIEEL ONTWERPER W H GISPEN (1890-1981), EEN MODERN ECLECTICUS. Rotterdam 1988. 28x22. 252 pp. 294 photos (13 in colour). Pictorial foldout covers.
English summary: "Industrial designer W.H. Gispen (1890-1981), a modern eclectic."
500
- 688 **(GRAY) Johnson, Stewart**
EILEEN GRAY: DESIGNER 1879-1976. London 1979. 25x20. 68 pp. Ca 60 photos.
The first publication on Eileen Gray, prepared in conjunction with a retrospective exhibition at the Victoria and Albert Museum.
200
- 689 **(GRAY) Loye, Brigitte**
EILEEN GRAY 1879-1976. ARCHITECTURE – DESIGN. (Paris) 1984. 22x17. 160 pp. monograph in French. Ca 175 photos and 50 drawings and plans. Pictorial wrappers.
250
- 690 **(GRAY) Adam, Peter**
EILEEN GRAY, ARCHITECT – DESIGNER. London 1987. 26x18. 400 pp. Ca 320 photos, drawings and plans. Publisher's cloth, dust jacket.
First edition of the standard monograph including Catalogue of Works.
500
- 691 **(GREENE) Makinson, Randell L.**
GREENE & GREENE. FURNITURE AND RELATED DESIGNS. Salt Lake City 1979. 23x23. 166 pp. Ca 240 photos and reprints. (14 in colour). Pictorial wrappers.
History and documentation of furniture and designs both of the Greene & Greene firm and of Charles Sumner Greene and Henry Mather Greene independently.
300
- 692 **(GUÉVRÉKIAN) Vitou, Élisabeth et al.**
GABRIEL GUÉVRÉKIAN 1900-1970. UNE AUTRE ARCHITECTURE MODERNE. Paris 1987. 22x17. 152 pp. Ca 90 photos and reprints. (including 30 of furniture and lamps), and 50 plans, elevations etc. Pictorial wrappers.
300
- 693 **(GUGELLOT) Wichmann, Hans (ed.)**
SYSTEM-DESIGN BAHNBRECHER: HANS GUGELLOT 1920-1965. München, Die Neue Sammlung Staatliches Museum für angewandte Kunst, 1984. 27x19. 138 pp. Ca 100 photos of furniture, TV and Hi-Fi sets and other industrial design. Printed wrappers.
300
- 694 **(HAERDTL) Spalt, Johannes (ed.)**
OSWALD HAERDTL 1899-1959. Wien, Hochschule für angewandte Kunst, 1978. 21x29. 184 pp. Ca 400 photos and reprints. (34 full-page and 65 in colour) incl. ca 100 of furniture. Pictorial wrappers.
A classified documentation of houses, shops and cafés, furniture, metal and glass ware etc. and a catalogue of Haerdtl's works as well as a catalogue of assistants and students under Haerdtl.
850

- 695 **(HAERDTL) Stiller, Adolph**
OSWALD HAERDTL. ARCHITEKT UND DESIGNER 1899-1959. AUS DER SAMMLUNG ARCHITEKTUR ZENTRUM WIEN. Wien 2000. 32x23. 288 pp. Ca 315 photos and reproductions (113 in colour) plus more than 420 small-size photos and reprints. in catalogue of works. Pictorial wrappers.
850
- 696 **(HOFFMANN) Noever, Peter (ed.)**
JOSEF HOFFMANN DESIGNS. Vienna & Munich 1992. 28x21. 332 pp. 505 photos and reprints. (ca 250 in colour) including 110 of furniture and furniture designs. Pictorial wrappers.
Fully illustrated catalogue of an exhibition at the Museum of Applied Arts in Vienna, with articles and biography.
550
- 697 **(HOMAR)**
GASPAR HOMAR. MOBLISTA I DISSENYADOR DEL MODERNISME. Barcelona, Museu d'Art del MNAC, 1998. 30x24. 232 pp. Ca 190 photos, 126 on colour. Pictorial foldout wrappers.
Studies and notes – trilingual in Catalan, Spanish and English – and exhibition catalogue of works by the Barcelona Art Nouveau cabinet-maker and furniture designer.
500
- 698 **(HULTÉN) Larsson, Lennart / Marie-Louise Sundén**
BJÖRN HULTÉN, MÖBELFORMGIVARE. (Göteborg) 1988. 26x21. 22 pp. including pictorial wrappers + loosely inserted list of Hultén's interior furnishing projects and standard furniture designs 1959-87. 33 photos of furniture designed 1952-87
Published in conjunction with a Björn Hultén exhibition at the Röhss Museum..
200
- 699 **(JACOBSEN)**
ARNE JACOBSEN, ARCHITECT AND DESIGNER. Allerød, Fritz Hansen Eft A/S, 1968. 26x26. 90 pp. Ca 100 photos (16 in colour; 46 full-page) including 32 of furniture and lamps. Publisher's cloth. (Offprint from Mobilia, no. 160).
700
- 700 **(JACOBSEN) Tøjner, Poul Erik / Kjeld Vindum**
ARNE JACOBSEN, ARCHITECT AND DESIGNER. København, Danish Design Centre, (1994). 22x24. 140 pp. More than 150 photos (43 full-page incl. 12 in colour) and 20 line drawings and plans, including 50 illustrations of furniture and lamps. Publisher's cloth, dust jacket.
450
- 701 **(JOHANSSON) Wickman, Kerstin**
HANS JOHANSSON. Kalmar, Arkiv för Svensk Formgivning – Kalmar Konstmuseum, 1991. 21x15. 24 pp. 13 photos (5 in color) plus portrait photo. Pictorial wrappers. (3 möbelformgivare / 3 generationer, 2).
200
- 702 **(JOURDAIN) Barré-Despond, Arlette / Suzanne Tise**
JOURDAIN. FRANTZ 1874-1935, FRANCIS 1870-1958, FRANTZ-PHILIPPE 1906-1990. New York 1991. 31x23. 416 pp. Ca 360 photos and reprints. (80 in colour) including 100 of furniture, lamps and furniture designs. Publisher's cloth, dust jacket.
450
- 703 **(JUHL) Hiort, Esbjørn**
FINN JUHL. FURNITURE, ARCHITECTURE, APPLIED ART. A BIOGRAPHY. Copenhagen 1990. 30x24. 146 pp. Ca 180 photos and designs, 33 in colour. Publisher's printed cloth, dust jacket. Attractively produced monograph on the Danish designer and architect best known for his furniture.
650
- 703 b **(JUHL) Hiort, Esbjørn**
ARKITEKTEN FINN JUHL. MØBELKUNST, ARKITEKTUR, BRUGSKUNST. EN BIOGRAFI. København 1990. 30x24. 144 pp. Ca 180 photos and designs, 33 in colour. Publisher's printed cloth, dust jacket. Inscribed by the author.
The Danish-language edition of the previous.
750
- 704 **(KANDELL) Lundahl, Gunilla**
JOHN KANDELL. BALANSKONSTNÄR, SOLITÄR, RÄVRÖD. (Stockholm) 1992. 18x14. 80 pp. + loosely inserted 4-page exh. cat. 48 photos. Pictorial wrappers. (Nationalmusei utställningskatalog, 251). Essay, biographical notes, bibliography, and photos of furniture and interiors designed by Kandell 1955-1990.
200

- 705 **(KANDELL)**
 JOHN KANDELL. "DET MÅSTE ALLTID FINNAS EN OLGA. ANNARS BLIR DET INTE BRA". Stockholm, Thielska Galleriet, 1998. 21x15. 48 pp. + 4 tipped-in colour plates. 40 photos and reproductions of furniture designs, sketches etc. Pictorial wrappers.
 Exhibition publication with text by Nina Öhman and Gunilla Lundahl. 200
- 706 **(KARLSEN)**
 ARNE KARLSEN – ARKITEKT OG SKRIBENT. Aarhus 1997. 23x19. 116 pp. 20 full-page photos of furniture, interiors etc. and 8 full-page building designs and furniture diagrams. Pictorial wrappers.
Together with: Karlsen, Arne. FRA ENKELTMØBLER TIL FASTINVENTAR. København 1967. 21x15. 16 pp. 36 photos, furniture diagrams and plans. Designed wrappers.
 A monograph on the Danish architect, furniture designer and writer, published in conjunction with an exhibition at the Architectural School in Aarhus. Includes a 23 pp. biographical chronology compiled by Arne Karlsen. 400
- 707 **(KJÆRHOLM)**
 Kold Christensen plates with photographs by Keld Helmer-Petersen. København (1960s). 13x13. 24 loose plates (one folding), 12 of which are kept in designed paper cover (worn) with title PRODUKTION KOLD CHRISTENSEN – DESIGN POUL KJÆRHOLM.
 Poul Kjærholm furniture manufactured by Kold Christensen, documented in iconic photographs by the renowned Modernist photographer Keld Helmer-Petersen who was Kjærholms creative partner for three decades. The twelve plates outside the cover have brief captions on reverse (in English / Danish / German) dating the pieces and providing the dimensions (and the label of the Bromanders furniture shop in Stockholm). 1000
- 708 **(KJÆRHOLM) Harlang, Christoffer et al. (eds.)**
 POUL KJÆRHOLM. (København) 1999. 30x24. 192 pp. Ca 160 photos and furniture designs (several full-page; 27 in colour) and 90 additional small-size photos in the Catalogue.
 English-language edition of the monograph on the Danish furniture designer, written by Harlang, Erik Krogh, Ulf Hård af Segerstad et al. Includes a conversation with Kjærholm and an illustrated Catalogue of Works 1948-1980. Foreword by Jørn Utzon. 500
- 709 **(KJÆRHOLM) Harlang, Christoffer et al. (eds.)**
 POUL KJÆRHOLM. (København) 1999. 30x24. 192 pp. Ca 250 photos and designs. Publisher's cloth, dust jacket.
 The Danish-language edition of the previous. 500
- 710 **(KLINT) Andersen, Rigmor**
 KAARE KLINT MØBLER. (København), Kunstakademiet, 1979. 27x20. Loosely inserted leaflet + pp. 3-96. 45 photos and 7 measured drawings. Publisher's blind-lettered cloth.
 A survey of furniture designed by Kaare Klint 1914-1936 and a Klint bibliography. The edition was limited to 500 copied for sale. 1300
- 711 **(KOCH) Karlsen, Arne / Axel Thygesen**
 OM MOGENS KOCHS ARBEJDER ... OPMÅLING, RESTAURERING, ORGLER, GRAFIK, ARKITEKTUR, MØBLER, TEKSTILER; ENGELSK RESUMÉ; FORTEGNELSE OVER ARBEJDER OG DATA. (København), Landsforeningen Dansk Kunsthåndværk, 1964. 30x20. 56 pp. Ca 85 photos and including 17 of furniture and lamps. Original blue wrappers with red lacquer seal (this broken and half missing).
 Monograph on Mogens Koch, published in conjunction with an exhibition of the work of the architect and designer of furniture, fabrics, etc. Includes chronology of works and biographical data; extensive English summary. 600
- 712 **(KRAMER)**
 FERDINAND KRAMER. ARCHITEKTUR & DESIGN. Berlin, Bauhaus-Archiv Museum für Gestaltung, 1983. 29x21. 132 pp. More than 400 photos and reprints. including ca 130 of furniture, lamps and furniture designs. Pictorial wrappers. 450
- 713 **(KRAMER) Lichtenstein, Claude (ed.)**
 FERDINAND KRAMER. DER CHARME DES SYSTEMATISCHEN. ARCHITEKTUR, EINRICHTUNG, DESIGN. Giessen 1991. 29x22. 106 pp. (monograph) + 26 leaves (3 folding) with facsimile of measured furniture drawings + pp. 153-296 (catalogue of works). Ca 500 photos, drawings and plans including more than 100 of furniture and lamps. Publisher's boards, dust jacket. 750
- KRENOV, James:** see items 141-43

- 714 **(KUKKAPUR0) Hai, Fang**
YRJÖ KUKKAPURO. Nanjing 2001. 30x21. XIV+194 pp. Ca 400 photos and drawings, 230 in colour. Pictorial wrappers with title 'Yrjö Kukkapuro, Furniture Designer'.
500
- 715 **(LARSSON) Jespersen, Gunhild / Olle Andersson**
AXEL LARSSON (wrapper title). Kalmar, Arkiv för Svensk Formgivning / Kalmar Museum, (ca 1990). 21x15. 24 pp. 13 photos of furniture and designs, 9 full-page including 2 in colour. Pictorial wrappers. Exhibition publication with essays and biographical chronology of the Swedish furniture designer.
200
- 716 **(LARSSON) Jespersen, Gunhild**
AXEL LARSSON. KONSTNÄR I INDUSTRIEN. Stockholm 1995. A4. VI+88 pp. 56 photos and drawings. Pictorial wrappers, stapled. (Konstvetenskapliga institutionen vid Stockholms Universitet, Uppsatser i konstvetenskap läsåret 1995/96: 7).
200
- 717 **(LARSSON) Artéus Thor, Margareta (red.)**
ARKIV 1928-39. ARKITEKT AXEL LARSSON. Kianäs 2003. 25x21. 98 pp. Ca 90 photos (59 full-page) mainly of furniture and furnished rooms. Pictorial wrappers.
250
- 718 **LE CORBUSIER.**
Meda (Milano), Cassina, (1990s). 22x16. 32 pp. including designed wrappers. 38 colour photos plus 14 small-size b/w photos and 42 small-size measured furniture diagrams.
Cassina catalogue of furniture originally designed by Le Corbusier (and Corbusier / Perriand) 1928-1934. Introductions and extensive captions in Italian, English, German and French.
200
- 719 **(LICHTBLAU) Sarnitz, August**
ERNST LICHTBLAU, ARCHITEKT 1883-1963. GESTELL UND GESTALT IM RAUM. REFLEXIONEN ÜBER EIN PARADIGMA DER MODERNEN ARCHITEKTUR. Wien ... 1994. 27x23. 240 pp. 209 photos and reprints. (23 in colour) including 45 of furniture, plus ca 90 photos in complete catalogue of architectural works and projects, furniture and decorative art. Publisher's cloth, dust jacket.
500
- 720 **(LOOS) Ottilinger, Eva B.**
ADOLF LOOS. WOHNKONZEPTE UND MÖBELENTWÜRFE. Salzburg & Wien 1994. 28x23. 188 pp. 233 photos (54 in colour) including furniture designed by Loos as well as prototypes by other designers. Publisher's cloth, dust jacket.
900
- 721 **(LOOS) Pisarik, Sonja**
WALTER LOOS, FRIEDL LOOS, HERMANN LOOS. PARÁISO ARGENTINO. Wien 2006. 24x20. 128 pp. Ca 200 photos (including 30 of furniture and lamps) and 15 plans, drawings and renderings (15 in colour). Publisher's printed cloth, pictorial banderole.
Mainly on Walter Loos (1905-1974), published in conjunction with the exhibition *Der unbekannte Loos: Walter* at Architekturzentrum Wien.
450
- 722 **(MACKINTOSH)**
SOME EXAMPLES OF FURNITURE BY CHARLES RENNIE MACKINTOSH IN THE GLASGOW SCHOOL OF ART COLLECTION. Glasgow (1968). 23x23. 72 pp. Ca 50 photos and 21 measured furniture diagrams; Introduction by H. Jefferson Barnes. Pictorial wrappers.
250
- 723 **(MACKINTOSH) Alison, Filippo**
LE SEDIE DI CHARLES RENNIE MACKINTOSH. Milano & London 1973. 22x25. 108 pp. 113 photos and designs (33 in colour) and ca 35 line drawings. Pictorial wrappers.
380
- 724 **(MACKINTOSH) Alison, Filippo**
CHARLES RENNIE MACKINTOSH AS A DESIGNER OF CHAIRS. London 1978. 22x24. 108 pp. 113 photos and designs (33 in colour) and ca 35 line drawings. Publisher's boards, dust jacket. English-language edition of the previous.
450
- 725 **The same.** Pictorial wrappers.
350

- 726 **(MACKINTOSH) Billcliffe, Roger**
MACKINTOSH FURNITURE. Cambridge 1984. 24x17. 224 pp. Ca 450 photos. Publisher's boards.
400
- 727 **(MACKINTOSH) Billcliffe, Roger / John Murray**
CHARLES RENNIE MACKINTOSH. THE COMPLETE FURNITURE, FURNITURE DRAWINGS & INTERIOR
DESIGNS. London 1986. 34x24. 272 pp. + 8 leaves with colour photos. More than 800 photos and
designs. Publisher's cloth.
The standard Catalogue Raisonné of Mackintosh's furniture and interior decorative work. 900
- 728 **(MAGISTRETTI) Pasca, Vanni**
VICO MAGISTRETTI. ELEGANCE AND INNOVATION IN POSTWAR ITALIAN DESIGN. London 1991.
28x23. 128 pp. Ca 170 photos and designs, 37 in colour. Pictorial wrappers.
Well-illustrated publication on the designer and architect most famous for his furniture and lamps, including interview
and a text by Magistretti, and chronological lists of his designs and his architectural works 1946-1990.
350
- 729 **(MAGISTRETTI) Finessi, Beppe**
VICO MAGISTRETTI. (Mantova 2003). 13x20. 148 pp. Ca 65 photos (27 in colour) of furniture and
lamps and 65 reproductions of design drawings and sketches (mostly in colour). Pictorial wrappers.
200
- 730 **(MAJORELLE) Duncan, Alastair**
LOUIS MAJORELLE. MASTER OF ART NOUVEAU DESIGN. London 1991. 30x22. 224 pp.
Ca 470 photos, 136 in colour. Publisher's cloth, dust jacket.
Well-illustrated survey of the life and work of the Art Nouveau designer of furniture and light-fixtures.
850
- 731 **(MALMSTEN) Forsberg, Astrid**
CARL MALMSTEN, MÖBELKONSTNÄR OCH REFORMATÖR. Pp. 8-11 in: *Vår bostad. Organ för
Hyresgästernas och HSB:S Riksförbund*, 1. Dec. 1946. (Stockholm) 1946. 33x24. 16 pp.
An interview-article illustrated with six photos including four from Malmsten's own home. On the front page of this
magazine issue is a large photograph of Malmsten sitting in his chair "Lilla Åland".
200
- 732 **(MALMSTEN)**
CARL MALMSTEN AB. MÖBLER OCH INREDNINGAR. STOCKHOLM, STRANDVÄGEN 5B. Stockholm
ca 1950. 28x22. 31 leaves (numbered 501-512, 514-532). 78 photos with article names and numbers.
Loose-leaf catalogue of Malmsten furniture; in printed paper binder.
350
- 733 **(MALMSTEN) Artaria, Paul (ed.)**
CARL MALMSTEN: SCHWEDISCHE MÖBEL – MEUBLES SUÉDOIS – SWEDISH FURNITURE, Basel 1954.
25x14. 140 pp. Line drawings and ca 130 photos. Publisher's printed cloth.
A survey of Carl Malmsten furniture with photos of single pieces and furnished rooms; ca 60 pieces also illustrated
with detailed measured drawings. Trilingual text.
600
- 734 **(MALMSTEN)**
AKTIEBOLAGET KARL ANDERSSON & SÖNER. Huskvarna (ca 1960). 21x22. 20 pp. 23 photos and 17
line drawings. Printed wrappers. Punched for ring-binder.
The manufacturers presentation of three furniture models designed by Malmsten: chairs, sofas, tables and chests of
the *Vapensmeden*, *Visingsö* and *Edsberg* models.
180
- 735 **(MALMSTEN) Hård af Segerstad, Ulf**
CARL MALMSTEN – PIONJÄR OCH TRADITIONSBEVARARE. (Bodafors) 1963. 21x15. 32 pp. 34 photos
of Malmsten furniture. Printed wrappers.
150
- 736 **(MALMSTEN)**
ROT OCH KRONA. CARL MALMSTEN. RETROSPEKTIV UTSTÄLLNING. Stockholm 1969. 24x18. 74 pp.
+ 22 pp. adverts. 25 photos. Decorative wrappers designed by Malmsten. (Liljevalchs katalog 288).
150

- 737 **(MALMSTEN) Wennerholm, Eric**
 CARL MALMSTEN HEL OCH HÅLLEN. Stockholm 1969. 23x15. 232 pp. + 12 leaves with 14 photos (4 in colour). 19 line drawings of furniture in the text. Publisher's cloth.
 Biography with index of persons. 250
- 738 **(MALMSTEN)**
 CARL MALMSTEN – CM. MÖBLER, INREDNINGAR. (Stockholm) 1970. 30x21. 8 leaves with text (introduction by Malmsten and selection of reviews bilingual in Swedish/English) and 28 photos + 76 leaves (irregularly numbered) with ca 130 photos of furniture and lamps and 21 colour photos of fabrics + 11 cardboard index leaves. Loose leaves punched as issued and kept in original gilt-lettered red cloth ring-binder (31x26).
 Loose-leaf catalogue of Malmsten furniture, all illustrated with scale drawings besides the photos and provided with detailed information in Swedish, English and German: product name, wood sort and measurements of all details. 1500
- 739 **(MALMSTEN)**
 CARL MALMSTENS MÖBLER FÖR SVENSKA HEM. Stockholm 1975. 29x21. 48 pp. 70 colour photos. Pictorial wrappers.
 Catalogue of Malmsten furniture with product name, classification, wood sort and dimensions, and most pieces have page references to the photos of furnished interiors. 200
- 740 **(MALMSTEN) Qvarnström, Ingrid**
 CARL MALMSTENS MÖBLER I STORA VARDAGSRUMMET PÅ ULRIKSDALS SLOTT. Stockholm 1978. A4. 1+31+5 ff. text on recto + 36 ff. with 18 line drawings and 15 poorly reproduced photos. (Uppsats framlagd vid Stockholms Universitet höstterminen 1978). *Together with:* Lepp, Hans. STORA VARDAGSRUMMET PÅ ULRIKSDALS SLOTT. STOCKHOLMARNAS BRÖLLOPSGÅVA TILL KRONPRINSPARET 1923. Stockholm 1988. 19x21. 48 pp. 17 photos (11 in colour including 10 full-page) and 22 reproductions of drawings by Malmsten. Pictorial wrappers. (Skrifter från Kungl. Husgerådskammaren, 6).
 Study and documentation of the furniture designed by Carl Malmsten for the living-room of the Crown Prince and Princess at Ulriksdal Palace. 350
- 741 **(MALMSTEN) Scotte, Per-Olof (ed.)**
 CARL MALMSTENS VERKSTADSSKOLA 1930-1980. Stockholm 1980. 23x21. II+158 pp. More than 100 photos (including 40 of furniture designed by Malmsten). Pictorial wrappers. Inscribed by Scotte to Lena Larsson. 220
- 742 **(MALMSTEN) Stavenow-Hidemark, Elisabet (ed.)**
 INSPIRATION OCH FÖRNYELSE. CARL MALMSTEN 100 ÅR. Stockholm 1988. 24x24. 152 pp. Ca 200 photos and reprints. (120 in colour). Publisher's printed boards.
 Published in conjunction with the 100th anniversary exhibition. 300
- 743 **(MALMSTEN) Wahlberg, Anna Greta**
 CARL MALMSTEN. (Lund) 1988. 23x17. 192 pp. 128 photos and reprints, 60 full-page including 14 in colour. Publisher's pictorial boards.
 Monograph on Malmsten's work with chronology of major commissions and index of persons and subjects. 300
- MALMSTEN:** see also items 150-55
- 744 **(MALOOF) Maloof, Sam / Jonathan Fairbanks (introduction)**
 SAM MALOOF, WOODWORKER. Tokyo & New York 1988. 30x22. 224 pp. + 2 plates. Ca 360 photos (78 in colour) and 20 drawings. Printed wrappers, dust jacket. 600
- 745 **(MARISCAL) Coad, Emma Dent**
 JAVIER MARISCAL: DESIGNING THE NEW SPAIN. London & New York 1991. 21x21. 112 pp. Ca 120 photos and reprints. (56 in colour) including 20 of furniture, others on ceramic ware, posters etc. Pictorial wrappers. 200



747

- 746 **(MATHSSON)**
 NUTIDSMÖBLER MED TANKE PÅ MORGONDAGEN, SIGNERADE BRUNO MATHSSON. Värnamo (1944). 14x10. 16 pp. incl. pictorial wrappers. 12 full-page photos, two plans and 3 interior design drawings.
 Rare, early catalogue of Mathsson furniture. In a brief introduction Bruno Mathsson tells us that "the aim of this little catalogue is to show some of my furniture arranged in home environments". (Böhn-Jullander 1992: 122-24).
 1000
- 747 **(MATHSSON)**
 FIRMA KARL MATHSSON. Värnamo (ca 1955). 15x11. 4 pp. + 13 leaves. Ca 45 photos. Loose as issued in pictorial covers. Enclosed: Postcard with 8 photos of a Mathsson table, on reverse a message from the firm to a customer, stamped 1 Aug 1955.
 Photo catalogue of chairs, tables and other furniture designed by Bruno Mathsson and manufactured by the Karl Mathsson Company (including, on cover insides, two photos of the company's glass façade building designed by Bruno Mathsson for office / exhibition purposes).
 1000
- 748 **(MATHSSON)**
 FIRMA KARL MATHSSON, VÄRNAMO, SWEDEN. Värnamo (1962). 14x15. 20 pp. + loosely inserted price-list dated June 1962. 26 photos (mostly full-page) with article names/numbers. Pictorial wrappers. *Enclosed:* BRUNO MATHSSON 10/5-4/6 1961. 6-page folder (21x10) to an exhibition at Svensk Form, Stockholm.
 Photo catalogue of Bruno Mathsson furniture manufactured by the Karl Mathsson Company. On the first page there is a list of International Exhibitions 1937-1961.
 1200
- 749 **(MATHSSON)**
 FIRMA KARL MATHSSON, VÄRNAMO, SWEDEN. Värnamo (1967). 14x15. 20 pp. + loosely inserted price-list dated Sept 1967. 28 photos (mostly full-page) with article names/numbers. Pictorial wrappers. Updated version of the previous. On first page a list of International Exhibitions 1937-1966.
 1000
- 750 **(MATHSSON)**
 BRUNO MATHSSON. DUX. Stockholm ... (ca 1970). 19x21. 12 pp. including pictorial wrappers. 25 colour photos of Dux furniture designed by Bruno Mathsson. *Together with:* DUX. Stockholm ... (1970s). 29x21. 28 pp. incl. pictorial wrappers. 56 colour photos of DUX furniture, the majority by Bruno Mathsson but including pieces designed by Antonio Gioia et al.
 300
- 751 **(MATHSSON) Olsson, Per (ed.)**
 BRUNO MATHSSON. (Båstad) 1977. 29x21. 16 pp. incl. pictorial wrappers. 16 colour photos of Mathsson furniture. Bilingual Swedish/English text and captions. (Offprint from Contract 1977: 1). A conversation (brief questions with comprehensive replies by Bruno Mathsson) with full English translation.
 200

- 752 **(MATHSSON)**
BRUNO MATHSSON INTERNATIONAL. Värnamo (1983?). 30x21. 31 leaves + 12 pp. price-list. 75 photos and 15 measured line drawings plus 45 photos in the price-list. In the original printed ring-binder. In a cardboard case addressed to Lena Larsson, with postage stamp 3.1.1984.
Loose-leaf photo catalogue of Bruno Mathsson chairs, tables and chests and Mathsson / Piet Hein tables; trilingual text in Swedish, English and German (in the price-list Swedish captions only). 900
- 753 **(MATHSSON) Gester, Karl-Gustaf**
BRUNO MATHSSON. EN KLASSIKER BLAND MODERNISTER. Stockholm 1986. 29x21. 1+76 leaves printed on right-hand pages. Ca 125 photos and drawings. Pictorial wrappers. Academic treatise. 380
- 754 **(MATHSSON) Böhn-Jullander, Ingrid**
BRUNO MATHSSON. MÖBELKONSTNÄREN, GLASHUSARKITEKTEN, MÄNNISKAN. Lund 1992. 22x17. 320 pp. Ca 185 photos and designs, 23 in colour. Publisher's cloth, dust jacket. 400
- 755 **(MATHSSON) Christiansson, Carl**
BRUNO MATHSSON. (Stockholm) 1992. 18x14. 108 pp. Ca 55 photos. Pictorial cardboard, dust jacket. 250
- 756 **(MATHSSON)**
BRUNO MATHSSON, FORMGIVARE OCH ARKITEKT – DESIGNER AND ARCHITECT. Stockholm, Arkitekturmuseet, 2006. 21x16. 100 pp. bilingual exhibition catalogue. Ca 70 photos (34 in color; 30 full- or double-page) and 5 plans and drawings. Pictorial wrappers. 180
- 757 **(MATHSSON) Widman, Dag / Karin Winter / Nina Stritzler-Levine**
BRUNO MATHSSON (subtitle on cover and jacket: ARCHITECT AND DESIGNER). Malmö & Stockholm 2007. 30x24. 228 pp. Ca 250 photos, drawings and plans, more than 110 in colour. Publisher's printed cloth, dust jacket. 450
- 757 b **(MATHSSON) Widman, Dag / Karin Winter / Nina Stritzler-Levine**
BRUNO MATHSSON. Malmö & Stockholm (2007). 30x24. 228 pp. Ca 250 photos, drawings and plans, more than 110 in colour. Publisher's printed cloth, dust jacket.
The Swedish-language edition of the previous. 450



FIRMA KARL MATHSSON . VÄRNAMO . SWEDEN

748

- 758 **(MIES) Glaeser, Ludwig**
 MIES VAN DER ROHE. FURNITURE AND FURNITURE DRAWINGS FROM THE DESIGN COLLECTION AND THE MIES VAN DER ROHE ARCHIVE. New York, The Museum of Modern Art, 1977. 26x19. 88 pp. 139 photos and reprods. Pictorial chrome-steel coloured wrappers.
 250
- 759 **(MIES) Vegesack, Alexander von (ed.)**
 MIES VAN DER ROHE. MÖBEL UND BAUTEN IN STUTTGART, BARCELONA, BRNO. Weil am Rhein & Genève, Vitra Design Museum / Skira, 1998. 24x29. 232 pp. Ca 225 photos and reprods. (90 in colour). Pictorial wrappers. Enclosed bookmark in the shape of cut-out full-figure portrait photo of Mies.
 Catalogue of the Vitra exhibition of Mies furniture and three studies on his tubular steel furniture, his work for Thonet and his work for Knoll – as well as studies on his works at the Weissenhof exhibition at Stuttgart, on the German Pavilion in Barcelona 1928 and on the Villa Tugendhof in Brno.
 700
- 760 **(MOGENSEN) Karlsen, Arne**
 MØBLER TEGNET AF BØRGE MOGENSEN - FURNITURE DESIGNED BY BØRGE MOGENSEN SELECTED AND DESCRIBED. Copenhagen 1968. 30x21. 140 pp. 75 photos (52 full-page) and more than 100 furniture drawings. Publisher's cloth, dust jacket.
 The standard documentation of furniture designed by Mogensen 1939-1966, with introduction and extensive captions in Danish and English.
 2500
- 761 **(MOGENSEN)**
 KARL ANDERSSON'S. DESIGN: BØRGE MOGENSEN. Huskvarna (late 1960s). 21x22. 78 pp. + two plates with 10 mounted samples of veneer, leather and paints. 80 photos, 40 full-page including 9 in colour. Loose leaves punched as issued in black, gilt-lettered ring-binder 25x23.
 Full coverage of the Øresund furniture series designed by Mogensen, classified into storage furniture, tables and chairs respectively. Øresund was developed by Mogensen between 1855 and 1967. "Without sacrificing its own identity, it comes close to the ideal of 1930s: 'the anonymous article of everyday use'." (Karlsen 1968: 92-101).
 1200
- 762 **(MOGENSEN)**
 BØRGE MOGENSEN. SVEND WIIG HANSEN. London, Finmar, 1961. 21x17. 24 pp. 10 full-page photos. Designed wrappers. Exhibition of furniture by Mogensen (with essay in English by Arne Karlsen) and art by Hansen. *Together with*: BØRGE MOGENSEN MØBLER. LIS AHLMANN TEKSTILER. (København), Kunstindustrimuseet, 1974. 24 pp. 17 photos. Pictorial wrappers. Exhibition of furniture by Mogensen and fabrics by Ahlmann.
 350
- 763 **(MOGENSEN) Mogensen, Thomas**
 ET FULDT MØBLERET LIV. EN BOG OM BØRGE . København 2004. 24x20. 232 pp. Ca 180 photos and reproductions (57 in colour). Publisher's pictorial boards.
 500
- 764 **(MOLLINO) Brino, Giovanni**
 CARLO MOLLINO: ARCHITECTURE AS AUTOBIOGRAPHY. ARCHITECTURE, FURNITURE, INTERIOR DESIGN 1928-1973. London 1987. 28x23. 160 pp. Ca 250 photos and reproductions (31 in colour). Pictorial wrappers.
 400
- 765 **(MOOS)**
 PEDER MOOS. (København) 1988. 20x18. 144 pp. Ca 145 photos. Pictorial wrappers.
 A survey of works by the legendary designer / cabinetmaker and woodworker, with biographical notes, list of illustrations providing dating, wood sort and owner. Preface by Morten Knudsen.
 400
- 766 **(MORAGAS) Puig, Arnau et al.**
 ANTONI DE MORAGAS GALLISÀ. Barcelona 1991. 28x24. 160 pp. Ca 65 photos and 50 line drawings and design sketches (furniture, lamps etc. from 1954-1970). Publisher's printed boards. (Clásicos Españoles del Diseño / Spanish Design Classics).
 With English captions and all texts provided in English translation including "Antoni de Moragas, designer" by Puig and texts by de Moragas including "The cult of the object" (1961), "Ten years of Grupo R architecture" (1961) and Interview (1971); Biographical chronology.
 500
- 767 **(MORRISON) Dormer, Peter (introd.)**
 JASPER MORRISON. DESIGNS, PROJECTS AND DRAWINGS 1981-1989. London 1990. 21x21. 84 pp. Ca 90 photos and reprods. (17 in colour). Pictorial wrappers.
 250



768

768 **(MÜLLER)**

ARCHITEKTUR UND RAUMKUNST. AUSGEFÜHRTE ARBEITEN NACH ENTWÜRFEN VON PROFESSOR ALBIN MÜLLER, MITGLIED DER KÜNSTLERKOLONIE DARMSTADT. Leipzig (1909). 38x22. 10 pp. + 100 exquisite photogravure plates on heavy stock, with ca 140 photographs. Loose as issued in a gilt-lettered portfolio. Very scarce.

This handsome documentation of works by Albin Müller (1871-1941) was published just after the death of Joseph Olbrich whom Müller replaced as the leading architect of the Darmstadt Artist's Colony, the congregation that had established Darmstadt's identity as an important centre of modern currents in art and design. The portfolio includes 80 photographs of furniture and furnished interiors, 20 of buildings and 40 of details and decorative art.

Müller got his first training as a cabinet-maker in his father's workshop, and his formal education at the *Kunstgewerbeschule* in Mainz and the Dresden Academy, while financing his studies as a furniture designer for a number of companies. From 1900 he was a teacher at the *Kunstgewerbe- und Handwerkerschule* in Magdeburg where he became the head of a new department of Interior Decoration and Architecture. In 1906 he left Magdeburg to join the Darmstadt Colony, and was appointed Professor of Raumkunst at the *Großherzoglichen Lehratelier für angewandte Kunst*. The First World War brought an end to the creative endeavours in Darmstadt, and after the war Albin Müller's work focused on architecture. In 1917 he adopted the artist's name Albinmüller; his native town Magdeburg has named a street Albinmüllerweg in his honour.

15000

769 **(MÜNCHOW)**

MARIANNE OCH RÜDIGER VON MÜNCHOW: 50 ÅR FORM OCH FÄRG. ARKITEKTUR, INREDNINGAR, KONSTHANTVERK. Lidingö 1998. 18x18. 96 pp. Ca 140 photos (30 in colour) including 50 of furniture and lamps. Pictorial wrappers.

Furniture, lamps and fabrics designed by Marianne von Münchow; buildings, wooden clocks, jewellery, etc. by Rüdiger von Münchow. Published in conjunction with an exhibition at Lidingö Stadshus; text by Dag Widman, Hans Borgström and Marianne von Münchow.

200

770 **(MUTHESIUS)**

ECKHART MUTHESIUS. DER PALAST MARADSCHAS IN INDORE – ARCHITEKTUR UND INTERIEUR / THE MAHARAJA'S PALACE IN INDORE – ARCHITECTURE AND INTERIOR. Stuttgart 1996. 29x23. 176 pp. Ca 160 photos and drawings (14 in colour) including 140 of furniture. Publisher's pictorial boards.

Most of the furniture illustrated is designed by Muthesius himself, some by Ruhlmann, among the other designers are Luckhardt, Sognot, Djo-Bourgeois and Lilly Reich.

350

NAKASHIMA, George: see item 179

- 771 **(NOGUCHI)**
 ISAMU NOGUCHI – ROSANJI KITAOJI. Tokyo, Sezon Museum of Art ... 1996. 26x19. 332 pp. Ca 440 photos, 280 in colour. Pictorial wrappers.
 A retrospective exhibition of work by Noguchi, the sculptor and designer of furniture and lamps, and Kitaoji, the ceramist. The major part of the catalogue is devoted to Noguchi, with 280 photos (120 in colour) of executed work and designs. Bilingual text in English and Japanese including detailed biographical chronologies. 300
- 772 **(OBERHUBER)**
 OSWALD OBERHUBER: MÖBELSKULPTUREN. Graz, Neue Galerie am Landesmuseum Joanneum, 1995. 27x21. 96 pp. Ca 100 photos (58 in colour including 28 in colour). Publisher's cloth-backed boards, dust jacket.
 Includes a conversation with Oberhauer and an introduction by Christa Steinle. 200
- 773 **(OSSLUND) Lundahl, Gunilla**
 JONAS OSSLUND. Kalmar, Arkiv för Svensk Formgivning – Kalmar Konstmuseum, 1991. 21x15. 16 pp. 11 photos, 5 in colour, plus portrait photo. Pictorial wrappers. (3 möbelformgivare / 3 generationer, 3). 200
- 774 **(OTTELIN)**
 TUOLI JA HUUMORI. OLOF OTTELIN (1917-1971) / OLOF OTTELIN – FORMGIVARE OCH HUMORIST. (Helsingfors), Amos Andersons konstmuseum, 1989. 25x21. 20 pp. 14 photos. Pictorial wrappers.
 Essays by i.a. Benedict Zilliacus on the furniture and interior designer, biographical data, and photos of 11 chairs and 4 furnished interiors. Bilingual Finnish / Swedish text. 200
- 775 **(OUD) Reinhartz-Tergau, Elisabeth**
 J.J.P. OUD, ARCHITECT / ARCHITEKT. MEUBELONTWERPEN EN INTERIEURS / MÖBELENTWÜRFE UND INNENEINRICHTUNGEN. Rotterdam, Museum Boymans – van Beuningen, 1990. 24x22. 208 pp. 160 photos and designs. Pictorial wrappers.
 A monograph on Oud as a furniture and interior designer. 500
- 776 **(PANTON) Hvidberg-Hansen, Gertrud**
 VERNER PANTON. LYSET OG FARVEN. Kolding 1999. 20x20. 84 pp. 12 full-page colour photos. Designed wrappers.
 Published in conjunction with an exhibition at Trapholt, with a catalogue of furniture, lamps and fabrics designed by Panton, essay, biographical notes and bibliography. Bilingual in Danish and English. 200
- 777 **(PANTON) Remmele, Mathias (ed.)**
 VERNER PANTON. DAS GESAMTWERK. (Weil am Rhein), Vitra Design Museum, (2000). 30x23. 384 pp. + CD-ROM in a pocket. More than 600 photos and reprints. (450 in colour). Publisher's pictorial boards, dust jacket.
 Complete documentation of Panton's furniture and other design. "Die CD-ROM beinhaltet die in der Ausstellung gezeigten Informationsterminal zu den Themenbereichen Panton-Chair, Raumgestaltungen, Textildesign, in Panton-Muster-Spiel sowie eine Kurzbiographie Verner Pantons". 750
- 778 **(PAUL) Popp, Joseph**
 BRUNO PAUL. MIT 319 ABBILDUNGEN VON HÄUSERN UND WOHNUNGEN. München 1906. 32x25. VI+254 pp. + 11 plates including four coloured and two folding. Elevations, plans and ca 260 photos of houses, interiors and furniture. Publisher's printed, cloth-backed boards.
 The substantial contemporary monograph on the founding member of the Deutsche Werkbund, extensively illustrating private house exteriors, interiors and furniture designed by him. 1500
- 779 **(PAUL) Ziffer, Alfred (ed.)**
 BRUNO PAUL. DEUTSCHE RAUMKUNST UND ARCHITEKTUR ZWISCHEN JUGENDSTIL UND MODERNE. München 1992. 25x21. 396 pp. More than 500 photos, reproductions, plans and drawings (ca 50 in colour). Publisher's boards, dust jacket.
 An annotated and illustrated catalogue of Bruno Paul's oeuvre in furniture and interior design, decorative art, architecture and graphic art, with studies by Ziffer and others. 900
- 780 **(PEACH) Kirkham, Pat**
 HARRY PEACH. DRYAD AND THE DIA. London, The Design Council, 1986. 21x20. VIII+132 pp. 127 photos and designs including 40 of furniture. Pictorial wrappers. 250

- 781 **(PECHE) Noever, Peter (ed.)**
DIE ÜBERWINDUNG DER UTILITÄT. DAGOBERT PECHE UND DIE WIENER WERKSTÄTTE. Ostfildern 1998. 28x21. 360 pp. Ca 490 photos and reproductions (363 in colour) including 40 of furniture, lamps and furniture designs. Publisher's cloth, dust jacket.
650
- 782 **(PERRIAND)**
CHARLOTTE PERRIAND. UN ART DE VIVRE. (Paris), Musée des Arts Décoratifs, 1985. 22x21. 80 pp. 70 photos and reprints. Publisher's pictorial boards.
260
- 783 **(PERRIAND) McLeod, Mary (ed.)**
CHARLOTTE PERRIAND. AN ART OF LIVING. New York 2003. 28x23. 304 pp. More than 300 photos and reproductions, 59 in colour including 35 full-page. Publisher's boards, dust jacket.
600
- PERRIAND, Charlotte:** see also item 193
- 784 **(PERSSON)**
SIGURD PERSSON DESIGN. Stockholm 1984. 30x30. 84 pp. including 67 pages with 74 photographs by Sune Sundahl (plus small-size photos in the index). Publisher's blind-lettered boards, dust jacket. Inscribed by Sigurd Persson.
A photographic documentation of industrial design by Sigurd Persson including nine photos of furniture. Introduction by Sigurd Persson, trilingual in Swedish, German and English.
500
- 785 **(PESCE) Vanlaethem, France**
GAETANO PESCE. ARCHITECTURE, DESIGN, ART. New York 1989. 29x23. 128 pp. Ca 250 photos and designs (100 in colour) including 55 of furniture. Pictorial wrappers.
250
- 786 **(PONTI)**
GIO PONTI 1891-1979. Tokyo 1986. 30x21. II+220 pp. Ca 360 photos, drawings and designs (69 in colour) including ca 70 of furniture and lamps. Publisher's boards, dust jacket.
Pictorial chronological survey of works by Ponti from 1925-1978 and texts by i.a. Eames, Sottsass, Gardella, Rykwert and Restany; published in conjunction with an exhibition at the Seibu Museum of Art. Bilingual text and captions in English and Japanese.
600
- 787 **(PONTI) La Pietra, Ugo (ed.)**
GIO PONTI. New York 1996. 28x23. XXXII+408 pp. Ca 860 photos and reprints. (360 in colour) including ca 300 of furniture, lamps and furniture designs. Publisher's cloth, dust jacket.
A chronological documentation of Ponti's oeuvre from the 1920s to the '70s.
900
- 788 **(PROUVÉ) Geest, Jan van**
JEAN PROUVÉ. MÖBEL – FURNITURE – MEUBLES. Köln 1991. 30x22. 160 pp. Ca 180 photos and designs, 150 in colour, 65 full-page. Pictorial wrappers. Trilingual in German, English and French.
400
- 789 **(RACE) Conway, Hazel**
ERNEST RACE. London, The Design Council, 1982. 21x20. 80 pp. Ca 125 photos and reprints. Pictorial wrappers.
Concise but well-illustrated survey of Race's career as a furniture designer from mid-1930s to the early 1960s.
250
- RAYMOND, Antonin:** see item 937
- 790 **(REICH) Günther, Sonja**
LILLY REICH, 1885-1947. INNENARCHITEKTIN, DESIGNERIN, AUSSTELLUNGSGESTALTERIN. Stuttgart 1988. 22x24. 96 pp. Ca 110 photos and reprints. Publisher's boards, dust jacket.
Includes Catalogue of Works and a text by Lilly Reich.
450
- 791 **(REICH) McQuaid, Matilda / Magdalena Droste**
LILLY REICH. DESIGNER AND ARCHITECT. New York, The Museum of Modern Art, 1996. 23x27. 64 pp. 38 photos (10 full-page) and 13 plans and drawings. Pictorial wrappers.
200

- 792 **(RIETVELD) Baroni, Daniele**
GERRIT THOMAS RIETVELD FURNITURE. London 1978. 22x24. 180 pp. Ca 300 photos, line drawings and furniture diagrams (11 in colour). Publisher's boards, dust jacket.
400
- 793 **(RIETVELD)**
RIETVELD (wrapper title). G. TH. RIETVELD 1888-1964. MEUBLES / FURNITURE. Amsterdam, Stedelijk Museum, 1981. 27x21. 32 pp. 74 photos, 3 in colour. Second edition. Pictorial wrappers. (Uit de verzameling van het Stedelijk / From the collection of the the Stedelijk).
200
- 794 **(RIETVELD) Drijver, Peter / Johannes Niemeijer**
RIETVELD MEUBELS OM ZELF TE MAKEN – HOW TO CONSTRUCT RIETVELD FURNITURE. Delft (1986). 21x30. 52 pp. textbook with measured drawings and 20 photos & reprints. + enclosed: 3 folding facsimile plates and 2 colour plates. Textbook in pictorial wrappers kept together with the plates in pictorial cardboard portfolio. Bilingual in Dutch and English.
450
- 795 **(RIETVELD) Küper, Marijke / Ida van Zijl**
GERRIT TH. RIETVELD, 1885-1964. THE COMPLETE WORKS. Utrecht 1992. 25x24. 396 pp. Ca 770 photos, plans, drawings and designs, 225 in colour. Publisher's cloth, dust jacket.
A complete catalogue of realized / unrealized architectural designs and of realized furniture, other objects and typographical designs – as well as a wide selection of designs for furniture and other objects unknown whether realized or not. Also includes texts by Rietveld, biographical data, bibliography and indexes.
750
- 796 **(RIETVELD) Vöge, Peter**
THE COMPLETE RIETVELD FURNITURE. Rotterdam 1993. 30x21. 180 pp. 445 photos and reprints. (21 in colour). Publisher's blind-lettered cloth, dust jacket.
Fully illustrated Catalogue Raisonné with introductory essays by Vöge and Paul Overy, notes, bibliography and index.
1800
- 797 **(RUHLMANN) Camard, Florence**
RUHLMANN. MASTER OF ART DECO. Paris 1983. 31x22. 312 pp. Ca 365 photos (35 in colour) and 80 reproductions of designs (15 in colour) mainly of furniture. Publisher's decorated cloth.
Well-illustrated study including bibliography and index.
1600
- 798 **(RUSSELL) Baynes, Ken & Kate**
GORDON RUSSELL. London, The Design Council, 1980. 21x20. 72 pp. Ca 70 photos and including 35 of furniture. Pictorial wrappers.
200
- 799 **(SAARINEN) Wittkopp, Gregory (ed.)**
SAARINEN HOUSE AND GARDEN. A TOTAL WORK OF ART. New York 1995. 29x23. 176 pp. 200 photos (151 in colour) and 9 drawings and plans. Publisher's printed cloth, dust jacket.
History and excellent photo survey of Eliel Saarinen's house and garden at the Cranbrook Academy of Art, with furniture designed by himself (some by Eero Saarinen), upholstery and fabrics by Loja Saarinen and other objects by prominent artists and designers. Includes catalogue of the furniture and decorative art, and list of principal designers and manufacturers.
600
- 800 **(SAARINEN) Amberg, Anna-Lisa**
SAARINEN SISISTUTAIDE – SAARINEN'S INTERIOR DESIGN 1896-1923. Helsinki 1984. 21x21. 40 pp. 78 photos and designs, 17 in colour. Pictorial wrappers. (Publications of the Museum of Applied Arts, 10). Bilingual in Finnish/English.
200
- 801 **(SCHINDLER) Berns, Marla C. (ed.) / David & Patricia Gebhard**
THE FURNITURE OF R.M. SCHINDLER. Santa Barbara, University of California Art Museum, 1996. 27x21. 176 pp. 148 photos and designs. Printed wrappers.
500
- 802 **(SCHUSTER)**
FRANZ SCHUSTER 1892-1972. Wien, Hochschule für angewandte Kunst, 1976. 29x21. 136 pp. Ca 110 photos and 90 perspectives, elevations, plans and furniture drawings. Pictorial wrappers.
Schuster – furniture designer, architect, teacher and writer, worked at Tessenow's office 1916-1922. From 1928 he directed the department of domestic architecture and interior design at the Kunstgewerbeschule in Frankfurt am Main. Includes full bibliography of his writings. See also items 221-23.
400



803

803 **(Scott, Mackay Hugh Baillie)**

FURNITURE MADE AT THE PYGHTLE WORKS, BEDFORD BY JOHN P. WHITE, DESIGNED BY M.H. BAILLIE SCOTT. (Bedford), printed by Bemrose & Sons, Derby ... 1901. 28x22. 40 pp. + 8 colour plates with printed guard-tissues. Altogether 74 drawings and photos. Printed decorative wrappers. A very fine copy with minor unobtrusive repairs. Extremely scarce.

Baillie Scott's friendship and business association with John P. White was the main reason for his decision to move from the Isle of Man to Bedford in 1901. According to Scott's biographer, he most likely had begun his designs for White's Pyghtle Works "in 1897 in connection with the Darmstadt commission. By 1901 he had designed, and White had built, so many pieces of furniture that White was able to publish a special catalogue illustrating some hundred and twenty items. Much of this furniture was no doubt sold to German and American dealers /.../ It is to be regretted that so little of this furniture appears to survive" (Kornwolf 1972: 183).

Kornwolf's information about illustrated items is a bit confusing, as the present catalogue contains exactly 74 illustrations: sixty-eight pieces of furniture (with captions noting article numbers, dimensions, and variant prices for different kinds of wood – mostly oak, mahogany and ash); one detail; four examples of metalwork; and a photo from a sitting room at Fenlake Manor with examples of furniture. Pages are paginated and the printer's impressum is on the last page. The present copy conforms with the one in the National Art Library at the Victoria and Albert Museum.

The catalogue is introduced by a text (6 pp.) presenting Baillie Scott's philosophy of designing furniture for those who "realize the absurdity of filling their houses with mechanical reproductions of the furniture of other times and other countries". The principle features and ideals of the Modern School are laid out, supported by pregnant phrases like "Let us honour our grandparents, but not by preserving their furniture", and "If we are obliged to live in an ugly house, at least we may stock it with beautiful furniture". A rare, important and attractive document from the British Arts and Crafts movement.

14000

804 **Scott, Mackay Hugh Baillie**

HÄUSER UND GÄRTEN. Berlin, Wasmuth, 1912. 31x22. XII+ 132 pp. + 14 plates, all but two coloured. Ca 125 drawings, plans and photos. Gilt-designed wrappers; a very fine copy apart from uneven exterior tanning.

The influential edition of "Houses and Gardens" (1906) that introduced Baillie Scott's ideas and designs to German-speaking readers, including his characteristic renderings of furnished rooms as well as individual pieces, and seven photos of executed furniture.

1000

- 805 **(SCOTT) Kornwolf, James D.**
 M.H. BAILLIE SCOTT AND THE ARTS AND CRAFTS MOVEMENT: PIONEERS OF MODERN DESIGN. Baltimore & London 1972. 26x22. XXX+592 pp. 268 photos, reproductions and plans. Publisher's pictorial three-quarter cloth (i.e. cloth covered boards with an affixed paper illustration of an Arts and Crafts tapestry depicting swans floating upon a tree-lined body of water), dust jacket. (The John Hopkins Studies in Nineteenth-Century Architecture).
 The classic monograph on Baillie Scott and his circle, including List of Works 1889-1938, bibliography, and indexes of works and persons. Apart from houses the illustrations include reproductions of interior and furniture designs as well as photos of executed furniture.
 2500
- 806 **(SPARRE) Munck, Marita**
 IRISFABRIKEN OCH SPARRES MÖBELKONST. (Helsinki 1961). 21x15. 28 pp. 18 photos and reprints. Inscribed by the author. (Offprint from the Finnish Museums Association Yearbook OSMA 1960-61). A study on the furniture designer Louis Sparre and the IRIS manufactory run by him 1897-1905.
 280
- 807 **(SPARRE) Munck, Marita / Marketta Tamminen**
 LOUIS SPARREN HUONEKALUJA ... - MÖBLER AV LOUIS SPARRE ... - FURNITURE BY LOUIS SPARRE. THE IRIS WORKS AND LOUIS SPARRE'S NEW STYLE FURNITURE 1897-1905. CATALOGUE OF FURNITURE BY SPARRE IN PORVOO MUSEUM. Borgå 1990. 21x15. 120 pp. + 4 leaves with 8 full-page colour reproductions of furniture designs. 28 photos and reprints. in the text and 48 photos in the catalogue. Pictorial wrappers. (Borgå museiförenings publikationer, 3).
 600
- 808 **(STARCK)**
 PHILIPPE STARCK. MOBILIER 1970-1987. Marseille, Michele Aveline, 1987. 33x23. 144 pp. 63 full-page colour photos with name and year on facing pages. Pictorial wrappers. Photographic catalogue of furniture designed by Philippe Starck 1970-1987 with an introduction.
 400
- 809 **(STARCK) Schomberg, Beatrix (ed.)**
 PHILIPPE STARCK. Köln 1991. 30x22. 176 s. Ca 180 photos, 135 in colour including 75 full-page. Pictorial wrappers. Trilingual in German, English and French.
 350
- 810 **(STARCK) Menecuzzo, Marco (ed.)**
 PHILIPPE STARCK DISTORDRE. DIALOGO SUL DESIGN TRA ALBERTO ALESI E PHILIPPE STARCK / CONVERSATION ABOUT DESIGN BETWEEN ALBERTO ALESI AND PHILIPPE STARCK ... Milan 1996. 24x22. 116 pp. 28 colour photos and 11 full-page reproductions of drawings as well drawings throughout. Publisher's pictorial cloth-backed boards. Full text in Italian, English, French and German.
 300
- 811 **(STEAD) Sutherland, Giles**
 EXPLORATIONS IN WOOD. THE FURNITURE & SCULPTURE OF TIM STEAD. Edinburgh 1993. 28x22. XII+100 pp. 115 photos, 80 in colour including 28 full-page. Publisher's boards, dust jacket.
 500
- 812 **(STOPPINO) Baroni, Daniele**
 GIOTTO STOPPINO. DELL' ARCHITETTURA AL DESIGN – GIOTTO STOPPINO. FROM ARCHITECTURE TO DESIGN. Milano 1983. 24x22. 108 pp. 135 photos and 22 drawings and designs (25 colour illus.) including 84 of furniture and lamps. Pictorial wrappers.
 360
- 813 **(STRAUB) Schoeser, Mary**
 MARIANNE STRAUB. London, The Design Council, 1984. 21x20. 124 pp. + 4 leaves with 12 colour photos. Ca 125 black and white photos including 25 of furniture. Pictorial wrappers. A monograph on the industrial textile designer including photos of the fabrics for London Transport seatings and furniture designed by i.a. Ernest Race, Robin Day and Breuer & Yorke with Straub coverings.
 250
- 814 **(STRINNING)**
 NISSE STRINNING. (Stockholm), Bukowskis, 1985. 21x21. 72 s. Ca 70 photos. Designed wrappers. Published in conjunction with an exhibition of Strinning furniture. Includes 36 pp. text by Nisse Strinning on his career as a furniture innovator/designer, and a photographic survey of shelves, chairs, tables, etc.
 250
- 814 b **The same.** Lena Larsson's copy with "Obs tillhör Lena Larsson" on title page, underlinings and markings. Loosely inserted opening invitation card addressed to Lena and Mårten Larsson.
 330

- 815 **(STRINNING)**
 NISSE STRINNING – BAKÅT OCH FRAMÅT. Kalmar, Kalmar Konstmuseum / Arkiv för Svensk Formgivning, 1996. 15x21. 64 pp. Ca 60 photos. Printed wrappers.
 Illustrated text by Nisse Strinning on his furniture designs and his work as a designer. 250
- 816 **(SVEDBERG)**
 ELIAS SVEDBERG. FORMGESTALTARE, MILJÖGESTALTARE, ORGANISATÖR 26 VI 1983. (Stockholm) 1983. 21x21. XVI+32 pp. Ca 50 photos. Designed wrappers.
 Monograph on the important designer of furniture, interiors and exhibitions, the innovator of the pioneering Triva furniture project. Text by i.a. Artur Hald, Dag Widman, Lena Larsson and Astrid Sampe. 260
- 817 **The same.** Lena Larsson's copy, with some pencil notes. Enclosed are two letters from Svedberg to Larsson, dated 14.8.1968 and 1.10.86 respectively, in the original envelopes. See also item 430. 400
- 818 **(SVENSSON)**
 NORRLAND. DESIGN ALF SVENSSON. Bjästa, Bjästa Snickerifabrik AB, (early/mid 1960s). 21x15. 12 pp. 35 photos of furniture and portrait photo of the designer. Designed wrappers.
 Trade catalogue of the chairs, tables, bookcases, etc. in the "Norrländ" series designed by Alf Svensson. Brief introduction by the designer. 150
- 819 **(TAPIOVAARA) Peltonen, Jarno**
 ILMARI TAPIOVAARA, SISUSTUSARKKITEHTI – INREDNINGSARKITEKT – INTERIOR ARCHITECT. Helsinki, Museum of Applied Arts, (1984). 30x17. 60 pp. Ca 135 photos and reproductions (8 in colour) including pictorial chronology of 60 chairs designed by Tapiovaara between 1936 and 1974. Pictorial wrappers.
 Text in Finnish with summaries in Swedish and English, Biographical Notes, Bibliography. 300
- 820 **(TESSENOW) Wangerin, Gerda / Gerhard Weiss**
 HEINRICH TESSENOW: EIN BAUMEISTER 1876-1950. LEBEN, LEHRE, WERK. Essen 1976. 29x24. 276 pp. including 102 pages with 278 photos, drawings and plans. 24 illustrations in the text.
 The first major monograph on Tessenow, including Wangerin: *Heinrich Tessenow. Seine Tätigkeit als Stadtplaner, Architekt und Möbelgestalter*; Weiss: *Der Wohnungsbau Heinrich Tessenows*; a contribution by Steen Eiler Rasmussen; 658 Notes; Bibliography; and catalogue of projects and works. 1100
- 821 **(THESELIUS) Gedin, Anders**
 MATS THESELIUS. MÖBLER / FURNITURE (wrapper title). Värnamo 1990. 17x12. 28 pp. 15 full-page photos. Printed wrappers. Text and captions bilingual in Swedish and English. 150
- 822 **(THESELIUS) Gedin, Anders**
 MATS THESELIUS. MÖBLER / FURNITURE (wrapper title). (Värnamo) 1991. 17x12. 28 pp. text + 24 pp. with full-page photos. Printed wrappers. Inscribed by Mats Theselius. Second, extended edition. 250
- 823 **(THYGESEN & SØRENSEN) Møller, Henrik Sten**
 RUD THYGESEN & JOHNNY SØRENSEN. INDUSTRI & DESIGN. København 1976. 20x20. 52 pp. Ca 100 photos (28 in colour), furniture diagrams, design sketches, etc. Publisher's pictorial boards.
 A survey and study of the work 1969-1976 of the Danish furniture designers. Bilingual text in Danish and English. 300
- 824 **(THYGESEN & SØRENSEN) Rømer, Mike**
 RUD THYGESEN – JOHNNY SØRENSEN. 9006 DAGE MED DESIGN / 9006 DAYS OF DESIGN. København 1991. 23x22. 128 pp. Ca 150 colour photos and designs and 20 furniture diagrams. Publisher's printed cloth, dust jacket.
 A retrospective survey of the work by Danish furniture designers celebrating their 25th anniversary as collaborators. Bilingual in Danish and English. 300
- 825 **(THYGESEN & SØRENSEN) Rømer, Mike**
 RUD THYGESEN – JOHNNY SØRENSEN. 9006 GIORNI CON DESIGN. Copenaghen (sic!) 1991. 23x22. 128 pp. Ca 150 colour photos and designs and 20 furniture diagrams. Publisher's printed cloth, dust jacket. Inscribed by Thygesen and Sørensen.
 The same as the previous item but text bilingual in Italian and Japanese. 300

- 826 **(VAN DE VELDE) Sembach, Klaus-Jürgen / Birgit Schulte (eds.)**
HENRY VAN DE VELDE. EIN EUROPÄISCHER KÜNSTLER IN SEINER ZEIT. Köln (1992). 31x24. 466 pp. incl. one foldout plate. Ca 550 photos and reprints. (145 in colour). Pictorial wrappers.
Studies on van de Velde's work from the beginning in Belgium to the last years in Switzerland, with biographical chronology; published in conjunction with a major exhibition held in Germany, Belgium and Switzerland 1992-94.
550
- 827 **(VOYSEY) Brandon-Jones, John et al.**
C.F.A. VOYSEY: ARCHITECT AND DESIGNER, 1857-1941. London 1978. 23x22. 140 pp. 126 photos (4 in colour) including 30 of furniture and furniture designs and 39 of wallpaper and textile design. Pictorial wrappers. Former owner's name on half-title page.
The catalogue of an exhibition held in Brighton, Wolverhampton and Glasgow 1978-79. 300
- 828 **(WALLANDER) Nyström, Bengt**
KONSTEN TILL INDUSTRIEN. ALF WALLANDER OCH GUNNAR WENNERBERG SOM KONSTINDUSTRIELLA FORMGIVARE. Lund 1982. 23x23. 120 p. 11 line drawings of chairs and 70 photos (21 full-page in colour). Publisher's decorated cloth.
An account Wallander as a designer of furniture, including a chapter on the Giöbels furnishing company run by him 1899-1912, and of Wallander and Wennerberg as designers of ceramic and glass ware and textiles.
300
- 829 **(WALTON) Moon, Karen**
GEORGE WALTON. DESIGNER AND ARCHITECT. Oxford 1993. 28x21. 200 pp. 233 photos and designs (32 in colour) including ca 50 of furniture. Pictorial wrappers.
350
- 830 **(WEGNER) Møller Nielsen, Johan**
WEGNER. EN DANSK MØBELKUNSTNER. København 1965. 25x18. 136 pp. More than 150 photos. Publisher's pictorial cloth, lightly worn dust jacket with title "WEGNER: SITTING PRETTY".
Monograph on Hans J Wegner with photos of furniture from 1937-1964; preface by Steen Eiler Rasmussen and 14 pp. summary in English.
1200
- 831 **WEGNER.**
(Oslo, Kunstindustrimuseet, 1966). 22x22. 30 pp. 26 photos, mostly full-page. Pictorial wrappers.
Exhibition catalogue with brief text by Svend Erik Møller.
200
- 832 **(WEGNER) Møller, Henrik Sten**
TEMA MED VARIATIONER. HANS J. WEGNERS MØBLER. Tønder 1979. 26x17. 96 pp. Ca 60 photos and reproductions. Publisher's linen cloth, dust jacket. Summaries in English and German.
500
- 832 b **The same.** Inscribed by Inga and Hans J Wegner to Margit and Ulf Hård af Segerstad, and there is a letter from Wegner and his family in a loosely inserted envelope.
700
- 833 **(WEGNER)**
PP MØBLER – DESIGN HANS J. WEGNER (heading on each plate). Allerød (ca 1980). 30x21. One "title leaf": PP MØBLER with address and telephone number + 28 plates with 35 photos (23 full-page) and measured line drawings (from three directions) of sixteen chairs and fourteen tables and serving carts.
Loose-leaf catalogue of furniture designed by Hans J Wegner and manufactured by PP Møbler.
900
- 834 **(WEGNER)**
HANS J WEGNER. EN STOLEMAGER. (København), Dansk Design Center, 1989. 20x21. 72 pp. Ca 80 photos and 32 furniture diagrams. Pictorial foldout wrappers.
An exhibition of furniture designed by Wegner 1944-1988.
500
- 835 **(WEGNER)**
PÅ WEGNERS TID. FESTSKRIFT TILL HANS J WEGNER 2. APRIL 1989. (København?) 1989. 27x19. 204 pp. Ca 90 photos (40 full-page). Publisher's decorated linen cloth, dust jacket.
Anniversary publication in honour of Hans J Wegner on his 75th birthday. Texts by i.a. Wegner, Grete Jalk, Ulf Hård af Segerstad and Sven Erik Møller including essays on the Cabinetmakers' Guild Exhibitions, Kaare Klint as a Teacher, Furniture and Housing, Design since 1945, etc.
500

- 836 **(WEGNER)**
 JOHANNES HANSENS MØBELSNEDKERI (cover title) / WEGNER (title on spine). Søborg (ca 1990). 30x23. 37 leaves + 28 pp. price-list dated january 1991 + one cardboard leaf with 6 wood samples. 68 photos (several full-page, 55 in colour) and ca 50 measured line drawings plus ca 75 line drawings in the price-list. Punched as issued in publisher's pictorial ring-binder.
 Handsome, meticulously illustrated trade catalogue of Hans J. Wegner furniture manufactured by Johannes Hansen, providing actual samples of wood: ash, beech, ahorn, oak, teak and mahogany. Also includes some pieces designed by Rasmussen & Rolf et al. Some text trilingual in Danish, English and German. 1250
- 837 **(WEGNER) Bernsen, Jens**
 HANS J WEGNER. København, Danish Design Centre, 1994. 22x24. 120 pp. More than 150 photos (50 in colour incl. 13 full-page) and 22 furniture diagrams drawn by Wegner. Pictorial wrappers. All bilingual in Danish / English including texts by Wegner. 500
- 838 **(WESTMAN) Palm, Bertil**
 ARKITEKTEN CARL WESTMAN 1866-1936. Lund 1954. 26x22. 288 pp. + 3 colour plates. 233 photos (25 of furniture), designs and plans. Neat cloth, pictorial wrappers bound in. The standard monograph on the important architect, with a section on Westman as a furniture designer. 1100
- 838 b **The same.** Pictorial wrappers. 650
- 839 **(WIRKKALA) Aav, Marianne (ed.)**
 TAPIO WIRKKALA. EYE, HAND AND THOUGHT. Helsinki, Museum of Art and Design, 2000. 27x23. 408 pp. 494 photos (ca 180 in colour) plus more than 1000 small-size photos and line drawings in Catalogue of Works including ca 100 pieces of furniture and lamps. Publisher's cloth, dust jacket. 1200
- 840 **(WRANGE)**
 MÖBLER OCH INREDNINGAR. GUNNAR H WRANGE, MÖBELARKITEKT. Stockholm 1928. 29x22. 80 pp. + one colour plate. Ca 250 photos and 45 drawings. Pictorial wrappers. Includes photos of Stockholm shop interiors designed by Wrangle and furniture exhibited at the 1927 *Bygge och Bo* exhibition in Äppelviken. 400
- 841 **(WRIGHT) Hanks, David A.**
 FRANK LLOYD WRIGHT: PRESERVING AN ARCHITECTURAL HERITAGE. DECORATIVE DESIGNS FROM THE DOMINO'S PIZZA COLLECTION. London 1989. 28x23. 156 pp. Ca 115 photos and designs (69 of which are in colour, mostly full-page) including 35 of furniture. Publ's cloth, dust jacket. Fully illustrated catalogue of furniture and other objects designed by Wright from the 1890s to the 1950s, with introduction and selected bibliography. 400
- 842 **(WRIGHT) Heinz, Thomas A.**
 FRANK LLOYD WRIGHT INTERIORS AND FURNITURE. London & Berlin 1994. 31x25. 264 pp. Ca 400 photos and reproductions of designs, more than 300 in colour. Publisher's boards, dust jacket. 1200
- 843 **(WRIGHT)**
 RUSSELL WRIGHT: AMERICAN DESIGNER. Cambridge, Mass. & London 1983. 27x19. 96 pp. 51 photos (10 in colour) of dinnerware, furniture, radio sets etc. Pictorial wrappers. 250

Books on Modern Design including but not restricted to Furniture

- 844 **Albera, Giovanni / Nicolas Monti**
ITALIAN MODERN. A DESIGN HERITAGE. New York 1989. 25x25. 240 pp. Ca 500 photos (all but a few in colour) including ca 185 of furniture and lamps. Publisher's blind-lettered cloth, dust jacket.
500
- 845 **Ambasz, Emilio (ed.)**
ITALY: THE NEW DOMESTIC LANDSCAPE. ACHIEVEMENTS AND PROBLEMS OF ITALIAN DESIGN. New York, The Museum of Modern Art, 1972. 25x20. 432 pp. Ca 470 photos and designs, more than 100 in colour. Publisher's boards, a fine copy in original condition with five loosely inserted cut-out colour illustrations between the double opaque paper of the printed dust jacket.
Published in conjunction with the important MOMA exhibition, illustrations showing furniture and industrial design from the last ten years selected for the exhibition as well as the dozen environments by Aulenti, Sottsass, Colombo, Enzo Mari and other designers specially commissioned for the occasion. Included besides the designers' postulations and critical articles by i.a. Manfredo Tafuri are historical articles on Italian design by Portoghesi, Gregotti and others.
850
- 845 b **The same.** In wrappers; slightly defective dust jacket without inserted colour illustrations.
400
- 846 **APPLIED ART IN FINLAND – LES ARTS APPLIQUES EN FINLANDE – LES ARTES UTILES EN FINLANDIA.**
Helsinki 1939. 28x21. 8 pp. text + 80 pp. with 190 photos including 60 of furniture and lamps. Printed blue, white and silver wrappers.
A survey published for the New York World's Fair 1939, with photos of furniture designed by Aalto, Werner West, Brummer, Tapiovaara, Tynell, Gunnel Nyman and others as well as fabrics, glass, ceramic and metal ware, etc. Trilingual captions.
650
- 847 **ARCHITECT-DESIGNERS FROM PUGIN TO MACKINTOSH.**
London, The Fine Art Society, 1981. 23x23. IV+62 pp. 86 photos (29 full-page) including 40 of furniture. Pictorial wrappers (crease mark at corner of rear wrapper).
A catalogue of work by 29 designers with short biographies as well as entries describing and documenting each piece. Introduction by Clive Wainwright.
250
- 848 **Arrhenius, Lily**
SVENSK HEMINREDNING – SWEDISH DESIGN. Stockholm 1957. 30x21. IV+104 pp. Ca 280 photos including 170 of furniture and lamps. Publisher's pictorial boards.
Attractive photographic survey of contemporary Swedish furniture designed by Frank, Ekselius, Mogensen, David Rosén, Malmsten, Yngve Ekström, Strinning, Alf Svensson and others, as well as lamps, textiles, glass, ceramic and metal ware by Sampe, Estrid Ericson, Kåge, Percy, Bernadotte, Öhrström, Stig Lindberg, Sigurd Persson and other leading designers. Bilingual Swedish / English captions noting material and dimensions, manufacturer, article name / number and designer.
450
- 849 **AS TIME GOES BY – SOM TIDEN GÅR.**
Snekkersten 1984. 26x26. 72 pp. Ca 125 photos (besides relevant advertisements) including 70 of furniture, plus 15 designers' portrait photos. Pictorial wrappers. (Mobilia No. 323).
Documentation of the mobilia exhibition "As Time Goes By – Som tiden går", with bilingual articles on the designers. Features furniture by Jacobsen, Piet Hein, Holbek, Gammelgard and others as well as metal ware by Koppel etc.
200



852

- 850 **Bangert, Albrecht / Karl Michael Armer**
 80s STYLE. DESIGNS OF THAT DECADE. London 1990. 29x21. 240 pp. 375 colour photos including 178 of furniture and lighting. Pictorial wrappers.
 A classified survey of 1980s Furniture, Lighting, Tableware, Textiles, Products; Biographies of Designers; Foreword by Ettore Sottsass.
- 280
- 851 **Bernadotte, Sigvard / Johs. Lehm-Laursen (eds.)**
 MODERNE DANSK BOLIGKUNST. 1-2. Odense 1946-47. 26x19. 328; + 320 pp. + 8 colour plates. Ca 750 photos. Publisher's quarter linen cloth.
 A very comprehensive photographic documentation of contemporary Danish domestic design covering buildings, interiors, furniture, lamps and fabrics as well as glass, ceramic and silver ware etc. Text by i.a. Kay Fisker, index of designers and architects.
- 800
- 852 **Boesdal, Ove / ed. by M. Friis Møller**
 HVORDAN SKAL VI BO? VEJLEDNING I SUND OG NATURLIG BOLIGINDRETNING. Kjøbenhavn 1931. 24X17. 146 pp. Ca 165 photos (75 of furniture and lamps and 90 of ceramic ware etc.) and 25 drawings and plans. Half cloth, pictorial wrappers bound in.
 A guide to "sound and natural" furnishing with photos of tubular steel and other furniture from Walter Knoll and Thonet-Mundus as well as Fritz Hansen furniture, Louis Poulsen lamps, etc.
- 600
- 853 **Boesdal, Ove / M. Friis Møller (eds.)**
 DET DANSKE HJEM. Kjøbenhavn 1934. 25x19. 156 pp. + 2 leaves with 4 full-page colour photos. Ca 215 photos including 100 of furniture and lamps. Pictorial wrappers with tape repairs.
 Attractive survey of modern Danish domestic design, with photos of furniture designed by Kaare Klint, Kjær, Helweg-Møller, Jacobsen and others, early Bang & Olufsen radio-gramophone sets, fabrics, tableware, etc. with text by i.a. Jacob Kjær and A.J. Iversen.
- 400
- 854 **Bony, Anne (ed.)**
 LES ANNEES 60. Paris 1983. 768 pp. 31x24. 768 pp. More than 1100 photos (ca 70 in colour) including 125 of furniture. Publisher's printed heavy boards.
 A massive photographic documentation of the visual culture of the 1960s with written introductions to furniture and industrial design, interior design and architecture, cinema, theatre, pop music (record sleeves etc), fashion, graphic design, art and photography. Index of designers and other persons.
- 700
- 855 **Branzi, Andrea**
 THE HOT HOUSE. ITALIAN NEW WAVE DESIGN. London 1984. 28x23. 156 pp. 406 photos and reprods. (132 in colour) including ca 80 of furniture and lamps. Pictorial wrappers.
 Foreword by Arata Isozaki; Biographies of Designers; Index.
- 300

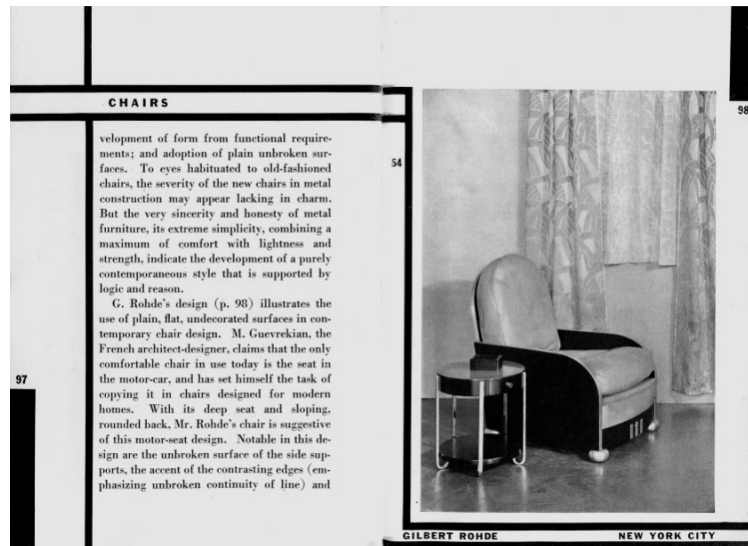
- 856 **Brödner, Erika**
 MODERNES WOHNEN. München 1954. 25x29. 176 pp. Ca 235 photos (including 90 of furniture and lamps) and 85 plans and drawings. Publisher's decorated cloth.
 A photo anthology including furniture by Hillerbrand, Magg, Pagani, De Carli, Florence Knoll, Saarinen, Henry Hill, NK Triva, etc. as well as lamps, fabrics and other domestic ware, and houses designed by i.a. Jacobsen, YRM, Gibberd, Neutra and Frank Lloyd Wright.
 250
- 857 **Brunhammer, Yvonne**
 ART DECO STYLE. London 1983. 30x23. 176 pp. 384 photos (27 in colour) including ca 175 of furniture and lamps and 25 of floor and wall decoration. Publisher's boards, dust jacket.
 300
- 858 **Brunhammer, Yvonne / Suzanne Tize**
 FRENCH DECORATIVE ART. THE SOCIETE DES ARTISTES DECORATEURS 1900-1942. Paris 1990. 31x23. 288 pp. 332 photo (90 in colour) including ca 190 of furniture and lamps. Publisher's boards, dust jacket. Includes index of designers.
 600
- 859 **Bruun, Vibeke et al. (eds.)**
 DANSK KUNSTHÅNDVÆRKERLEKSIKON. KUNSTHÅNDVÆRKERE OG DESIGNERE SIDEN 1925. 1-2. København 1979. 27x14. 352; + 353-688 pp. Portrait photos, marks and monograms and ca 380 photos of objects, furniture, posters, etc. Publisher's printed linen cloth.
 The standard general dictionary of Danish decorative artists and designers 1925-1979.
 1600
- 860 **Byars, Mel**
 DESIGN ENCYCLOPEDIA. 1880 TO THE PRESENT. München & London 1994. 26x19. 612 pp. (incl. front endpapers) + 32 leaves with 118 photos. Publisher's boards, dust jacket.
 A comprehensive international encyclopedia of designers and firms involved in the production of decorative / applied arts and industrial design in the 20th and late 19th century, also including entries on materials etc.
 400
- 861 **Byars, Mel**
 DESIGN IN STEEL. London 2003. 28x21. 160 pp. Ca 240 colour photos including 90 of furniture and lamps. Pictorial wrappers.
 A survey of contemporary high design steel products with indexes of designers and manufacturers.
 300
- 862 **CALIFORNIA DESIGN / NINE.**
 Pasadena, California 1965. 25x22. 144 pp. Ca 225 photos (50 in colour) including 75 of furniture and lamps. Publisher's pictorial boards.
 Ninth triennial exhibition documentation of contemporary design in the state of California published by the Pasadena Art Museum. Index of designers and manufacturers.
 500
- 863 **CALIFORNIA DESIGN ELEVEN.**
 Pasadena, California 1971. 25x22. 176 pp. Ca 360 photos (74 in colour) including 100 of furniture and lamps. Publisher's designed boards.
 Eleventh triennial exhibition documentation of contemporary design in the state of California published by the Pasadena Art Museum. Index of designers and manufacturers.
 600
- 864 **Carrington, Noel (ed.)**
 DESIGN IN THE HOME. London 1933. 28x22. 192 pp. 527 photos including ca 250 of furniture, lamps and interiors. Publisher's printed cloth.
 Photo survey of modern British interiors, furniture, fabrics and other domestic ware including PEL tubular steel and other furniture designed by Chermayeff, Wells Coates, McGrath, Maxwell Fry, R D Russell, Keith Murray, Ambrose Heal and others.
 600
- 865 **Conway, Patricia**
 ART FOR EVERYDAY. THE NEW CRAFT MOVEMENT. New York 1990. 25x25. 264 pp. Ca 365 colour photos (85 full-page) including 240 of furniture. Publisher's cloth, dust jacket.
 Includes individual features on 22 contemporary American furniture designer / craftsmen.
 400

- 866 **DAS DÄNISCHE KUNSTGEWERBE ... – DANISH INDUSTRIAL ARTS. A COLLECTION OF ILLUSTRATIONS, PUBLISHED BY SOCIETY FOR INDUSTRIAL ARTS, DENMARK – LES ARTS INDUSTRIELS ET DÉCORATIFS DANOIS ...**
 København 1932. 30x21.48 pp. + colour-lithographed plate. 101 photos including 23 of furniture and lamps. Pictorial wrappers.
 Attractive publication including furniture designed by Poul Henningsen (not only lamps but also a grand piano with a glass top), Kaare Klint, Jacob Kjær, Henrik Wørts and others as well as metal and ceramic ware, books and graphic design by Georg Jensen, Johan Rodhe, Kai Nielsen, etc.
 1000
- 867 **De Fusco, Renato / ed. by Tersilla Faravelli Giacobone**
DALL' ART DECO ALLO STREAMLINE. Milano 1989. 26x23. 64 pp. 55 photos (22 in colour) including 35 of furniture. Pictorial wrappers.
 A survey of American design between the wars with short biographies of Bel Geddes, Gilbert Rodhe, Donald Deskey, W D Teague, Kem Weber and Wolfgang Hoffmann. Bilingual text in Italian and English.
 260
- 868 **DESIGN AUS SCHWEDEN. WOHNEN / ESSEN / SPIELEN / SCHLAFEN. EINE AUSSTELLUNG DES SCHWEDISCHEN WERKBUNDES FÖRENINGEN SVENSK FORM ...**
 (Stockholm) 1978. 21x21. 32 pp. 73 photos. Pictorial wrappers.
 An exhibition held at the Österreichische Museum für angewandte Kunst. Includes ca 40 photos of furniture designed by Mathsson, Lindau & Lindekrantz, Kandell and others.
 160
- 869 **DESIGN IN AMERICA. THE CRANBROOK VISION 1925-1960.**
 New York & Detroit 1983. 28x22. 352 pp. 262 photos and reprints. (62 in colour). Publisher's cloth, dust jacket.
 Published in conjunction with a major exhibition arranged by the Detroit Institute of Arts and the Metropolitan Museum of Arts; includes "Interior Design and Furniture" by R. Craig Miller (on pp. 91-143) and other studies, Biographies of artists / designers and index.
 500



871

- 870 **DESIGN IN THE FESTIVAL. ILLUSTRATING A SELECTION OF WELL-DESIGNED BRITISH GOODS IN PRODUCTION IN THE FESTIVAL YEAR 1951.**
 London, The Council of Industrial Design, 1951. 27x20. 132 pp. + subscription form for the *Design* magazine. Ca 150 photos, 24 in colour. Pictorial wrappers.
 A classified photo survey of furniture and lamps (30 photos), radio and TV sets, fabrics, tableware, domestic appliances, cameras, motor cars, packaging, etc. as well as a selection of the Festival souvenirs. Includes the article "Furniture Design in Britain" written by John Gloag.
 600
- 871 **DOMUS. ARCHITETTURA ARREDAMENTO ARTE. Nos. 302 (Jan. 1955) - 457 (Dec. 1967).**
 Milano 1955-67. 32x24. Nos. 302-325 in pictorial wrappers as issued, nos. 326-457 bound in 14 volumes, grey linen cloth (some spines discoloured).
 An unbroken run of the renowned and influential architecture and design magazine published under the direction of Gio Ponti. Consistently projecting progressive Italian design to the rest of the world, DOMUS was an important forum for modern Interior decoration and furniture design trends in the postwar decades.
 26500
- 872 **Drexler, Arhur / Greta Daniel**
 INTRODUCTION TO TWENTIETH CENTURY DESIGN FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, NEW YORK. NewYork 1959. 25x19. 96 pp. 132 photos including 52 of furniture and lamps. Pictorial wrappers.
 Furniture designed by Frank Lloyd Wright, Rietveld, Breuer, Mies, Le Corbusier, Aalto, Wegner, Eames, Bertoia, etc.
 400
- 873 **Eidelberg, Martin (ed.)**
 DESIGN 1935-1965. WHAT MODERN WAS. SELECTIONS FROM THE LILIANE AND DAVID M STEWART COLLECTION. Montréal & New York 1991. 30x22. 424 pp. 530 photos (60 in colour) including 120 of furniture and lamps. Publisher's printed cloth, dust jacket.
 Excellent survey of the collection forming the core of the Musée des Arts Décoratifs de Montréal, with articles on the objects, designer biographies and corporate histories.
 700
- 874 **Ekelund, Åke / Yngve Steen**
 KÖKET AV I DAG. Stockholm, Hem i Sverige, 1950. 24x18. 200 pp. More than 250 photos, drawings and plans. Pictorial wrappers. Lena Larsson's autograph on half title page dated okt. -50.
 The most comprehensive Swedish publication from this period on kitchen design, furnishing and equipment. Includes illustrations from the kitchens in the homes of Astrid Sampe, Edna Martin, Sven Markelius, etc.
 300
- 875 **Ericsson, Anne-Marie**
 SVENSKT 1920-TAL. KONSTHANTVERK OCH KONSTINDUSTRI. (Lund) 1984. 22x22. 172 pp. 118 photos, 50 full-page including 14 in colour. Publisher's printed cloth, dust jacket.
 Excellent survey of important Swedish decorative and industrial art of the 1920s, the chapter on furniture and interior design (pp. 23-73) illustrated with 45 photos.
 400
- 876 **Ericsson, Anne-Marie**
 M/S KUNGSHOLMS INREDNING. MÄSTERVERK I SVENSK ART DECO. Lund 2005. 23x21. 168 pp. Ca 135 photos and reproductions of designs (95 in colour, 30 of which are full-page) including 35 of furniture. Publisher's boards, dust jacket.
 Monograph on the decoration and furniture of the luxurious Swedish-American liner which was completed in 1928 (see items 917-18). Summary in English.
 300
- 877 **Erlhoff, Michael (ed.)**
 DESIGNED IN GERMANY SINCE 1949. Munich 1990. 30x24. 280 pp. 819 excellent photos and reproductions (110 in colour) incl. ca 160 of furniture and light fittings. Publisher's cloth, dust jacket. Includes index of designers.
 500
- 878 **Favardin, Patrick**
 LE STYLE 50. UN MOMENT DE L'ART FRANÇAIS. Paris 1987. 25x22. 120 pp. Ca 125 photos and reproductions (40 in colour) including 70 of furniture, lamps and furniture designs. Pictorial wrappers.
 An anthology on nine French designers in the 1950s (Adnet, Perriand, Prouvé, Mategot, Royère, Mouille, Noll, Ingrand, Jouve) and a brief survey (25 pp.) of French painting in the 50s.
 250



882

879 **Felice, Carlo A.**

ARTE DECORATIVA 1930 ALL' ESPOSIZIONE DI MONZA. Milano 1930. 27x20. 96 pp. text + 151 plates with ca 250 photos (78 full-page) including 80 of furniture and lamps. Publisher's printed cloth, new cloth spine and cloth reinforcements of edges. Extremely scarce.

The Biennale Internazionale dell' Arte di Decorativa was held in Monza 1923, -25 and -27, and finally in 1930 as the Triennale. In 1933 it moved to Milan where it still continues to be held as the Triennale di Milano. The catalogue of the 1930 exhibition displays furniture designed by leading (and would-become leading) Italian architects and designers including Albini & Palante, Tomaso Buzzi, Pietro Chiesa, Mino Fiocchi, Emilio Lancia, Sebastiano Larco, Giovanni Musio, Gustavo Pulitzer, Gio Ponti and Giuseppe Terragni. Among the sparse non-Italian contributions there is furniture designed by Ruhlmann, Osvald Haerdtl and Josef Frank.

13500

880 **Folcker, Erik G.**

TURINUTSTÄLLNINGEN 1902. Stockholm (1903). 23x16. 28 pp. including printed wrappers. 7 photos (two full-page). Printed wrappers. (Offprint from Meddelanden från Svenska Slöjdföreningen 1903).

A report from the Turin 1902 Exhibition written by the secretary of the Swedish Werkbund, Svenska Slöjdföreningen. One of the photos shows a room designed and furnished by Mackintosh (whom Folcker finds overrated) and there is a full-page photo of furniture designed by Carlo Bugatti.

350

881 **FORMES UTILES 1959.**

Paris (1959). 24x15. 48 pp. Ca 110 photos. Designed wrappers. Pencil notes by Lena Larsson.

Tenth annual exhibition of the l'Association Formes Utiles presided over by René Herbst, devoted to chairs (27 photos) designed by i.a. Ramos, Paolozzi, Geo, Motte, Landault, Gascoin and Max Bill, kitchen knives (66 small-size photos) and clocks.

350

882 **Frankl, Paul T.**

FORM AND RE-FORM. A PRACTICAL HANDBOOK OF MODERN INTERIORS. New York 1930. 22x14. II+XIII+209 pp. 109 photos (including 60 of furniture) on right-hand pages facing the running text. Publisher's printed cloth (gilt lettering and designs faded, edges slightly worn, minor smudges inside).

An extraordinary work on modern interior design elements, with chapters on Furniture, Chairs, Metal, Glass, "Materia Nova", etc. Includes furniture designed by Chareau, Djo-Bourgeois, Josef Hoffmann, Deskey, Lescaze, Eugene Schoen, Kem Weber, Frankl and others. Most remarkable typographic design throughout the book with broad black lines and rectangles framing text and photos.

1600

883 **Frankl, Paul T.**

NEW DIMENSIONS. THE DECORATIVE ARTS OF TODAY IN WORDS & PICTURES. New York 1948. 31x23. 80 pp. + frontispiece + 88 pp. with 122 photos including ca 70 of furniture. Publisher's printed linen cloth. Top and bottom of spine and other extremities worn, edges slightly discoloured with minor traces of damp in uppermost margin of some pages.

Includes furniture designed by Frankl, Eugene Schoen, Sognot, Adnet, Lucien Bernard, René Herbst, Griesser, Tessenow, Hörvik, Malmsten and others, architecture by Mallet-Stevens, Oud, Lurçat, Mendelsohn, etc.

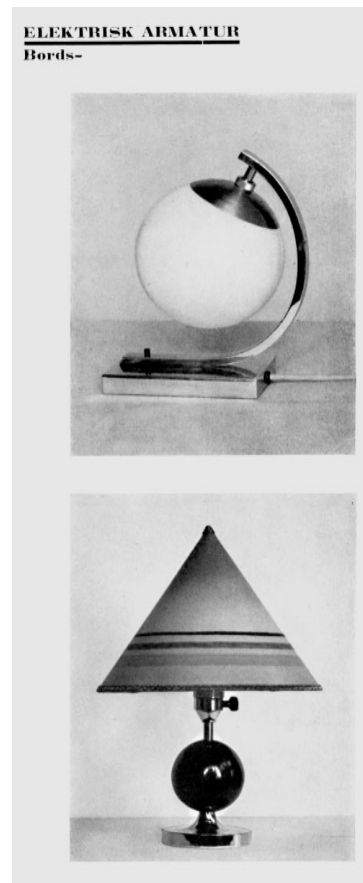
1350

- 884 **Frick, Gunilla**
 KONSTNÄR I INDUSTRIN. (Stockholm) 1986. 22x19. 244 pp. Ca 200 photos, 20 in colour. Publisher's pictorial boards. (Nordiska Museets handlingar, 106).
 Illustrated study of Swedish industrial design since the 1950s with special reference to the designers of DUX furniture (including history of the company), Rörstrand porcelain, Orrefors glass and Borås Väfveri textiles.
 300
- 885 **Gelfer-Jørgensen, Mirjam**
 DANSK KUNSTHÅNDVÆRK FRA 1850 TIL VOR TID. København 1982. 26x18. 308 pp. 224 illustrations (mainly photos) including ca 80 of furniture and lamps. Publisher's gilt-lettered cloth, dust jacket.
 Excellent survey of Danish decorative arts 1850-1970, with index of persons and bibliographical notes.
 950
- 886 **Giedion, Siegfried**
 MECHANIZATION TAKES COMMAND. A CONTRIBUTION TO ANONYMOUS HISTORY. New York 1955. 25x18. II+XIV+627+II+628-750 pp. 501 photos and reproductions. 'Second printing'. Publisher's cloth, dust jacket. Inscribed on front fly-leaf "Lena Larsson -60 av Hans Knoll".
 Classic study of mechanization as both cause and symptom of the condition of modern man. In the chapter *Mechanization encounters human surroundings* (pp. 258-510) there are ca 140 illustrations of furniture including pieces designed by Thonet, Le Corbusier, Mart Stam, Rietveld, Breuer, Aalto, Risom, etc.
 500
- 887 **Goldstein, Barbara (ed.)**
 ARTS AND ARCHITECTURE: THE ENTENZA YEARS. Cambridge, Mass. & London 1990. 33x25. 248 pp. Hundreds of photos, photo collages, designs and plans. Publisher's cloth, dust jacket.
 Facsimile anthology of articles printed 1943-1959 in the distinguished *Arts & Architecture* magazine published and edited by John Entenza from 1938 to 1962; with introduction by Goldstein and an essay by Esther McCoy who wrote regularly for the magazine. Illustrated articles by/on Eames, Buckminster Fuller, Soriano, Konrad Wachsmann, Gregory Ain, Paul Rudolph, Candela, Niemeyer, Nakashima, Burle Marx, Noguchi, George Nelson, Gyorgy Kepes, Moholy-Nagy, etc.
 600
- 888 **Gregotti, Vittorio et al.**
 IL DISEGNO DEL PRODOTTO INDUSTRIALE: ITALIA 1860-1980. Milano 1986. 24x22. 372 pp. 577 photos and reproductions including ca 110 of furniture, lamps and furniture designs. Pictorial wraps.
 A comprehensive survey covering 120 years of Italian industrial design.
 600
- 889 **(H55 Exhibition)**
 BOSTADEN. EN ÖVERSIKT MED REDOVISNING AV BOSTADSAVDELNINGEN PÅ H55. Hälsingborg 1955. 21x13. 120 pp. 37 photos of interiors/furniture and buildings and 19 plans. Designed wrappers. Pencil underlinings and notes. (H55 Publikation nr 4).
 The H55 habitation /housing catalogue describing and illustrating the Swedish detached houses and flats with their interior design and furnishing as well as the international section with its furnished dwellings exhibited by Switzerland, Great Britain, France, Japan, Germany, Denmark, Finland and Sweden.
 750
- 890 **(H55 Exhibition)**
 H55. UTSTÄLLNING I HÄLSINGBORG 1955. Hälsingborg 1957. 25x20. 104 pp. 87 photos (25 full-page, 4 in colour) and 20 drawings and plans. Publisher's designed cloth-backed boards. Mårten Larsson's signature on front fly leaf.
 The official documentation summing up the H55 exhibition including complete index of all exhibitors and photos of the pavilion buildings, interiors and furniture designed by Acking, Jacobsen, Juhl, Herløv, Aalto, Sarpaneva, etc.
 900
H55 Exhibition: see also item 622
- 891 **Halén, Widar (ed.)**
 ART DECO FUNKIS SCANDINAVIAN DESIGN. Oslo 1996. 27x21. 120 pp. 91 photos (28 in colour) including 34 of furniture. Publisher's boards, dust jacket.
 Eleven studies on Norwegian modernist design from the 1920s to the 50s, including one on the furniture designer Alf Sture. All texts summarized in English.
 300
- 892 **Hedqvist, Hedvig**
 1900-2002. SVENSK FORM – INTERNATIONELL DESIGN. Stockholm 2002. 25x20. 240 pp. Ca 435 photos (320 in colour) including 200 of furniture and lamps. Publisher's printed cloth, dust jacket.
 Chronological survey of Swedish 20th-century design and the international background.
 400

- 893 **Helgeson, Susanne / Kent Nyberg**
 SVENSKA FORMER. ETT UPPSLAGSVERK OM NUTIDA SVENSK FORMGIVNING. Stockholm 2000. 30x22. 320 pp. More than 500 photos (mostly in colour) including 130 of furniture and lamps. Publisher's designed boards, dust jacket.
 A survey of contemporary Swedish design including special features on furniture designers Gunilla Allard, Jonas Bohlin, Claesson - Koivisto - Rune, Björn Dahlström, Anki Gneib, Jonas Lindvall, Matthias Ljunggren, Nirvan Richter, Thomas Sandell and Mats Theselius.
 370
- 894 **Herbst, René**
 25 ANNÉES U.A.M. UNION DES ARTISTES MODERNES PARIS 1930-1955. Paris 1956. 29x24. 156 pp. Ca 390 photos. Printed wrappers over cardboard, an excellent copy. The edition was limited to 1500 copies.
 A survey of architecture and design by members of the UAM between 1930 and 1955 including ca 50 photos of furnished interiors and 125 photos of furniture and lamps designed by Chareau, René Herbst, Perriand, Le Corbusier, Eileen Gray, Lurçat, Sognot, Prouvé and others.
 900
- 895 **Hiort, Esbjörn**
 DEN PERMANENTE. Milano, la Rinascente Compasso d'Oro, 1964. 20x20. 100 pp. 36 mostly full-page photos. Publisher's printed cloth-backed boards, in original slip-case.
 The history and activities of the *Permanente* association with photos from its permanent exhibition of modern Danish design including furniture designed by i.a. Klint, Mogensen, Jacobsen, Juhl and Wörts. Trilingual text in Italian, Danish and English.
 600
- 896 **Holme, Charles (ed.)**
 MODERN BRITISH DOMESTIC ARCHITECTURE AND DECORATION. London ... The Studio, 1901. 29x21. 212 pp. (including 19 colour plates with printed guard-tissues) + 24 pp. advertisements. 160 photos including 50 of furniture, and 25 perspectives and elevations in addition to plates. Neat half cloth, printed wrappers bound in.
 A survey of British Arts and Crafts architecture and design with photos of furniture designed by Mackintosh, Baille Scott, G.M. Ellwood, Ambrose Heal, Voysey, Brangwyn, Edgar Wood and others.
 850
- 897 **Horn, Richard**
 MEMPHIS. OBJECTS, FURNITURE AND PATTERNS. Philadelphia, Pennsylvania 1986. 23x23. 146 pp. Ca 140 colour photos including 75 of furniture and lamps. Pictorial wrappers. Revised and expanded edition. Includes index of designers and subjects.
 300
- 898 **Huldt, Åke et al. (eds.)**
 KONSTHANTVERK OCH HEMSLÖJD I SVERIGE 1930-1940. Göteborg 1941. 30x21. VIII+648 pp. + 4 leaves with colour photos. Ca 850 photos including 150 of furniture. Publisher's half leather.
 The major survey of Swedish decorative art and design in the 1930s including furniture designed by Malmsten, Aking, Axel Larsson, A E Hjort, Josef Frank, Mathsson, Svedberg, Asplund, G A Berg, David Blomberg and others; housing exhibitions, fabrics, glass, ceramic and metal ware, posters and book design, etc.
 1000
- 899 **Jeffery, Michael**
 CHRISTIE'S ARTS AND CRAFTS STYLE. London 2001. 26x26. 192 pp. Ca 140 colour photos. Publisher's cloth, dust jacket.
 A survey of Arts and Crafts design based upon photos from Christie's archives, including 50 of furniture and lamps.
 400
- 900 **Kaplan, Wendy et al.**
 THE ARTS AND CRAFTS MOVEMENT IN EUROPE AND AMERICA: DESIGN FOR THE MODERN WORLD. London 2004. 26x23. 328 pp. More than 300 photos (240 in colour) including ca 100 of furniture and lamps. Publisher's boards, dust jacket.
 With contributions by Alan Crawford, Elisabet Stavenow-Hidemark et al.
 550
- 901 **Kirsch, Karin**
 DIE WEISSENHOF SIEDLUNG. WERKBUND-AUSTELLUNG "DIE WOHNUNG" – STUTTGART 1927. Stuttgart 1987. 236 pp. Ca 180 photos (including 85 of furniture, lamps and furnished rooms) and more than 130 plans, elevations, furniture drawings etc. Publisher's cloth, dust jacket.
 A monograph on the pioneering Weissenhof exhibition of International Style houses and furniture (see item 113).
 600



905



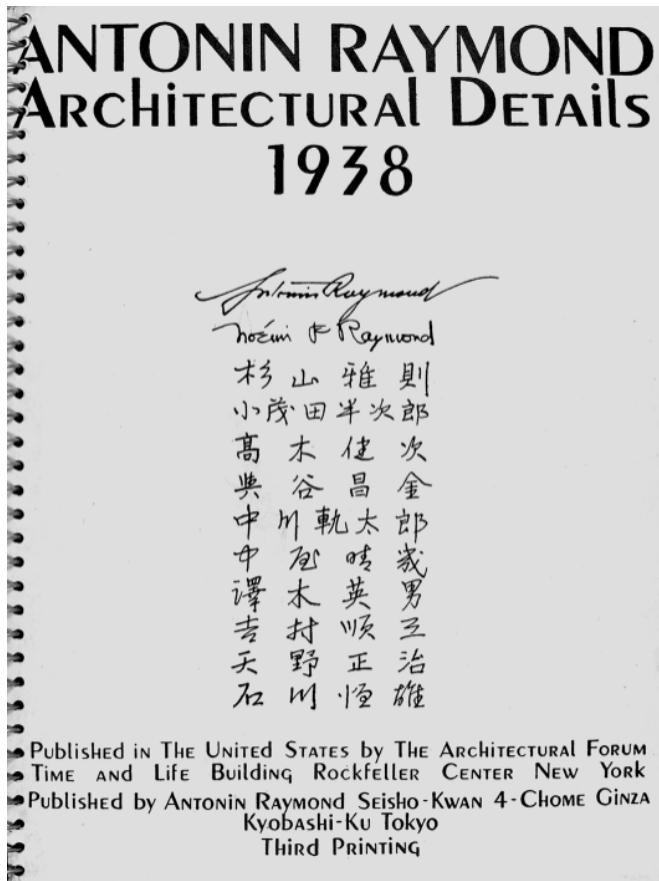
906

- 902 **Kron, Joan / Suzanne Slesin**
 HIGH-TECH. THE INDUSTRIAL STYLE AND SOURCE BOOK FOR THE HOME. London 1978. 25x25. X+288 pp. Ca 650 photos (220 in colour). Publisher's cloth.
 Includes 3 chapters covering various furniture, storage and lighting respectively, with ca 235 photos (80 in colour).
 450
- 903 **Larsson, Carl**
 ETT HEM. 24 MÅLNINGAR MED TEXT. Stockholm 1899. 30x41. IV+16 pp. + 24 colour plates.
 14 drawings in the text. Publisher's printed blue and yellow cloth (binding slightly discoloured and shaken, interior fine but for a couple of minor, marginal tears).
 First edition of the probably most influential Swedish pattern book of domestic interiors in the 20th century. Influenced by English Arts and Crafts, Carl Larsson and his wife Karin created their own personal synthesis of modern international currents and Swedish traditions. "Ett hem" (A Home), illustrating their own home at Sundborn in detailed coloured drawings, was published with the explicit aim to set an example for domestic design.
 3500
- 904 **Larsson, Carl**
 ETT HEM. 25 MÅLNINGAR MED TEXT. Stockholm 1904. 30x41. IV+16 pp. + 25 colour plates.
 14 drawings in the text. Publisher's printed blue and yellow cloth.
 Second, improved edition of the previous, with enhanced quality of the colour reproductions.
 1600
- 905 **Lotz, Wilhelm**
 WIE RICHTE ICH MEINE WOHNUNG EIN? MODERN, GUT, MIT WELCHEN KOSTEN? Berlin 1930. 21x15. 192 pp. Ca 330 photos including 160 of furniture and 20 of lamps. Pictorial wrappers (spine slightly worn, minor chipping). "2. verbesserte und veränderte Auflage".
 The best edition of this classic publication on functional design compiled by the editor of the Deutsche Werkbund magazine *Die Form*. The book provides a selection of modern furniture and lamps designed by Schuster, Dieckmann, F Kramer, Gropius, Wagenfeld, Breuer, Mies, Tessenow and others, as well as fabrics, wallpaper, tableware, radio sets and domestic equipment.
 1800

- 906 **Lundberg, Bengt**
 HUR ETT HEM INREDES PRAKTISKT, RATIONELLT, EKONOMISKT. HANDBOK ÖVER BOHAGS- OCH BRUKSFÖREMÅL. Stockholm (1933). 21x15. 200 pp. More than 350 photos. Neat half cloth, pictorial wrappers bound in.
 Excellent, comprehensive reference book to modern Swedish furniture and lamps (ca 125 photos), wallpaper and fabrics, metal, glass and ceramic ware and other household goods designed by Åhrén, Mathsson, Malmsten, A E Hjort, Arthur Percy, Kåge, Gate, Hald, Erik Fleming and others. Captions include manufacturer and price and /or designer; index of companies. 1000
- 907 **Lundberg, Bengt**
 ARTS AND CRAFTS AT THE SWEDISH CHICAGO EXPOSITION 1933. Stockholm 1933. 21x14. 94 pp. 101 photos including 10 of furniture. Printed wrappers. Inscribed by he author.
 Photos of furniture exhibited by the four Swedish furniture companies that contributed to the exposition: Nordiska Kompaniet (designer A.E. Hiort), Svenskt Tenn (Björn Trägårdh), Chamberts (Erik Chambert) and Svenska Möbelfabrikerna (Axel Larsson), as well as ceramic, glass and metal ware by Kåge, Artur C:son Percy, Gate, Hald, Nylund, Elis Bergh, Fleming, Wiven Nilsson, textiles by Måås-Fjetterström and Elsa Gullberg, etc. 900
- 908 **(LUNNING PRIZE)**
 FIREOGTREDVE LUNNINGPRISTAGARE / THIRTYFOUR LUNNING PRIZE-WINNERS / VIERUNDDRESSIG LUNNING-PREISTRÄGER / TRENTÉ-QUATRE LAURÉATS DU PRIX LUNNING. Snekkersten 1967. 26x26. 74 pp. Ca 175 photos (17 in colour) including 33 of furniture. Pictorial wrappers. (Special edition, mobilia no. 146).
 A survey of works by 34 Lunning Prize winners including the furniture designers Wegner, Acking, Ditzel, Kjærholm, Nurmesniemi, Vedel and Kukkapuro. Quadilingual text by Svend Erik Møller. 300
- 909 **THE LUNNING PRIZE.**
 Stockholm 1986. 21x21. 216 pp. Portrait photos and ca 175 photos (28 in colour) including 30 of furniture. Publisher's printed boards. (Nationalmusei utställningskatalog, 489).
 Illustrated articles on the forty designers who received the Lunning Prize which was awarded annually between 1951 and 1970, including Wegner, Koppel, Ditzel, Kjærholm, Nurmesniemi, Vedel, Acking, Kukkapuro, Lindau & Lindekrantz and other furniture designers. Bilingual English / Swedish text and captions. 300
- 910 **MacCarthy, Fiona**
 BRITISH DESIGN SINCE 1880. A VISUAL HISTORY. London 1982. 23x22. 232 pp. 231 photos (28 in colour) including ca 70 of furniture. Pictorial wrappers.
 With Catalogue of British design collections, Bibliography and Index of designers. 250
- 911 **Marcus, George H.**
 FUNCTIONALIST DESIGN. AN ONGOING HISTORY. Munich & New York 1995. 23x16. 168 pp. Ca 140 photos (21 in colour) including 80 of furniture and lamps. Pictorial wrappers. 250
- 912 **Marcus, George H.**
 DESIGN IN THE FIFTIES. WHEN EVERYONE WENT MODERN Munich & New York 1998. 23x16. 160 pp. 134 photos (20 in colour) including 50 of furniture and lamps. Pictorial wrappers.
 Notes at end of each chapter; index of names. 280
- 913 **Martin, John Leslie / Sadie Speight**
 THE FLAT BOOK. London 1939. 21x15. 200 pp. + 20 pp. relevant adverts. Ca 400 photos including 200 of furniture and lamps. Publisher's pictorial boards.
 Photographic reference book to "the latest in flat and small house design" – furniture designed by i.a Wells Coates, Maxwell Fry, Chermayeff, Heal, Mies, Breuer, Gropius and Aalto as well as ceramic, glass and metal ware, etc. 1000
- 914 **Merivale, Margaret**
 FURNISHING THE SMALL HOME. London & New York 1948. 25x19. 112 pp. + 2 tipped-in colour plates. Ca 185 photos including 75 of furniture. Publisher's cloth. "New and revised edition".
 A survey of modern furniture and lamps designed by Gibberd, Gordon Russell, Oliver Hill, Deskey, Paul T Frankl, Gilbert Rohde, Gio Ponti, Axel Larsson and others as well as fabrics, tableware and domestic equipment. 250

- 915 **Møller, Svend Erik**
BRUGSKUNST I STUEN – DANISH DESIGN IN THE LIVING ROOM ... København 1956. 17x18. 48 pp. 46 photos including 20 of furniture. Pictorial wrappers.
A survey of modern Danish furniture designed by i.a. Klint, Wegner, Mogensen, Juhl, Ditzel and Kindt-Larsen and ceramic, glass and metal ware by Salto, Krebs, Lütken and others. Text in Danish, English, French and German.
200
- 916 **Mosconi, Davide (photographs)**
DESIGN ITALIA '70. Milano 1970. 31x23. 160 pp. 113 (mostly full- or double-page) photos including ca 70 of furniture and lamps, plus 20 portrait photos of designers. Publisher's pictorial board/cloth.
Photographic anthology of Italian design with a list of contents providing the names of the designers, which include Zanuso, Scarpa, Bellini, Munari, Castiglione, Colombo, Sottsass, Ponti, and others.
1000
- 917 **Munthe, Gustaf**
M/S KUNGSHOLM. (Stockholm) 1929. 30x21. II+14 pp. 14 photos. Marbled boards (slightly rubbed), printed front wrapper bound in. (Offprint from Svenska Slöjdföreningens Tidskrift 1929:1, pp. 11-24). An essay on the interior decoration of the Swedish-American liner which was completed in 1928 (see next item).
500
- 918 **Munthe, Gustaf**
SWEDISH ARTS AND CRAFTS ON M/S KUNGSHOLM. Göteborg, The Swedish American Line, 1934. 28x20. 36 pp. 42 photos of interiors, furniture and decorative work; 31 portrait photos of designers and decorative artists. Cloth-backed boards, printed wrappers bound in. Inscribed by the author.
Scarce English-language publication presenting this remarkable manifestation of Swedish Grace design. The architect in charge, Carl Bergsten, made the ship into a floating museum of "the very best that Swedish interior decoration of that period could produce" (Munthe) including furniture designed by Axel Einar Hjorth, Malmsten, Oscar Nilsson and Rolf Engströmer, glass and ceramic work by Gate, Hald and Kåge, etc.
900
- 919 **Naylor, Colin**
CONTEMPORARY DESIGNERS. Chicago & London 1990. 30x23. XVI+648 pp. Ca 350 photos including 50 of furniture and lamps. Publisher's pictorial boards. Second edition.
A dictionary of ca 600 designers of furniture as well as textiles, fashion, posters, domestic ware, industrial design, etc.
500
- 920 **NORSK FORM '88. AKTUELL DESIGN I NORSK INDUSTRIPRODUKSJON.**
Oslo, Landsforbundet Norsk Form, 1988. 23x21. 116 pp. 174 photos including 37 of furniture and lamps. Designed wrappers.
An exhibition of contemporary Norwegian furniture, fabrics, tableware and industrial design, with bilingual captions in Norwegian and English noting designer and manufacturer.
200
- 921 **NYT TIDSSKRIFT FOR KUNSTINDUSTRI. Vols. 1-13.**
København 1928-40. 29x21. An average of 200 pages per annual volume. Numerous photos and designs throughout. Uniformly bound in seven volumes, fine half russet morocco.
First thirteen volumes of this magazine published by the Danish Decorative Arts Association (Forening for Kunsthaandværk). Excellent source to the progressive movement in Scandinavian design, with features on the Stockholm 1930 Exhibition, illustrated articles on Danish furniture designed by Kjær, Wegner, Kaare Klint, Schlegel, Wanscher, Stephensen, Mogens Koch, Johan Rohde, Wørts, Vodder, Risom, Kindt-Larsen, Poul Henningsen, Arne Jacobsen, Mogens Lassen, Finn Juhl and others, also including furniture by i.a. Åhrén, Frank, G A Berg, Mathsson and Aalto as well as occasional features on non-Scandinavian furniture by Breuer, Gropius, Sognot, etc.
7500
- 922 **THE OMEGA WORKSHOPS 1913-1919. DECORATIVE ART OF BLOOMSBURY. CRAFTS COUNCIL GALLERY ... A CRAFTS COUNCIL EXHIBITION.**
London 1984. 28x22. 96 pp. Ca 100 photos (11 in colour) including 77 of exhibits. Pictorial wrappers.
Exhibition catalogue of Furniture, screens and panels (40 items), Textiles, Ceramics, etc. as well as designs on paper and fine art. The Omega group was formed in 1913 and The Omega Workshops Ltd was established in 1916. Includes introduction, biographies, and index of artist / designers with Roger Fry, Vanessa Bell and Duncan Grant in overwhelming majority.
200
- 923 **(OMEGA) Anscombe, Isabelle**
OMEGA AND AFTER. BLOOMSBURY AND THE DECORATIVE ARTS. Londo 1981. 25x18. 176 pp. 111 photos (11 in colour). Publisher's boards, dust jacket.
Includes photos of interiors furnished by Omega to the design of Duncan Grant and Vanessa Bell etc.
250

- 924 **(OMEGA) Collins, Judith**
 THE OMEGA WORKSHOPS. London 1984. 23x15. X+310 pp. + 4 leaves with 8 colour photos.
 98 black and white photos. Pictorial wrappers.
 Includes photos of furniture designed by Roger Fry, Duncan Grant, etc. 280
- 925 **ORNAMO (cover title). SUOMEN KORISTETAIDETTA – FINSK KONSTINDUSTRI – FINNISH DECORATIVE ART. 13th Year Book.**
 (Helsinki) 1949. 30x21. 100 pp. Ca 240 photos (6 in colour) including 60 of furniture and lamps.
 Publisher's designed cardboard covers.
 The 13th survey – the first extensive one – of Finnish design published by the Finnish Decorative Arts Association *Ornamo*, covering furniture and lamps designed by Aalto, Tapiovaara, Werner West, Tynell, Johansson-Pape and others as well textiles, glass, ceramic and metal ware by Wirkkala, Franck, Dora Jung, Kaipiainen, etc. Trilingual captions and text including a letter from Edgar J. Kaufmann Jr. 750
- 926 **ORNAMO 1950-1954. SUOMEN TAIDETEOLLISUUTA – FINSK KONSTINDUSTRI – FINNISH DECORATIVE ART – ART DÉCORATIF FINLANDAIS.**
 Helsinki 1955. 30x21. 112 pp. 152 photos (7 in colour) including 50 of furniture and lamps. Publisher's linen cloth, dust jacket. A loosely inserted card dated 1.5.1955, inscribed to Lena Larsson: "Kära Lena, vi träffas i Helsingborg och - jag hoppas - även här i Helsingfors igen. Din Maija från Artek".
 Five-year retrospect published by Ornamo: furniture designed by i.a. Tapiovaara, Werner West and Nurmiesniemi, lamps by Aalto, Nummi and Johansson-Pape, as well as textiles, glass, ceramic and metal ware. Quadrilingual captions and text including a letter from Gio Ponti. 750
- 927 **THE ORNAMO BOOK OF FINNISH DESIGN.**
 Helsinki 1962. 30x21. 136 pp. 655 photos (50 in colour) including ca 90 portrait photos. Publisher's cloth, dust jacket.
 On the occasion of the 50th anniversary of Ornamo the editors requested Finnish designers and craftsmen to "send us pictures of the works which you like best yourself at the moment". The outcome was this comprehensive photo anthology of contemporary Finnish design, with indexes of designers and manufacturers. Includes ca 120 photos of furniture and lamps designed by Aalto, Werner West, Tapiovaara, Aarnio, Kukkapuro, Nurmiesniemi, Komulainen, Tynell, Nummi, Johansson-Pape and others. 800
- 928 **ORNAMO. FINSK KONSTINDUSTRI.**
 Helsinki 1962. 30x21. 136 pp. 655 photos (50 in colour) including ca 90 portrait photos. Publisher's cloth, dust jacket.
 Swedish-language edition of the previous. 650
- 929 **Östberg, Ragnar**
 ETT HEM. DESS BYGGNAD OCH INREDNING. Stockholm 1908. 20x12. 18 pp. + 10 folding plates.
 10 elevations, 15 plans and sections and 13 furniture drawings. Neat half cloth. "Tredje upplagan".
 Third edition of this treatise (first published in 1905) on the planning, building and furnishing of a small home, based upon Östberg's experiences from the architectural office that he and L.I. Wahlman kept in 1902 to provide free advice to workers. The text is exemplified with five schemes for cottages ranging from two rooms with cooking-stove to four rooms and kitchen, and two of the plates provide feasible furniture designs. 400
- 930 **(Paris International Exhibition 1925)**
 EXPOSITION INTERNATIONALE DES ARTS DÉCORATIFS ET INDUSTRIELS MODERNES.
 Paris 1925. 31x24. 144 pp. Ca 320 photos including 50 of furniture. Attractively designed wrappers (with unobtrusive blemishes).
 A survey of the International Art Deco Exhibition in Paris 1925, with photos of furniture designed by Chareau, Ruhlmann, Sognot, Follot, Dufrené, Jallot, Süe & Mare, Guillemard, Kotarbinski, Malmsten, Åhrén and others as well as metal, glass and ceramic ware, fabrics and fashion, the national pavilions, etc. 900
- 931 **PARIS INTERNATIONAL EXHIBITION 1937. ARTS AND CRAFTS IN MODERN LIFE: SWEDEN. ILLUSTRATED OFFICIAL GUIDE.**
 Stockholm (1937). 21x13. 144 pp. 91 photos (30 full-page) incl. 17 of furniture. Pictorial wrappers.
 Photos of exhibited furniture designed by Asplund, A E Hjort, Josef Frank, Elias Svedberg, Mathsson and others, as well as glass, ceramic and metal ware, textiles, etc. by leading Swedish designers. 800



937

932 **(Paris International Exhibition 1937)**

EXPOSITION INTERNATIONALE DE PARIS 1937. ARTS ET TECHNIQUES DANS LA VIE MODERNE: SUÈDE. GUIDE OFFICIEL ILLUSTRÉ. Stockholm (1937). 21x13. 144 pp. 91 photos (30 full-page) including 17 of furniture. Pictorial wrappers

The French-language edition of the previous.

650

933 **Paulsson, Gregor**

VACKRARE VARDAGSVARA. [Subtitle on wrapper: SVENSKA SLÖJDFÖRENINGENS FÖRSTA PROPAGANDAPUBLIKATION, UTGIVEN TILL SVENSKA MÄSSAN I GÖTEBORG 1919]. Stockholm 1919. 25x19. 64 pp. + errata slip. Printed wrappers over boards.

The "first propaganda publication" of the Swedish Werkbund (Svenska Slöjdföreningen), a manifesto promoting the production of beautiful home furnishing for ordinary people, illustrated with photos of furnished rooms, stoves, wallpaper etc. designed by Uno Åhrén and others, porcelain and glass ware by i.a. Kåge and Hald.

500

934 **Paulsson, Gregor**

HUR BO? NÅGRA ORD OM DEN MODERNA SMAKRIKTNINGEN. Stockholm, Kooperativa förbundets bokförlag, 1934. 19x14. 68 pp. 28 photos of furnished rooms (15 photos), modern household ware etc, and 2 plans. Publisher's designed boards, pictorial front wrapper bound in.

Propaganda for modern design and furnishing of the home. Three pairs of photos juxtapose modern ideal furnishing with turn-of-the-century rooms, other photos are of furnished rooms at the Stockholm 1930 Exhibition, the 'Bostad i färg' exhibition 1933, the 'Standard' exhibition 1934, and photos from modern Stockholm flats.

400

935 **Quénioux, Gaston**

LES ARTS DÉCORATIFS MODERNES (FRANCE). Paris 1925. 27x20. IV+520 pp. + 2 colour plates. Ca 880 photos including 150 of furniture and lamps. Publisher's decorated cloth, top edge gilt, other edges untrimmed. A nice copy despite some signs of use including incipient cracking of inner hinge.

Extensively illustrated survey of modern French decorative art including furniture and lamps designed by Edgar Brandt, Dufrène, Follot, René Herbst, Ruhlmann, Joubert, Majorelle, Süe et Mare, Gallerey and others as well as fabrics, wallpaper, ceramic, glass and metal ware, etc.

2500

936 **Raley, Dorothy (ed.)**

A CENTURY OF PROGRESS: HOMES AND FURNISHING. Chicago 1934. 26x19. 128 pp. Ca 150 photos enclosed by rectangles printed in silver. Publisher's printed cloth designed in silver, black and red. Very scarce.

Attractive coverage of the thirteen exhibition homes at the Chicago World's Fair 1934 (including *Crystal House* and dodecagonal *House of Tomorrow* both designed by George Fred Keck). Complete documentation of the furnishing including many examples of tubular steel and other metal furniture by Herman Miller Co., the Chicago Workshops, etc.

2000

937 **Raymond, Antonin**

ARCHITECTURAL DETAILS. Tokyo & New York (ca 1938). 30x23. 8 pp. (title; introduction by Antonin and Noémi P. Raymond; list of contents) + II+116+II pp. with ca 260 photos and hundreds of drawings and plans. Original wood-fibre fabric over boards with large printed title label on front cover, metal spiral spine. Third printing of the first edition. A nice copy despite light traces of damp affecting outer margin of several leaves and minor scuffing.

Raymond worked for Frank Lloyd Wright at Taliesin from 1916 and was invited to work on the construction of Wright's Imperial Hotel in Tokyo, which was completed in 1923. Raymond and his wife decided to stay in Japan, and the *Architecture Details* of 1938 is a classified pictorial documentation of seventeen years of pioneering, executed works by Raymond in architecture and furniture design. In addition to the furniture appearing in the interior design sections there are ca 70 photos of single pieces, all accompanied by detailed line drawings. Printed in Japan, the book was published by Raymond in collaboration with the American Architectural Forum magazine..

A prominent and renowned example of the cross-fertilization between traditional Japanese forms and International Style aesthetics, although the Raymonds opine that "Nothing seems further from the truth than to summarize the achievement of contemporary architects by calling it the International Style of Architecture. /.../ The first principle which all great architecture teaches us is to regard local conditions as the known basic factor from which to start, and to allow the structure to take the most logical shape dictated by these local conditions".

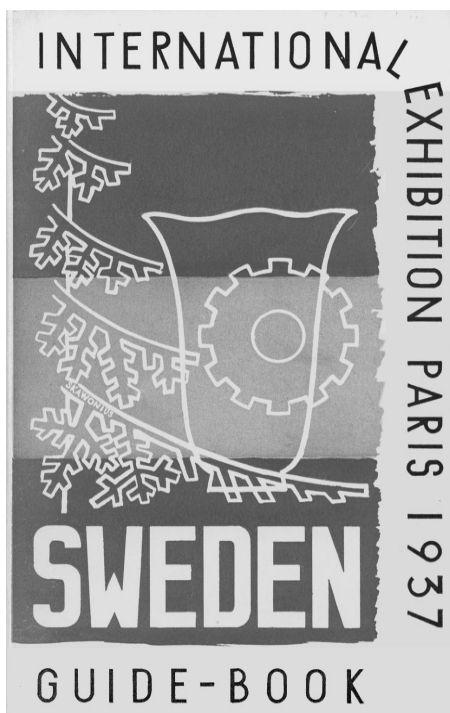
3000

938 **Roosval, Johnny (ed.)**

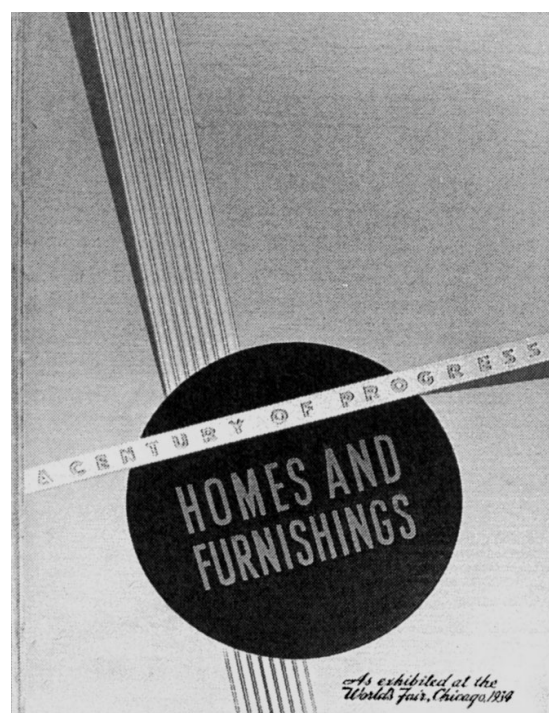
STOCKHOLMS STADSHUS VID DESS INVIGNING MIDSOMMARAFTON 1923. BESKRIVNING ... Stockholm 1923. 28x23. 362 pp. text + 172 pages with more than 300 photos and designs + 3 folding plans + 7 folding plates with elevations and sections. 74 detail drawings etc. in the text. Publisher's gilt-lettered cloth.

The exhaustive monograph on the Stockholm Town Hall designed by Ragnar Östberg and its interior decoration and furnishing, published in conjunction with the opening. Includes a chapter on the furniture written by Erik Wettergren, and 35 photos of furniture and lamps designed by Malmsten, Asplund, Sidney Gibson, Ernst Spolén, Erik Wetterquist and Melchior Wernstedt. 19-page summary in English.

1000

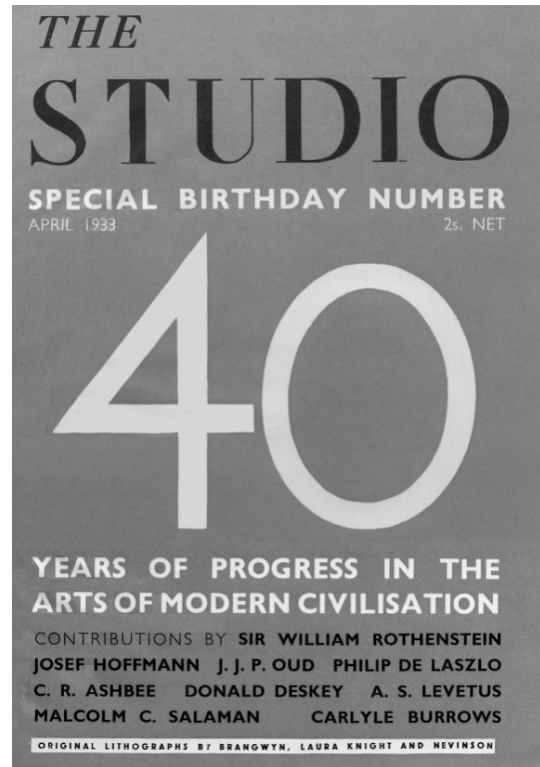
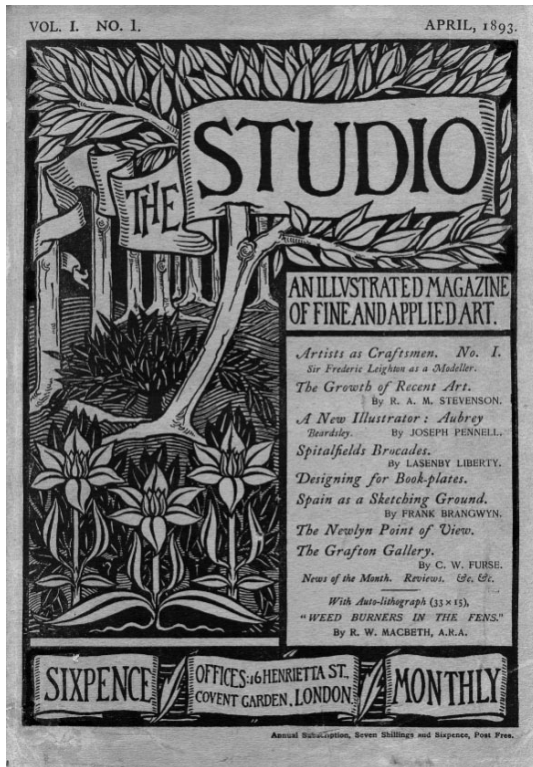


931



936

- 939 **LE SALON DES ARTISTES DECORATEURS.**
Paris 1927. 29x21. VIII+8 pp. + pp. 161-200 + 4 pp. advertisements. 45 photos in fine heliogravure (22 full-page) and 12 coloured renderings. Pictorial wrappers. (Art et Decoration. Revue mensuelle d'art moderne, Juin 1927).
Introduction by Léon Werth on the 17th Salon of Decorative Artists (with coloured renderings of furniture designed by Kohlmann and others) and a survey comprising 22 photographs of furniture designed by Kohlmann, Roux-Spitz, Perriand, Djo-Bourgeois, Dufrené, Ruhlmann, Sognot, Adnet, Dunand and others and 23 photos of metal and ceramic ware etc.
300
- 940 **Sato, Kazuko**
ALCHIMIA. ITALIENISCHES DESIGN DER GEGENWART – CONTEMPORARY ITALIAN DESIGN. Berlin 1988. 30x23. 216 pp. 396 photos and designs (230 in colour) including ca 100 of furniture and lamps. Pictorial wrappers.
Includes biographical notes on the members of the Alchimia group. Bilingual throughout in German and English.
350
- 941 **THE SCANDINAVIAN LOOK IN U.S. HOMES.**
New York 1959. 32x25. 124 pp. Ca 180 photos (38 in colour) including 65 of furniture (besides numerous advertisements). Pictorial wrappers showing a child sitting in a "five-way chair" designed by Kristian Vedel; ink note on front wrapper, label pasted on the back. (House Beautiful, Vol. 101: No.7).
July 1959 issue of House Beautiful, devoted to Scandinavian domestic design, including "Hans J. Wegner, Poet of Practicality" and other features with photos of furniture designed by Juhl, Risom, Kofod-Larsen, Jacob Kjær, Kristian Vedel, Josef Frank and others, as well as textiles, glass, ceramic and metal ware by Sampe, Dora Jung, Sarpaneva, Kaj Franck, Johan Rodhe, Bernadotte, Stig Lindberg, etc.
300
- 942 **Schwartz, Sheila (ed.)**
FROM ARCHITECTURE TO OBJECT. MASTERPIECES OF THE AMERICAN ARTS & CRAFTS MOVEMENT. New York 1989. 26x23. 156 pp. 126 photos (85 in colour) including ca 70 of furniture and lamps. Publisher's cloth, dust jacket.
Well-documented, fully illustrated catalogue of an exhibition at the Hirsch & Adler Galleries with introduction, essays, bibliography and index.
350
- 943 **SPEMANN'S GOLDENE BUCH VOM EIGNEN HEIM. EIN HAUSKUNDE FÜR JEDERMANN.**
Berlin & Stuttgart, W. Spemann, 1905. 17x11. VIII+760 pp. (not paginated). Ca 300 photos, more than 250 drawings and plans, and 180 architects' portrait photos.
A comprehensive volume of illustrated articles on contemporary domestic architecture and furnishing with emphasis on Germany and Austria. Includes ca 80 photos of furnished rooms and single pieces designed by Gaillard, Van de Velde, Olbrich, Behrens, Josef Hoffmann, Bruno Paul, Riemerschmid, E von Seidl and others. The last portion of the book is a highly informative biographical dictionary of 295 contemporary German architects.
750
- 944 **(Stockholm 1909 exhibition) Bendix, Carl L. / Erik G. Folcker (eds.)**
DET SVENSKA KONSTHANDTVERKET 1909. ALLMÄNNA SVENSKA UTSTÄLLNINGEN FÖR KONSTHANDTVERK OCH KONSTINDUSTRI I STOCKHOLM 1909. Stockholm 1910. 29x20. VIII+210 pp. text + 210 pp. with ca 320 photos (including 100 of furniture and lamps) + folding table + folding coloured exhibition plan. Publisher's decorated cloth, extremities worn, covers and edges slightly sullied; interior fine.
The comprehensive official account of the Stockholm 1909 Exhibition arranged by the Swedish Arts and Crafts Association (Slöjdföreningen). Photos of furniture designed by i.a. Ferdinand Boberg, Alf Wallander, L.I. Wahlman, Carl Bergsten, Axel Lindegren, David Blomberg and Ragnar Östman, and lamps by i.a. Hjördis Nordin and Elis Berg – as well as ceramic, glass and metal ware etc. designed by Wallander, Wennerberg, Ängman and others.
1000
- 945 **STOCKHOLM 1930.**
London 1930. 35x28. XCVI pp. (advertisements and printed wrappers) + pp. 45-104 + 11 plates (ten coloured and/or tipped-in on coloured leaves; one wallpaper sample). Ca 100 photos including 18 of furniture and lamps. Neat cloth. (Architectural Review, Vol. 68, No. 405).
Surely the most attractively produced publication on the Stockholm 1930 Exhibition (see item 235), with a detailed exhibition plan and photos of furniture designed by Uno Åhrén, A.E. Hiort, Erik Chambert, Carl Malmsten and others, glass and metal ware by Gate, Hald, Wolter Gahn, etc. as well as the pavilion and restaurant buildings designed by Gunnar Asplund. Besides relevant articles by i.a. P. Morton Shand this issue also includes a contribution written by D.H. Lawrence for the magazine.
2800



946

946 **THE STUDIO. AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART. Vols. 1-119.**

London 1893-1940. 29x21. Uniformly bound in 119 brown cloth volumes, gilt-lettered on front covers (with the exception of a few volumes neatly rebound in brown cloth retaining the original matching backstrips). Printed front fascicle wrappers preserved. The last volume (119) contains the first four issues only. All five original lithographs by Whistler are present in this set. Although close inspection reveals insignificant blemishes on a few covers and minor damp-ripples in two volumes, this is a very attractive, uniform set.

A fine, exceptionally long, unbroken and uniform run of the important magazine. *The Studio* was the indisputably most important vehicle for the transmission of the ideals of the Arts and Crafts movement, publicizing the domestic architecture and furniture design of Baillie Scott, Voysey, Mackintosh, Lethaby, Ashbee, Dawber, Gimson, George Walton and others – as well as giving early attention to Josef Hoffman, Olbrich, Kolo Moser, Behrens, etc. The magazine is also remarkable for being both long-lived and ever contemporary in its outlook, with features on International Style protagonists from the late twenties and the thirties, and continuous reports on important exhibitions abroad and in Britain.

100000

947 **Sundström, Lennart (ed.)**

VÅRT VACKRA HEM. EN BOK OM MODERN HEMINREDNING. Stockholm 1949. 27x20. 160 pp. + 4 colour plates. Ca 160 photos (incl. 75 of furniture) and 30 drawings & plans. Publ's pictorial boards.

Text on modern furniture and light fittings written by Erik Ullrich, on fabrics by Astrid Sampe, on glass and ceramic ware by Stig Lindberg, etc. with photos including furniture designed by Frank, Svedberg, Acking, Ahlsén, Malmsten and others.

400

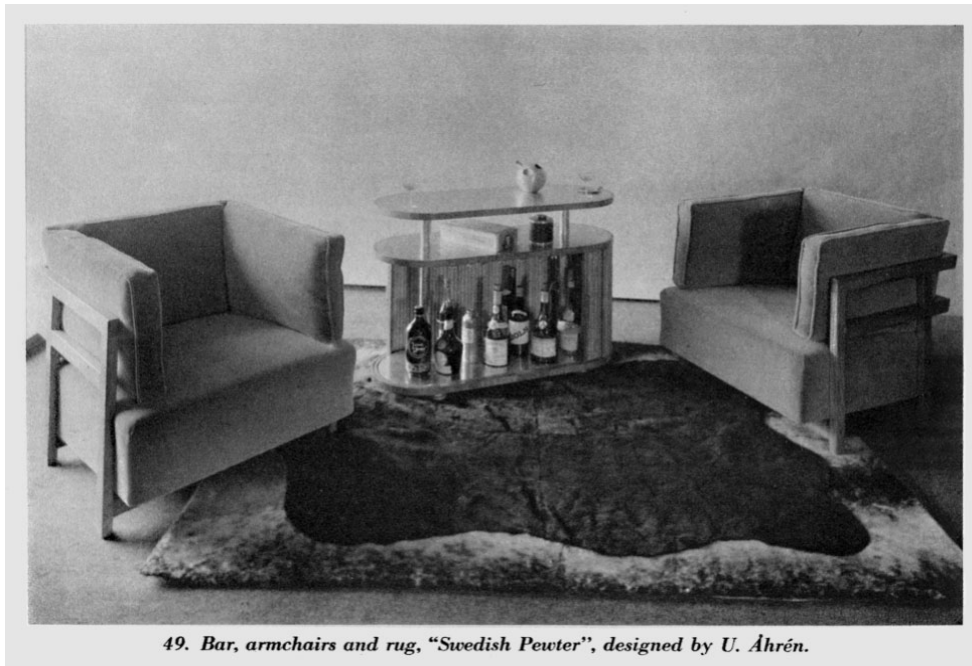
948 **SVENSKA SLÖJDFÖRENINGENS TIDSKRIFT (from 1932: FORM. SVENSKA SLÖJDFÖRENINGENS TIDSKRIFT). Vols. 1 (1905) – 51 (1955).**

Stockholm 1905-55. 1905-16 in fascicles with printed wrappers as issued; 1917-1955 in publisher's green cloth (1931 fascicles remain unbound in the green cloth covers).

An unbroken run of the magazine published by the the "Swedish Werkbund" (Svenska Slöjdföreningen); the leading Swedish review of decorative and industrial art, plentifully illustrated. Certainly the most substantial documentation of Swedish furniture and interior design trends of the 20th century, with continuous coverage of all the important exhibitions arranged by *Slöjdföreningen* and features on famous as well as less known designers.

18000

- 949 **(Swedish Exhibition London 1931)**
 CATALOGUE OF THE SWEDISH EXHIBITION OF INDUSTRIAL ART LONDON 1931. Stockholm 1931. 21x14. 64 pp. articles and catalogue + 60 pp. with 86 photos + 12 pp. adverts. Printed wrappers.
 Includes ten photos of exhibited furniture designed by Uno Åhrén (the first presentation of *Svenskt Tenn* furniture in an international context), A E Hjorth, Eskil Sundahl, Carl Malmsten and others (as well as glass, ceramic and metal ware etc. by i.a. Gate, Hald, Kåge, Bernadotte and Wiven Nilsson).
 900
- 950 **(Swedish Exhibition London 1931)**
 THE SWEDISH EXHIBITION. London 1931. 35x28. Pp. 74-108 text and ca 100 photos + 8 plates (4 coloured), seven of which are tipped-in onto patterned or coloured leaves + XCVIII pp. (printed wrappers and advertisements). Very fine in russet cloth binding with marbled spine.
 (The Architectural Review, Vol. 69: March 1931; No. 412).
 Handsomely produced magazine issue devoted to the exhibition of modern Swedish industrial art held at Dorland House in 1931, including 15 photos of furniture and lamps designed by Uno Åhrén, Carl Hörvik, A E Hjorth, Eskil Sundahl, Carl Malmsten and others as well as glass, ceramic and metal ware etc. by i.a. Hald, Viktor Lindstrand, Kåge, Bernadotte and Anna Petrus. Text by Gregor Paulsson and Edward Maufe.
 1800
- 951 **Taskinen, Rita (ed.)**
 SUOMALAISEN DESIGN. KUKA KUKIN ON. – DESIGN FROM FINLAND. WHO'S WHO IN FINNISH DESIGN. Helsinki, Ornamo, 1992. 26x23. 352 pp. Ca 320 photos (125 in colour) including 60 of furniture, plus more than 400 portrait photos. Publisher's printed cloth, dust jacket.
 Standard biographical dictionary of contemporary Finnish designers, with introductory survey of Design Centers.
 700
- 952 **Tengbom, Ivar / Arvid Bäckström**
 SVENSKA TÄNDSTICKSAKTIEBOLAGETS HUVUDKONTOR, STOCKHOLM. Stockholm 1931. 31x22. 118 pp. Ca 90 illustrations including 20 photos of furniture, lamps and furnished rooms and 60 photos, plans and elevations of the new building and details. Pictorial wrappers (insignificant, marginal discolouration of wrappers).
 Attractive presentation of the new Swedish Match Company head office building designed by Ivar Tengbom with furniture, lamps and decorations by Carl Malmsten, Isidor Hörlin, Simon Gate, Carl Milles and others. Attractive survey of one of the finest examples of Swedish Modern Classicism.
 400
- 953 **The same.** No. 27 of 100 copies printed on fine Van Gelder paper, bound in full russet morocco with gilt dentelles, top edge gilt, other edges untrimmed. Pictorial front wrapper bound in.
 1200
- 954 **Tengbom, Ivar / Arvid Bäckström**
 THE SWEDISH MATCH COMPANY'S HEAD OFFICE, STOCKHOLM. Stockholm 1931. 31x22. 112 pp. Ca 90 illustrations including 20 photos of furniture, lamps and furnished rooms, and 60 photos, plans and elevations of the new building and details. Printed wrappers (exterior a bit discoloured/sullied).
 English-language edition of the previous.
 500
- 955 **Tommasini, Maria Cristina / Mario Pancera**
 IL DESIGN ITALIANO. PROTAGONISTI, OPERE, SCUOLE. Milano 1992. 168 pp. Ca 225 photos (210 in colour) including 145 of furniture and lamps. Publisher's boards, dust jacket.
 An alphabetically arranged survey of the protagonists of Italian postwar design with emphasis on furniture.
 400
- 956 **Vreim, Halvor**
 NORWEGIAN DECORATIVE ART TO-DAY. Oslo 1937. 26x20. Ca 175 photos including 25 of furniture designed by Arne Korsmo, Arne Vesterlid, Knut Knutsen and others. Pictorial wrappers.
 350
- 957 **Warlich, Hermann**
 WOHNUNG UND HAUSRAT. BEISPIELE NEUZEITLICHER WOHNÄUMER UND IHRER AUSSTATTUNG. München 1908. 29x21. XXXVIII pp. + 240 pp. with ca 550 photos including ca 330 of furniture and lamps. Publisher's printed cloth (neatly rebacked).
 A comprehensive survey of modern furniture designed by Riemerschmid, Behrens, Bruno Paul, Kolo Moser, Poelzig, Josef Hoffmann, Niemeyer, Pankok, E Seidl, Schultze-Naumburg, Berlage, van de Velde, Ashbee, Johan Rodhe, Gesellius & Saarinen, Axel Gallén and others as well as wallpaper, fabrics, tableware, etc.
 Index of designers and manufacturing firms.
 1800



49. Bar, armchairs and rug, "Swedish Pewter", designed by U. Åhrén.

949

- 958 **(Wechsler, Alfred) pseudonym "W. Fred"**
 DIE WOHNUNG UND IHRE AUSSTATTUNG. Bielefeld & Leipzig 1903. 26x18. IV+148 pp. 136 photos. Publisher's gilt-lettered, decorated limp cloth.
 On home furnishing and decoration including illustrations from the work of Olbrich, Josef Hoffmann, Kolo Moser, Otto Wagner, van de Velde, Behrens, Dülfer, Riemerschmid, Pankok, Baillie Scott, etc. 400
- 959 **Weisberg, Gabriel P.**
 STILE FLOREALE. THE CULT OF NATURE IN ITALIAN DESIGN. Florida 1988. 30x23. 128 pp. Ca 120 photos (76 in colour) including 55 of furniture. Pictorial wrappers.
 Study and exhibition catalogue of Italian plant-inspired Art Nouveau design. Index of designers etc. 300
- 960 **Wettergren, Erik**
 L'ART DÉCORATIF MODERNE EN SUÈDE. Malmö 1925. 28x22. VIII+188 pp. 20 tipped-in colour plates and ca 220 photos in fine heliogravure (including 40 of furniture and lamps). Neat half cloth, printed wrappers bound in.
 A survey published to coincide with the Paris 1925 Art Deco Exhibition. Furniture designed by Malmsten, Asplund, Hörvik, Åhrén, Carl Bergsten, Osvald Almqvist, A E Hjort, Ture Ryberg and others as well as textiles, glass, ceramic and metal ware etc. designed by i.a. Gate, Hald, Kåge, Milles and Ångman. 850
- 961 **The same.** Printed wrappers. Excellent copy kept in original cardboard case. 650
- 962 **Wettergren, Erik**
 MODERNE SCHWEDISCHE WERKKUNST. Malmö 1926. 28x22. VIII+208 pp. 26 tipped-in colour plates and ca 290 photos in fine heliogravure. Printed wrappers.
 German-language edition of the previous. Published in the year after the Paris exhibition, this edition was revised and extended with photos of furniture and other exhibited objects that did not appear in the French-language edition. 750
- 963 **Wichmann, Hans**
 DEUTSCHE WERKSTÄTTEN UND WK-VERBAND 1898-1990. AUFBRUCH ZUM NEUEN WOHNEN. München 1992. 30x23. 388 pp. Ca 410 photos and reprints. (84 in colour) including 180 of furniture. Publisher's cloth, dust jacket.
 Revised and considerably extended edition of the standard work first published in 1978. Excellent documentation of the outcome of the Deutsche Werkstätten und WK (Wohnkultur) Verband during the 20th century, including furniture designed by Riemerschmid, Bertsch, Josef Hoffmann, Tessenow, Bruno Paul, Endell, Satink, Schneck, Griesser, Hillerbrand, Magg, Dettinger, etc; designer biographies and extensive bibliography. 750

- 964 **Wickman, Kerstin (ed.)**
 FORMENS RÖRELSE. SVENSK FORM GENOM 150 ÅR. (Stockholm) 1995. 26x22. 336 pp. Ca 380 photos and reproductions (60 in colour). Publisher's pictorial boards.
 Twenty studies covering the development of design in Sweden with emphasis on habitation and furnishing – from the foundation in 1845 of the Swedish arts and crafts association *Svenska Slöjdföreningen* (today *Svensk Form*) but focusing on the 20th century. Indispensable reference work on major movements and the important exhibitions arranged by the association. Includes index of persons.
 500
- 965 **Willcox, Donald J.**
 NEW DESIGN IN WOOD. New York ... 1970. 20x20. 120 pp. 246 photos (12 in colour). Publisher's pictorial boards.
 A survey of Scandinavian design in wood, with ca 130 photos of furniture designed by i.a. Aalto, Tapiovaara, Nurmesniemi, Jacobsen, Juhl, Panton, Ditzel, Jalk, Mogens Lassen, Josef Frank, Acking, Svedberg, Krenov, Relling, Hellseth, and lamps designed by H-A Jakobsson and Luostarinen.
 330
- 966 **Wingler, Hans M. (ed.)**
 NEUE ARBEITEN DER BAUHAUSWERKSTÄTTEN. Mainz & Berlin 1981. 25x18. 128 pp. + 4 colour plates. 112 photos including 40 of furniture and lamps. (Neue Bauhausbücher).
 A facsimile reprint of the presentation of works from the Bauhaus workshops first published in 1925 as Bauhausbücher no. 7, with an introduction by Walter Gropius. Postscripts by Wingler and Heinz Spielmann.
 400
- 967 **Wollin, Nils G.**
 HEMMET OCH DEN MODERNA SMAKEN I SVERIGE. Stockholm 1928. 22x14. 244 pp. 264 photos including 75 of furniture and lamps. Neat half cloth, pictorial wrappers bound in.
 A well-illustrated study of modern currents in Swedish interior decoration and domestic design covering furniture and lamps designed by i.a. Malmsten, Asplund, Åhrén, Hörvik, A E Hjort and Ture Ryberg as well as wallpaper, fabrics, glass, ceramic and metal ware etc.
 600
- 968 **The same.** Pictorial wrappers. 400
- 969 **Wollin, Nils G.**
 NUTIDA SVENSK KONSTSLÖJD I BILD. Stockholm 1931. 32x25. 36 pp. text + 208 pp. photos + 8 colour plates. Ca 350 photos including 70 of furniture and lamps. Publisher's half brown leather.
 A selection of modern Swedish furniture designed by Malmsten, Asplund, Åhrén, Hörvik, Markelius, Axel Larsson, Carl Bergsten, Eskil Sundahl, Ture Ryberg, David Blomberg, Kurt von Schmalensee and others as well as fabrics, glass, ceramic and metal ware etc. by leading craftsmen and designers.
 700
- 970 **Zahle, Erik (ed.)**
 KONSTHANTVERK OCH KONSTINDUSTRI I NORDEN. Stockholm 1961. 28x22. 300 pp. Ca 500 photos (190 in colour) including more than 110 of furniture and lamps. Publisher's half russet leather, top edge gilt, dust jacket. Inscribed by former owner on front endpaper.
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